



L I C E N S I N G S U B C O M M I T T E E B

Thursday 13 July 2023 at 7.00pm

Until further notice, all Licensing Sub-Committees
will be held remotely

Live stream link: <https://youtube.com/live/U0fFC1ZCpSc>

Back up link: <https://youtube.com/live/Q7vKiv0P4Yo>

Members of the Sub-Committee:

Councillor Zoe Garbett
Councillor Yvonne Maxwell

Ian Williams
Acting Chief Executive
Published on: Wednesday, 5 July 2023
www.hackney.gov.uk

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Licensing Sub Committee B

Thursday 13 July 2023

Order of Business

- 1 Election of Chair**
- 2 Apologies for Absence**
- 3 Declarations of Interest - Members to declare as appropriate**
- 4 Minutes of the Previous Meeting**
- 5 Licensing Sub-Committee Hearing Procedure (Pages 13 - 16)**
 - Hearing procedure Type A – Item 6
 - Hearing procedure Type C – Item 7
- 6 Application for a Premises Licence: Abney Chapel, Abney Park, 215 Stoke Newington High Street, London, N16 0LH (Pages 17 - 109)**
- 7 Review of a Premises Licence: Simmons (Formerly The Viaduct), 83 Rivington Street, London, EC2A 3AY (Pages 111 - 286)**
- 8 Temporary Event Notices - Standing Item**

Licensing Sub-Committee Hearings

This guide details the procedure for Licensing Sub-Committee hearings under the Licensing Act 2003. Whilst this will be used in most cases, the procedure will be altered in exceptional circumstances and when for example Personal Licences, Temporary Event Notices and Reviews are considered.

Until further notice, all Licensing Sub-Committee Hearings will be held remotely using the Google Meets platform. Licensing Sub-Committee Hearings are public meetings that are live-streamed. Hearings are available to be viewed by the public online.

A Licensing Sub-Committee will be held if:

- The applicant has applied for a Premises Licence, Provisional Statement, Club Premises Certificate or expressed their intention to vary their existing licence/certificate and has advertised this in a local newspaper and displayed a distinctive blue notice at the premises, following which representations have been made by a Responsible Authority or Other Person/s.
- A Review has been requested by a Responsible Authority or Other Person/s and the Review has been advertised by displaying a distinctive blue notice at the premises and also at the Council's office and website.
- An application is made to transfer a Premises Licence or for interim authority and the Police have issued an objection
- The applicant has made a Personal Licence application and the Police have objected to the Licence being granted.
- A Temporary Event Notice has been given and the Police and/or those in the Council that exercise environmental health functions have issued an objection.

Prior to your item being heard:

- The Licensing team upon receiving representations will form a view as to whether the representations are irrelevant, frivolous, vexatious or for review applications; repetitious.
- The Licensing team would have provided written notice to all parties in advance of the hearing and would have responded to any request relating to personal details being removed from the agenda.

If you do not believe this to have happened, please contact the Licensing Service on 020 8356 4970 or email licensing@hackney.gov.uk as soon as possible. For further information on the application process, please see the guidance notes at www.hackney.gov.uk/licensing.

Making decisions on the items being heard:

Hearings will normally be held in public unless the Sub-Committee believe it not to be in the public interest to do so. Although the Chair will try to make the proceedings as informal as possible, these hearings are of a quasi-judicial nature, and the rules of natural justice shall apply.

Only those Responsible Authorities and Other Persons who have made a relevant representation in writing at the consultation stage **can register to speak at a subsequent hearing**. Applicants, Other Persons and Responsible Authorities will all be given a fair opportunity to put their case and the Sub-Committee will take these representations into account when making their decision. The Sub-Committee may still make a decision on any matter even if any party fails to attend the hearing. However, in these circumstances, it will only be that party's written representation that may be taken into account.

For new applications relating to Premises Licences and Club Premises Certificates, Members can grant with additional conditions attached to the licence, exclude any licensable activities, refuse a Designated Premises Supervisor (DPS) if appropriate or reject the application.

Members when making decisions on variation applications regarding a Premises Licence or Club Premises Certificate, can modify (add, delete or amend) conditions on the licence or reject the application in whole or part. Members will be considering the request for a variation and the impact that this may have. Therefore, representations should be focused on the impact of the variation, although concerns relating to the existing terms of the licence may be relevant in considering the track record of the applicant. However, Members may consider other issues which relate to the promotion of the licensing objectives, although only if it is reasonable and proportionate to do so.

For Provisional Statements, Members can consider any steps that are necessary having regard to the representations made in order to ensure the licensing objectives are not undermined.

Members when deciding a Review application can modify (add, delete or amend) the conditions of the licence, exclude any licensable activities, remove a DPS if appropriate, suspend the licence/certificate for up to 3 months or revoke the licence/certificate completely.

For transfer of Premises Licences, interim authority requests and Personal Licence applications Members can only refuse or grant the application.

Members when deciding on an objection made against a Temporary Event Notice (TEN) will determine whether or not to issue a Counter Notice, which if issued will prevent the proposed event from proceeding. If a TEN has been given for a premises that already has a licence/certificate, Members may impose any of those conditions from the existing licence/certificate to the TEN.

Before the meeting starts:

The Sub-Committee Members are requested to report for business no more than half an hour before the meeting starts to deal with any administrative/procedural issues. This will allow Members to consider;

- the appointment for any substitutes if required
- the appointment of the chair
- any procedural issues
- obtain the list of attendees
- late documents delivered prior to the meeting and to ensure all the paperwork is in order

The Sub-Committee will not be considering any of the actual points raised within the Report itself and no Responsible Authority or Other Person/s shall be present when the Sub-Committee deal with the above issues.

Attending the hearing that concerns you:

All Applicants, Other Persons and Responsible Authorities involved will be informed in writing of the date and time that their application will be considered by the Licensing Sub-Committee. Please contact the Licensing Service on 020 8356 4970 or email licensing@hackney.gov.uk to confirm whether you wish to attend and/or register to speak at the Sub-Committee hearing or if you wish for someone else to speak on your behalf. If you are unable to attend, the application may be heard in your absence.

All parties should arrive promptly at the outset of the scheduled meeting regardless of when the item is listed to be heard on the agenda.

Please contact the Licensing Service for advice within 4 working days from the date on the notice letter if any of the following apply;

- you have special requirements to help make your representation, because of a disability or you need a translator for example
- you wish to supply additional [documentary] information such as photographs and videos/DVDs

Please note that if you wish to provide additional relevant information, this should be given at least **5 working days** before the hearing. Any additional information provided once the hearing has started will only be accepted if all parties agree. Please note that the use of videos/DVDs is at the Sub-Committee's discretion – requests to show these should be made in advance to the Committee Officer.

Timings

In most cases the application will last no longer than 1 hour, and the times to be allocated to each section are shown on the relevant hearing procedure. If you think

that your evidence is likely to exceed this time period, please let the Licensing Service know **within 4 working days of the date on the notice letter** and the Sub-Committee will be advised. If your request is agreed, all parties will also be granted the same extension of time.

Lobbying of Councillors

If a person or an organisation wants to make a representation to the Licensing Sub-Committee, they must **NOT** contact Sub-Committee Members directly. Licensing Sub-Committee Members have to retain an open mind on any application and determine it on its merits. Members cannot be in anyway biased towards a party. Therefore, if a Member of the Sub-Committee has had any prior involvement they must ensure that they come to the hearing with an open mind.

Local ward councillors may be able to speak on behalf of objectors if requested to do so, provided that if they have a disclosable pecuniary interest (further information provided below) they leave the meeting room when the application is being considered unless they have been granted dispensation.

Reports

Agendas and Reports for Licensing Sub-Committees are published on the Council's website (www.hackney.gov.uk) 5 working days before the hearing takes place. Copies are also available by contacting Governance Services on 0208 356 3578 or email governance@hackney.gov.uk. Copies of applications together with the detail of any objections will be included in the report.

Appeals

Applicants or any party to the hearing can appeal against the decision made by the Sub-Committee. The appeal to the Thames Magistrates Court must be made within 21 days of the decision being sent formally in writing. However, TEN's have the added restriction that no appeals can be made later than 5 working days before the event is scheduled to take place.

Withdrawal of an Item or Cancellation of a Hearing

An item may be withdrawn from the agenda of a Licensing Sub-Committee meeting at short notice due to the withdrawal or resolution of the representations or objections to an application or notice. A hearing by the Licensing Sub-Committee may therefore be cancelled at short notice if there are no substantive items remaining on the agenda.

As much advance notice as is practicable of the withdrawal of an item on the agenda or cancellation of a meeting of the Licensing Sub-Committee will be provided on the Council's website but please note that this might be as little as a few hours before the hearing if the applicant chooses to leave it that late to satisfactorily address any representation or objection giving rise to the need for a hearing.

Contacts

If you have a query about Licensing Sub-Committee procedures and protocols then please contact Governance Services: governance@hackney.gov.uk

.If your query relates general licensing matters or to specific applications then you are advised to speak to the Licensing Service. They can be contacted at:

Telephone: 020 8356 4970

E-mail: licensing@hackney.gov.uk

Relevant Extracts from Hackney's Statement of Licensing Policy

Below are relevant extracts from the Statement of Licensing Policy 2018.

LP1 General Principles

The Council expects applicants to demonstrate:

- a) That they have an understanding of the nature of the locality in which the premises are located and that this has been taken into consideration whilst preparing the operating schedule.
- b) Where the application is for evening and night-time activity, that the proposal reflects the Council's aspiration to diversify the offer, whilst at the same time promoting the licensing objectives.

LP2 Licensing Objectives

Prevention of Crime and Disorder Whether the proposal includes satisfactory measures to mitigate any risk of the proposed operation making an unacceptable contribution to levels of crime and disorder in the locality.

Public Safety Whether the necessary and satisfactory risk assessments have been undertaken, the management procedures put in place and the relevant certification produced to demonstrate that the public will be kept safe both within and in close proximity to the premises.

Prevention of Public Nuisance Whether the applicant has addressed the potential for nuisance arising from the characteristics and style of the proposed activity and identified the appropriate steps to reduce the risk of public nuisance occurring.

Protection of Children from Harm Whether the applicant has identified and addressed any risks with the aim of protecting children from harm when on the premises or in close proximity to the premises.

LP3 Core Hours

Hours for licensable activity will generally be authorised, subject to demonstrating LP 1 and LP2, as follows:

- Monday to Thursday 08:00 to 23:00
- Friday and Saturday 08:00 to 00:00
- Sunday 10:00 to 22:30

Hours may be more restrictive depending on the character of the area and if the individual circumstances require it.

Later hours may be considered where the applicant has identified any risk that may undermine the promotion of the licensing objectives and has put in place robust measures to mitigate those risks. *It should be noted that this policy does not apply to those who are making an application within a special policy area (see section 3) unless they have been able to demonstrate that the proposed activity or operation of the premises will not add to the cumulative impact that is already being experienced.*

LP4 Off' Sales of Alcohol

Hours for the supply of alcohol will generally be restricted to between 08:00 and 23:00.

LP5 Planning Status

Licence applications should normally be from premises where:

- a) The activity to be authorised by the licence is a lawful planning use or is a deemed permitted development pursuant to the General Permitted Development Order (1995) as amended.
- b) The hours sought do not exceed those authorised by any planning permission.

The Licensing Authority may take into account the lack of planning permission or an established lawful use in deciding whether there is likely to be any harm to the licensing objectives.

LP6 External Areas and Outdoor Events

The Licensing Authority will normally restrict external areas and outdoor activity to between 08:00 and 22:00 unless the applicant can demonstrate that comprehensive control measures have been implemented that ensure the promotion of the licensing objectives, in particular the public nuisance objective. Notwithstanding any proposed control measures, the Licensing Authority may restrict the hours and/or activity even further.

LP7 Minor Variations

The Council expects applications to be made in the following circumstances only:

- Small changes in the layout/structure of the premises
- The addition of voluntary/agreed conditions
- Removal of conditions that are dated and have no impact on the operation of the premises
- Reduction of hours for any licensable activity

LP8 Temporary Event Notices

When considering an objection to a TEN the Council will:

- Expect that any existing conditions will be maintained (where relevant) in circumstances where an event is to take place at a premises that has an existing authorisation.

- Assess any history of complaints as a result of licensable activity that may or may not have been authorised by a TEN.
- Consider the track record of the premises user
- Consider any other control measures proposed to mitigate the objection

LP9 Personal Licences

- (a) The Council will consider whether a refusal of the licence is appropriate for the promotion of the crime prevention objective and will consider the:
- (i) Seriousness and relevance of any conviction(s) (ii) The period that has elapsed since committing the offence(s) (iii) Any mitigating circumstances that assist in demonstrating that the crime prevention objective will not be undermined.

LP10 Special Policy Areas – Dalston and Shoreditch

It is the Council's policy that where a relevant representation is made to any application within the area of the Dalston SPA or Shoreditch SPA, the applicant will need to demonstrate that the proposed activity and the operation of the premises will not add to the cumulative impact that is currently being experienced in these areas.

This policy is to be strictly applied.

It should also be noted that the;

- quality and track record of the management;
- good character of the applicant; and
- extent of any variation sought

May not be in itself sufficient. It should be noted that *if an applicant can demonstrate that they will not add to the cumulative impact in their operating schedule and at any hearing, then the Core Hours Policy within LP3 will apply.*

LP11 Cumulative Impact – General

The Council will give due regard to any relevant representations received where concerns are raised and supported around the negative cumulative impact the proposed application has on one or more of the licensing objectives.

Advice to Members on Declaring Interests

If you require advice on declarations of interests, this can be obtained from:

- The Monitoring Officer;
- The Deputy Monitoring Officer; or
- The legal adviser to the meeting.

It is recommended that any advice be sought in advance of, rather than at, the meeting.

Disclosable Pecuniary Interests (DPIs)

You will have a Disclosable Pecuniary Interest (*DPI) if it:

- Relates to your employment, sponsorship, contracts as well as wider financial interests and assets including land, property, licenses and corporate tenancies.
- Relates to an interest which you have registered in that part of the Register of Interests form relating to DPIs as being an interest of you, your spouse or civil partner, or anyone living with you as if they were your spouse or civil partner.
- Relates to an interest which should be registered in that part of the Register of Interests form relating to DPIs, but you have not yet done so.

If you are present at any meeting of the Council and you have a DPI relating to any business that will be considered at the meeting, you **must**:

- Not seek to improperly influence decision-making on that matter;
- Make a verbal declaration of the existence and nature of the DPI at or before the consideration of the item of business or as soon as the interest becomes apparent; and
- Leave the room whilst the matter is under consideration

You **must not**:

- Participate in any discussion of the business at the meeting, or if you become aware of your Disclosable Pecuniary Interest during the meeting, participate further in any discussion of the business; or
- Participate in any vote or further vote taken on the matter at the meeting.

If you have obtained a dispensation from the Monitoring Officer or Standards Committee prior to the matter being considered, then you should make a verbal declaration of the existence and nature of the DPI and that you have obtained a dispensation. The dispensation granted will explain the extent to which you are able to participate.

Other Registrable Interests

You will have an 'Other Registrable Interest' (ORI) in a matter if it

- Relates to appointments made by the authority to any outside bodies, membership of: charities, trade unions,, lobbying or campaign groups, voluntary organisations in the borough or governorships at any educational institution within the borough.
- Relates to an interest which you have registered in that part of the Register of Interests form relating to ORIs as being an interest of you, your spouse or civil partner, or anyone living with you as if they were your spouse or civil partner; or
- Relates to an interest which should be registered in that part of the Register of Interests form relating to ORIs, but you have not yet done so.

Where a matter arises at any meeting of the Council which affects a body or organisation you have named in that part of the Register of Interests Form relating to ORIs, **you must** make a verbal declaration of the existence and nature of the DPI at or before the consideration of the item of business or as soon as the interest becomes apparent. **You may** speak on the matter only if members of the public are also allowed to speak at the meeting but otherwise must not take part in any discussion or vote on the matter and must not remain in the room unless you have been granted a dispensation.

Disclosure of Other Interests

Where a matter arises at any meeting of the Council which **directly relates** to your financial interest or well-being or a financial interest or well-being of a relative or close associate, you **must** disclose the interest. **You may** speak on the matter only if members of the public are also allowed to speak at the meeting. Otherwise you must not take part in any discussion or vote on the matter and must not remain in the room unless you have been granted a dispensation.

Where a matter arises at any meeting of the Council which **affects** your financial interest or well-being, or a financial interest or well-being of a relative or close associate to a greater extent than it affects the financial interest or wellbeing of the majority of inhabitants of the ward affected by the decision and a reasonable member of the public knowing all the facts would believe that it would affect your view of the wider public interest, you **must** declare the interest. You **may** only speak on the matter if members of the public are able to speak. Otherwise you must not take part in any discussion or voting on the matter and must not remain in the room unless you have been granted a dispensation.

In all cases, where the Monitoring Officer has agreed that the interest in question is a **sensitive interest**, you do not have to disclose the nature of the interest itself.

Agenda Item 5

Licensing Sub-Committee hearings, under the Licensing Act 2003 & Local Government (Miscellaneous Provisions) Act 1982 – Type A [Re; Premises Licence, Club Premises Certificate, Provisional Statement & Sex Establishment Licence]

<p>Step 1 Appointment of Chair and introduction</p>	<p>The Sub-Committee will appointment a Chair.</p> <p>The Chair will introduce the Sub-Committee, announce the item, and establish the identity of those taking part.</p> <p>The Sub-Committee will consider any requests to depart from normal procedure, such as holding a private session if it is considered to be in the public interest to do so or if a deferral/adjournment is requested for the item.</p> <p>The Chair (or Legal Adviser if asked by the Chair) will briefly outline how the hearing will proceed. However, Members may seek clarification on any issue raised during the hearing if required and if requested.</p>	<p>5 minutes</p>
<p>Step 2 Licensing Officer</p>	<p>The Licensing Officer will outline the report.</p>	<p>5 minutes</p>
<p>Step 3 Applicant's Case</p>	<p>The Applicant will present their case in support of their application.</p>	<p>5 minutes</p>
<p>Step 4 Responsible Authorities' Case</p>	<p>The Chair will invite the relevant Responsible Authorities in attendance to highlight their reasons for objecting to the application as contained within the report.</p>	<p>5 minutes each</p>
<p>Step 5 Other Persons' Case</p>	<p>The Chair will invite the Other Persons in attendance to present their case, highlighting their reasons for objecting or supporting the application as contained in their written submissions.</p>	<p>5 minutes each</p>
<p>Step 6 Discussion</p>	<p>The Chair will structure and lead a discussion on the information presented enabling Sub-Committee Members to clarify any points raised and ask questions if necessary.</p>	<p>15 minutes</p>
<p>Step 7 Closing remarks</p>	<p>The Chair will ask Responsible Authorities, Other Persons, Applicants and the Licensing Officer if they have any final comments to make. These comments can <u>only</u> be in relation to issues raised during the discussion. These remarks should be brief.</p>	<p>10 minutes</p>
<p>Step 8 - Final clarification</p>	<p>Licensing Sub-Committee Members will have a final opportunity to seek clarification on any points raised, following which the Chair will conclude the discussion.</p>	<p>5 minutes</p>
<p>Step 9 Consideration</p>	<p>The Sub-Committee will normally withdraw to consider the evidence that has been presented to them with the Committee Officer and Legal Adviser in order that the Sub-Committee can reach a decision and obtain legal advice if required.</p> <p>The Legal Adviser will repeat any legal advice given to Members upon returning to the public hearing.</p> <p>In simple cases the Sub-Committee may not consider it necessary to retire.</p>	<p>10 minutes</p>
<p>Step 10 Chair announces the decision</p>	<p>The Sub-Committee will return and the Chair will announce the decision. Reasons for their decision will be given, if appropriate.</p> <p>The Licensing Officer will draw attention to any restrictions which will affect the running of the premises and provide a written record of the decision, which will be sent to the applicant.</p>	<p>5 minutes</p>

The Council's procedure rules are also incorporated into these hearing procedures in so far as it does not conflict the procedures as set out above. The Licensing Hearing Regulations can also be viewed by following the link below – <http://www.legislation.gov.uk/ukxi/2005/44/contents/made>

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**Licensing Sub-Committee hearings, under the Licensing Act 2003 – Type C
[Re; Review of a Premises Licence or Club Premises Certificate]**

<p>Step 1 Appointment of Chair and introduction</p>	<p>The Sub-Committee will appoint a Chair.</p> <p>The Chair will introduce the Sub-Committee, announce the item, and establish the identity of those taking part.</p> <p>The Sub-Committee will consider any requests to depart from normal procedure, such as holding a private session if it is considered to be in the public interest to do so or if a deferral/adjournment is requested for the item.</p> <p>The Chair (or Legal Adviser if asked by the Chair) will briefly outline how the hearing will proceed. However, Members may seek clarification on any issue raised during the hearing if required and if requested.</p>	<p>5 minutes</p>
<p>Step 2 Licensing Officer</p>	<p>The Licensing Officer will outline the report.</p>	<p>5 minutes</p>
<p>Step 3 Applicant's Case</p>	<p>The applicant will present their case in support of their application for calling a Review.</p>	<p>5 minutes</p>
<p>Step 4 Responsible Authorities' Case</p>	<p>The Chair will invite the relevant Responsible Authorities in attendance to highlight their reasons for making a representation in relation to the Review called.</p>	<p>5 minutes each</p>
<p>Step 5 Other Persons' Case</p>	<p>The Chair will invite the Other Persons in attendance to present their case and highlight their reasons for making a representation in relation to the Review called.</p>	<p>5 minutes each</p>
<p>Step 6 - Premises Licence/Club Certificate Holder</p>	<p>The Premises Licence/Club Certificate Holder will respond to the issues raised.</p>	<p>5 minutes</p>
<p>Step 7 Discussion</p>	<p>The Chair will structure and lead a discussion on the information presented and give Sub-Committee Members an opportunity to seek clarification on any points raised and ask questions, if necessary.</p>	<p>15 minutes</p>
<p>Step 8 Closing remarks</p>	<p>The Chair will ask all parties if they have any final comments to make. These comments can <u>only</u> be in relation to issues raised during the discussion. These remarks should be brief.</p>	<p>10 minutes</p>

<p>Step 9 - Final clarification</p>	<p>Licensing Sub-Committee Members will have a final opportunity to seek clarification on any points raised, following which the Chair will conclude the discussion.</p>	<p>5 minutes</p>
<p>Step 10 Consideration</p>	<p>The Sub-Committee will normally withdraw to consider the evidence that has been presented to them with the Committee Officer and Legal Adviser in order that the Sub-Committee can reach a decision and obtain legal advice if required.</p> <p>The Legal Adviser will repeat any legal advice given to Members upon returning to the public hearing.</p> <p>In simple cases the Sub-Committee may not consider it necessary to retire.</p>	<p>10 minutes</p>
<p>Step 11 Chair announces the decision</p>	<p>The Sub-Committee will return and the Chair will announce the decision. Reasons for their decision will be given, if appropriate.</p> <p>The Licensing Officer will draw attention to any restrictions which will affect the running of the premises and provide a written record of the decision, which will be sent to the applicant.</p>	<p>5 minutes</p>

The Council's procedure rules are also incorporated into these hearing procedures in so far as it does not conflict the procedures as set out above. The Licensing Hearing Regulations can also be viewed by following the link below – <http://www.legislation.gov.uk/uksi/2005/44/contents/made>



For Consideration By	Licensing Sub-Committee
Meeting Date	13 July 2023
Type of Application	Premises Licence
Address of Premises	Abney Chapel, Abney Park, 215 Stoke Newington High Street, London, N16 0LH
Classification	Decision
Ward(s) Affected	Stoke Newington
Group Director	Rickardo Hyatt

1. **Summary**

1.1. This is an application for a premises licence to allow authorisation for the provision of late night refreshment, regulated entertainment and sale of alcohol on Monday to Sunday.

2. **Application**

2.1. London Borough of Hackney has made an application for a premises licence under section 17 of the Licensing Act 2003.

2.2. The premises is not located within the Special Policy Area.

2.3. The applicant is seeking authorisation for the following licensable activities and times:

Plays	Standard Hours: Mon 09:00-23:59 Tue 09:00-23:59 Wed 09:00-23:59 Thu 09:00-23:59 Fri 09:00-23:59 Sat 09:00-23:59 Sun 09:00-23:59
Films	Standard Hours: Mon 09:00-23:59

	<p>Tue 09:00-23:59 Wed 09:00-23:59 Thu 09:00-23:59 Fri 09:00-23:59 Sat 09:00-23:59 Sun 09:00-23:59</p>
Live Music	<p>Standard Hours:</p> <p>Mon 09:00-23:59 Tue 09:00-23:59 Wed 09:00-23:59 Thu 09:00-23:59 Fri 09:00-23:59 Sat 09:00-23:59 Sun 09:00-23:59</p>
Recorded Music	<p>Standard Hours:</p> <p>Mon 09:00-23:59 Tue 09:00-23:59 Wed 09:00-23:59 Thu 09:00-23:59 Fri 09:00-23:59 Sat 09:00-23:59 Sun 09:00-23:59</p>
Performance of Dance	<p>Standard Hours:</p> <p>Mon 09:00-23:59 Tue 09:00-23:59 Wed 09:00-23:59 Thu 09:00-23:59 Fri 09:00-23:59 Sat 09:00-23:59 Sun 09:00-23:59</p>
Anything of a similar description	<p>Standard Hours:</p> <p>Mon 09:00-23:59 Tue 09:00-23:59 Wed 09:00-23:59 Thu 09:00-23:59 Fri 09:00-23:59 Sat 09:00-23:59 Sun 09:00-23:59</p>

Late Night Refreshment	Standard Hours: Mon 23:00-23:59 Tue 23:00-23:59 Wed 23:00-23:59 Thu 23:00-23:59 Fri 23:00-23:59 Sat 23:00-23:59 Sun 23:00-23:59
Supply of Alcohol (On and Off sales)	Standard Hours: Mon 11:00-23:59 Tue 11:00-23:59 Wed 11:00-23:59 Thu 11:00-23:59 Fri 11:00-23:59 Sat 11:00-23:59 Sun 11:00-23:59
The opening hours of the premises	Standard Hours: Mon 08:00-00:30 Tue 08:00-00:30 Wed 08:00-00:30 Thu 08:00-00:30 Fri 08:00-00:30 Sat 08:00-00:30 Sun 08:00-00:30

2.4. The application is attached as Appendix A. The applicant has proposed measures that could be converted to conditions (see paragraph 8.1 below).

3. **Current Status/History**

3.1. The premises is not currently licensed for any activity.

3.2. No temporary event notices have given for this premises in current year.

4. **Representations: Responsible Authorities**

From	Details
Environmental Health Authority (Environmental Protection)	No representation received
Environmental Health Authority (Environmental Enforcement)	No representation received

Environmental Health Authority (Health & Safety)	No representation received
Weights and Measures (Trading Standards)	No representation received
Planning Authority	No representation received
Area Child Protection Officer	No representation received
Fire Authority	No representation received
Police	Have confirmed no representation based on agreed conditions as set out in para 8.1
Licensing Authority (Appendix B)	Representation received on the grounds of The Prevention of Public Nuisance
Health Authority	No representation received

5. **Representations: Other Persons**

From	Details
27 representations received from and on behalf of local residents. (Appendices C1-C27)	Representation received on the grounds of The Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance and The Protection of Children from Harm

6. **Guidance Considerations**

- 6.1. The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

7. **Policy Considerations**

- 7.1. Licensing Sub-Committee is required to have regard to the London Borough of Hackney's Statement of Licensing Policy ("the Policy) adopted by the Licensing Authority.
- 7.2. The Policy applies to applications where relevant representations have been made. With regard to this application, policies, LP1 (General Principles), LP2 (Licensing Objectives), LP3 (Core Hours), LP4 (Off Sales of Alcohol) and LP6 (External Areas and Outdoor Events) and LP11 (Cumulative Impact) are relevant.

8. **Officer Observations**

- 8.1. If the Sub-Committee is minded to approve the application, the following conditions should be applied the licence:

Supply of Alcohol(On/Both)

1. No supply of alcohol may be made under the premises licence:

- (a) At a time when there is no designated premises supervisor in respect of the premises licence.

- (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
 3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
 4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
 5. 5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.

5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

5.3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

- A. a holographic mark or
- B. an ultraviolet feature.

6. The responsible person shall ensure that:

a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:

- beer or cider: 1/2 pint;
- gin, rum, vodka or whisky: 25ml or 35ml; and
- still wine in a glass: 125ml; and
 - a. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - b. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

7.2 For the purposes of the condition set out in paragraph 7.1 above -
(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula - $P = D + (D \times V)$ Where -

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(c) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(d) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence,
or

(iii) the personal licence holder who makes or authorises a supply of

alcohol under such a licence;

(e) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(f) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 8.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub- paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition of Films

8. Admission of children (under 18) to the exhibition of any film must be restricted in accordance with: -
 - (a) Recommendations made by the film classification body where the film classification body is specified in the licence, or
 - (b) Recommendations made by the licensing authority where the film classification body is not specified in the licence, or the relevant licensing authority has not notified the holder of the licence that this subsection applies to the film in question.

“film classification body” means person('s) designated under s4 of the Video Recordings Act 1984 (c.39).

Door Supervision

9. Each individual who is to carry out a security activity at the premises must be licensed by the Security Industry Authority.

Conditions consistent with the Operating Schedule

10. All events will be pre-booked and have a council representative present to oversee activities and manage the safe operation of the site.

11. All our events will be private or commercial events that go through full vetting during the enquiry stages.
12. All events will be assessed and measures put in place depending on the event on top of the standard operating procedures.
13. An events related risk assessment and public liability insurance will be provided by the organiser.
14. No external people are able to enter the building and all activities onsite will be supervised by the onsite events and security team.
15. Clear restrictions will be in place with regards to operating the spaces, noise and management of the event.
16. The security team onsite for any larger events will monitor the event and its guests and will intervene immediately where required.

Conditions derived from Responsible Authority representations

17. The premises shall maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer.
18. A staff member from the premises who is conversant with the operation of the CCTV system shall be contactable when the premises are open to the public.
19. An incident log shall be kept at the premises, and made available immediately to an authorised officer of the Hackney Borough Council or the Police, which will record the following:
 - all crimes reported to the venue
 - any complaints received
 - any incidents of disorder
 - any faults in the CCTV system
 - any refusal of the sale of alcohol
 - any visit by a relevant authority or emergency service.
20. There shall be clear and prominent signage asking all customers to leave quietly and respect local residents.
21. All instances of crime or disorder to be reported by the designated premises supervisor or responsible member of staff to an agreed police contact point, as agreed with the Police.

22. Where the sale or supply of alcohol is taking place employees of the premises must request sight of evidence of the age of any person appearing to be under 25 years of age (Challenge 25). Such evidence may include a driving licence or passport.
23. All staff engaged in the sale of alcohol shall be fully trained and made aware of the legal requirements relating to underage sales and other legal requirements relating to the sale and supply of alcohol. Such training must take place on a 12 monthly basis and written records of the training must be maintained on the premises for inspection by the Police or Authorities. This training is to include the WAVE (Welfare And Vulnerability Engagement) training.
24. SIA trained security will be employed after 4pm or anytime alcohol is consumed. Their details and the times they started and finished are to be recorded and made available to police or the licensing authority upon request.
25. No open containers, bottles or glasses are to be taken outside except to the designated area.
26. Off sales of alcohol are only to allow drinks to be consumed in the designated outside area, and not to be taken away from the venue.

9. **Reasons for Officer Observations**

- 9.1. Conditions (10) to (16) are derived from the applicant's operating schedule and conditions (17) to (26) are agreed with the Police.

10. **Legal Comments**

- 10.1. The Council has a duty as a Licensing Authority under the Licensing Act 2003 to carry out its functions with a view to promoting the following 4 licensing objectives;
- The Prevention of Crime and Disorder
 - Public Safety
 - Prevention of Public Nuisance
 - The Protection of Children from Harm
- 10.2. It should be noted that each of the licensing objectives have equal importance and are the only grounds upon which a relevant representation can be made and for which an application can be refused or terms and conditions attached to a licence.

11. **Human Rights Act 1998 Implications**

- 11.1. There are implications to;
- **Article 6** – Right to a fair hearing
 - **Article 14** – Not to discriminate
 - Balancing: **Article 1-** Peaceful enjoyment of their possession (i.e. a

licence is defined as being a possession) with **Article 8** – Right of Privacy (i.e. respect private & family life) to achieve a proportionate decision having regard to the protection of an individuals rights against the interests of the community at large.

12. **Members Decision Making**

12.1. **Option 1**

That the application be refused

12.2. **Option 2**

That the application be approved, together with any conditions or restrictions which Members consider necessary for the promotion of the Licensing objectives.

13. **Conclusion**

13.1. That Members decide on the application under the Licensing Act 2003.

Appendices:

Appendix A: Application for a premises licence and supporting documents

Appendix B: Representations from responsible authorities

Appendix C: Representations from other persons

Appendix D: Location map

Background documents

Licensing Act 2003

LBH Statement of Licensing Policy

Report Author	Name: Shan Uthayasangar Title: Licensing Officer Email: shan.uthayasangar@hackney.gov.uk Tel: 02083562431
Comments for the Group Director of Finance and Corporate Resources prepared by	Name Title Email Tel
Comments for the Director of Legal, Democratic and Electoral Services prepared by	Name Title Email Tel

Hackney
LA01

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I London Borough of Hackney
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Abney Chapel Abney Park 215 Stoke Newington High Street London, N16 0LH			
Post town	London	Postcode	N16 0LH

Telephone number at premises (if any)	██████████
Non-domestic rateable value of premises	£ Not operating currently

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** **Please tick as appropriate**

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i as a limited company/limited liability partnership please complete section (B)
 - ii as a partnership (other than limited liability) please complete section (B)
 - iii as an unincorporated association or please complete section (B)

- iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

M r	x <input type="checkbox"/>	Mr s	<input type="checkbox"/>	Mis s	<input type="checkbox"/>	M s	<input type="checkbox"/>	Other Title (for example, Rev)	
Surname					First names				
Date of birth								<input type="checkbox"/> Please tick yes	
Nationality									
Current residential address if different from premises address									
Post town								Postcode	

Daytime contact telephone number	
E-mail address (optional)	
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)	

SECOND INDIVIDUAL APPLICANT (if applicable)

M <input type="checkbox"/> r <input type="checkbox"/>	Mr <input type="checkbox"/> s <input type="checkbox"/>	Mis <input type="checkbox"/> s <input type="checkbox"/>	M <input type="checkbox"/> s <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/> Please tick yes			
Nationality					
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name London Borough of Hackney

Address	Hackney Town Hall Mare St London E8 1EA
Registered number (where applicable)	
Description of applicant (for example, partnership, company, unincorporated association etc.)	Local Authority
Telephone number (if any)	██████████
E-mail address (optional)	████████████████████

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
27	06	2023

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

Grade II listed ex mortuary chapel, Capacity of 80 people located in Abney Park & Cemetery. Undergoing restoration alongside the rest of the park & cemetery with lottery heritage funding. Mezzanine viewing gallery alongside a ground floor. Toilets located at the back of the building. Venue will be used to generate income to sustain the maintenance and running of itself.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

--

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- | Provision of regulated entertainment (please read guidance note 2) | Please tick all that apply |
|--|----------------------------|
| a) plays (if ticking yes, fill in box A) yes | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) yes | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) no | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) no | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) yes | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) yes | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) yes | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) yes | <input type="checkbox"/> |
| Provision of late night refreshment (if ticking yes, fill in box I) yes | <input type="checkbox"/> |
| Supply of alcohol (if ticking yes, fill in box J) yes | <input type="checkbox"/> |

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>	
				Outdoors	<input type="checkbox"/>	
Day	Start	Finish		Both	<input type="checkbox"/>	
Mon	09:00	23:59	Please give further details here (please read guidance note 4)			
	09:00	23:59				
Tue	09:00	23:59				
Wed	09:00	23:59		State any seasonal variations for performing plays (please read guidance note 5)		
Thur	09:00	23:59				
Fri	09:00	23:59	Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)			
Sat	09:00	23:59				
Sun	09:00	23:59				

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	09:00	23:59			
Tue	09:00	23:59			
Wed	09:00	23:59			
Thur	09:00	23:59			
Fri	09:00	23:59			
Sat	09:00	23:59			
Sun	09:00	23:59	State any seasonal variations for the exhibition of films (please read guidance note 5)		
			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	09:00 -----	23:59 -----	Please give further details here (please read guidance note 4)		
Tue	09:00 -----	23:59 -----			
Wed	09:00 -----	23:59 -----	State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur	09:00 -----	23:59 -----			
Fri	09:00 -----	23:59 -----	Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	09:00 -----	23:59 -----			
Sun	09:00 -----	23:59 -----			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 4)					
Mon	09:00	23:59						
Tue	09:00	23:59						
Wed	09:00	23:59				State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur	09:00	23:59						
Fri	09:00	23:59						
Sat	09:00	23:59				Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun	09:00	23:59						

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	09:00	23:59			
Tue	09:00	23:59			
Wed	09:00	23:59			
Thur	09:00	23:59			
Fri	09:00	23:59			
Sat	09:00	23:59			
Sun	09:00	23:59			
			State any seasonal variations for the performance of dance (please read guidance note 5)		
			Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing concerts, weddings, performance		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Mon	09:00	23:59		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	09:00	23:59	Please give further details here (please read guidance note 4)		
Wed	09:00	23:59			
Thur	09:00	23:59	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri	09:00	23:59			
Sat	09:00	23:59	Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun	09:00	23:59			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 4)					
Mon	23:00	23:59						
Tue	23:00	23:59						
Wed	23:00	23:59				State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur	23:00	23:59						
Fri	23:00	23:59						
Sat	23:00	23:59						
Sun	23:00	23:59				Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/> x
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5) Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Mon	11:00	23:59			
Tue	11:00	23.59			
Wed	11:00	23.59			
Thur	11.00	23.59			
Fri	11.00	23.59			
Sat	11.00	23.59			
Sun	11.00	23.59			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Stefano Del Core	
Date of birth [REDACTED]	
Address [REDACTED]	
Postcode	[REDACTED]

Personal licence number (if known) [REDACTED]
Issuing licensing authority (if known) [REDACTED]

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	08:00	00:30	
Tue	08:00	00:30	
Wed	08:00	00:30	
Thur	08:00	00:30	
Fri	08:00	00:30	Non-standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)

Sat	08:00	00:30	
Sun	08:00	00:30	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

The building will undergo full risk assessments to ensure the safe operation of the site. All events will be pre-booked and have a Council Representative present to oversee activities and manage the safe operation of the site. The Hackney Venues team will ensure that the building is at all times up to date on RA's, PPM and operated in a safe and controlled environment. After 4pm or anytime alcohol is consumed SIA trained security will be in attendance. The Venues & Events Coordinators are all personal licence trained.

Any booking will undergo scrutiny prior and risk assessments & insurance documents need to be provided by the client where appropriate.

b) The prevention of crime and disorder

All our events will be private or commercial events that go through full vetting during the enquiry stages. Any inappropriate or concerning events will be denied at this stage and can also be cancelled if we believe the content not to be suitable. Any events that are above 40 people, involve alcohol consumption or pose a higher risk will require security via our Council contracted supplier CIS and clear terms and conditions are lined out for each event. Any disorder on the day will result in the event being closed early.

c) Public safety

All events will be assessed and measures put in place depending on the event on top of the standard operating procedures. Where large numbers or alcohol is provided we will have the Council contracted security guards onsite to control the event. An events related risk assessment and public liability insurance will be provided by the organiser.

No external people are able to enter the building and all activities onsite will be supervised by the onsite events and security team.

d) The prevention of public nuisance

Clear restrictions will be in place with regards to operating the spaces, noise and management of the event. The security team onsite for any larger events will monitor the event and its guests and will intervene immediately where required. Police will be called in case of any escalation which is the worst case scenario. Dispersal Policy will be produced to ensure patrons leave site appropriately and 30 mins prior to licensed cut off all licensable activity will stop to enable staggered exit of guests and ensure they have time to drink up, call taxi's etc

e) The protection of children from harm

Children will generally have to be accommodated by an adult with most of our events being private weddings or Community bookings this is generally well managed. The venue is enclosed which won't allow the public to enter the site during an event. All events will be vetted for suitability and risk assessments will be required. Should concerns arise these need to be mitigated or the event will not go ahead. All caterers serving alcohol have produced personal licences to us kept on file and challenge 25 policy will be enforced. We do not accept birthday parties older than 16 and younger than 35 in any of the Hackney sites due to licensing management.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. x
- I have enclosed the plan of the premises. x
- I have sent copies of this application and the plan to responsible authorities and others where applicable. x
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. x
- I understand that I must now advertise my application. x
- I understand that if I do not comply with the above requirements my application will be rejected. x
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office right to work checking service which confirmed their right to work (please see note 15)
Signature	K.Jacobs
Date	24.03.2023
Capacity	General Manager

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall,

General Notes:

This drawing is copyright and shall not be produced nor used for any other purpose without the written permission of the architect. The contractor shall be responsible for all dimensions on site. Report any discrepancies, errors or omissions to the architect immediately. The contractor shall ensure that all work is carried out in accordance with current building regulations, and ensure that all works are executed in accordance with the relevant codes of practice and regulations in respect of health and safety.

Revision History:

Rev	Description	Date	Drawn By
B1	Draw Issue	26/03/2020	TA
B2	Stage 4a Issue	22/07/20	TA
B3	Stage 4b Issue	14/08/20	TA
T2	Revision	14/03/2021	TA
C1	Construction Issue	13/03/2021	BS
C2	Draw re-issued	17/02/2022	BS

Key

- 30MIN Fire resistant construction
 - FD30S Fire resistant door with smoke seals
 - FD60S Fire resistant door with smoke seals
- Typical details*
- Fire alarm smoke detector beam and sounder
 - Fire alarm heat detector beam and sounder
 - Fire alarm multi (smoke/heat) detector beam and sounder
 - Fire alarm break glass unit
 - Fire alarm beacon and sounder
 - Fire alarm interface unit
 - Fire alarm control panel
 - Access control emergency break glass unit
 - Smoke detector beam type Transmitter
 - Smoke detector beam type Receiver

- ▲ **MEP FIRE ELEMENTS ADDED**
- ▲ **ADDITIONAL NOTES ADDED**
- ▲ **FIRE RESISTANCES PROVISIONALLY UPDATED**

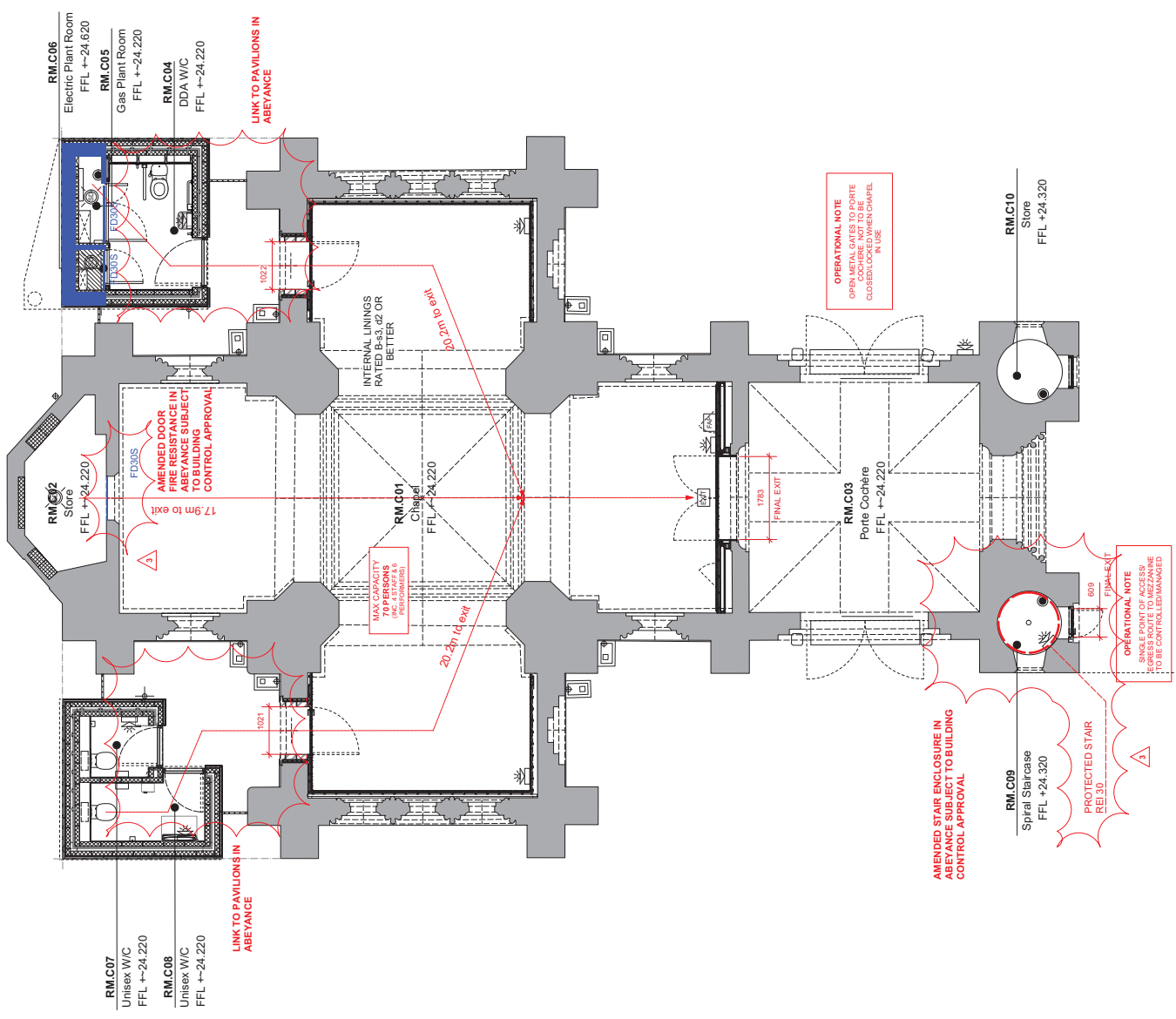
ABNEY CHAPEL - PROPOSED

Scale Bar:

Project: Abney Park Cemetery
 Title: Proposed Chapel Ground Floor Fire Plan
 Scale: 1:50 @A1
 Drawing No: 651_C_308
 Revision: C2

DRAFT

kaner olette architects
 1 0192537781 e contacts@kanerolette.co.uk



Dear David,

Thank you for your feedback with regards to the Licence Application for Abney Chapel 215 Stoke Newington High Street.

I am happy to go with your suggestion of LP3 Core Hours as follows;

- Monday to Thursday 08:00 to 23:00
- Friday and Saturday 08:00 to 00:00
- Sunday 10:00 to 22:30

The request for further information on the venue's booking policies

[Hackney Venues](#) has been operating since 2010 and the portfolio of venues includes Grade II* listed buildings located in parks such as Clissold House & The Glass House but we also manage the operation of events within Hackney Town Hall. The venues team strive to keep these buildings open and in good repair, to ensure the facilities remain for our residents to hold their personal and family occasions locally. The income generated from the hires is put back into maintenance and running costs of the buildings so that it remains a sustainable operation for the council.

When we receive enquiries from applicants to hire the spaces, we will ask a number of questions to vet if the event is suitable before we accept the booking and it goes to contract stage.

What the event is

How many expected guests

Whether its open to the public or invite only

If tickets will be sold

How it is advertised

What the activity inside the venue will be

If a birthday party is stated, we ask what age. We will accept any age birthday parties/proms on the basis no alcohol is brought into site, including for adults. We will not accept a birthday party under the age of 35 or a prom should they require alcohol at the event as there is often room for doubt with the ages of attendees, number of guests, a lack of budget for qualified staffing and in our experience, no food provided, which increases the risk of intoxication.

This decision is made based on observing licensing objectives, what is appropriate for a local authority run establishment to host and respect to local residents.

We also do not work with event or music promoters. Venue hire for concerts and theatre as such are accepted as contracted venue hire, and our terms and conditions apply including a decibel limit of 93 and only using an approved caterer for refreshment/alcohol.

Abney Chapel is going to be 50-80 persons capacity venue (awaiting official capacity via a fire risk assessment), although there are hopes from some that it will be popular for music performances the likeliness is that it will not be due to financial viability. For someone to put this on there is the cost of hire, cleaning, security, performers, AV equipment/instruments, furniture hire & refreshment to consider and this will likely supersede the ticket price income for such a low number of possible attendees. So while we welcome music events within our terms and conditions and there will be a handful, it is not likely to be often.

There is no inbuilt PA system, unless a hirer brings it in themselves we have a bluetooth speaker appropriate for background music only. As mentioned decibel level at the venues is set at 93, and this is monitored by the council officer onsite with a device.

The types of events that work well within our venues and where most of our marketing is aimed at are; community events such as yoga, antenatal class & training. Private occasions such as wedding ceremonies, receptions, bar mitzvah, wakes and celebrations of life. Corporate hire such as away days & conferences. Having taken what we regularly are booked for across the other venues into consideration it is likely that only 2-3 at maximum nights a week in the summer will likely be booked past 5pm.

Hire is only ever for inside the premises and never outside. On a sunny day it is appropriate to let guests spill outside into immediate and designated areas with perhaps a glass of prosecco after a wedding ceremony, however no music or service of alcohol is permitted outside ever and drinks are not taken outside in the evening. All activity outside of the venue itself must go through the outdoor events process with the [parks team](#) and bears no relevance to this licence application.

SIA trained security guards, from the council's contract CIS security are mandatory for all events past 4pm and all events that have alcohol. The gates of the park are locked when the sun goes down and as per Clissold Park, the security will need to lock and unlock to let people out. Gates do not remain open during events.

A representative from the venues team is on site at all of our venues throughout the duration of hire and is there 1 hour before and 1 hour after. All of the venues team are personal licence holders apart from a few new members of the team who are in the process of applying for the card but they have been and completed the BIIAB personal licence course.

Please find a [copy of our T&Cs](#) & [dispersal policy](#) which demonstrates the care and regard we take for licensing, residents and the local area for events.

If you would like any further information do not hesitate to ask

Kimberley Jacobs

Dear Residents and Local Organisations,

Thank you for your interest and feedback with regards to the premises licence application for Abney Chapel N16 0LH.

I appreciate there is some concern for those of you who live locally with regards to public nuisance from events within The Chapel, however I write to assure you that the addition of the Hackney Venues team and events operation within the Chapel will provide a welcome presence in the Park and I hope to alleviate some of your concerns with this letter.

Hackney Venues Team background

The Venues team established in 2010, started the hire operation of Stoke Newington Town Hall after its renovation. It then saw the addition of Hackney Town Hall in 2012 and Clissold House in 2016, and most recently The Glass House in Springfield Park since it opened in 2021. Our goals and purpose are to ensure that these amazing spaces within the borough remain open and maintained for our residents and beyond to use for celebrations, personal occasions, cultural enrichment and training/education purposes. By selling the spaces for hire we generate income which goes back into the running costs and maintenance of these venues thus creating a sustainable operation.

We are a team of 8 and have years of expertise and experience between us running events and all the logistics surrounding them, including operating within public parks.

Hackney Venues Operation

The majority of events that we have are weddings, wakes, bar mitzvah, training, antenatal class, exercise class and team away days. Based on this there is slim to none chance that we will utilise the full licensing hours applied for, more likely we can expect activity after 5pm at a maximum of 2-3 times per week. However the daily licence offers us the flexibility to be available on the day the hirer prefers.

There is respect for managing all licensing objectives including preventing public nuisance and measures are taken to ensure that this happens. For example security is mandatory at all events past 4pm, at any events regardless of time that have external suppliers or any events again regardless of time that are providing alcohol. Our security contract has been in place since 2013 so we have trusted and consistent personnel who know the venues, licensing requirements and our parks. The venues all have a maximum decibel limit consistent at 93 and is monitored throughout the event either by a phone app or inbuilt system depending on venue infrastructure, and as standard windows and doors are all closed from 9pm onwards. We do not operate outside of the venue and in the park at all and all activity taking place is strictly inside. If the weather is pleasant we allow guests to consume their drinks outside, in a designated area which will be covered by CCTV. This will only be in daylight hours and well before 9pm, again supervised by security. The venues team itself does not sell alcohol or run bars, instead we operate a fixed list of caterers who are tried and tested professionals. They submit insurance, licensing and risk assessment documents and also sign agreements with us that they will remove all their waste from the site and operate within the venue's guidelines. A representative from the venues team is on site throughout to oversee all activity and provide direction where needed. We hope to build a relationship with the on site cafe operator to provide event catering to guests at The Chapel. We also have a dispersal policy which is clear guidance on how we evacuate guests from the area with minimal disruption to residents and local people. This starts with music

and drinks service ending and lights up 30 minutes before leave time so that the exit is gradual and there are no crowds of people noisily leaving at once. It also includes displaying clear instructions for local taxi firms, bus routes and last train times from Stoke Newington station.

I have directly addressed some of the points raised below to clear up any confusion and provide reassurance.

1. Unsafe pavements - As part of the restoration project there will be safe and lit pathways to and from The Chapel from Stoke Newington High Street.
2. Public Toilets - There will be 1 public toilet, adjoined to the new cafe space and this will be locked and closed at the same time as the cafe. The Chapel has its own toilets, only accessible from inside.
3. Park open after dark - The park will still be locked and closed at the usual times. SIA trained security will open and close the gates as needed to let event attendees out at the end of an event and at no time will be left open after dark. This is a similar operation to what we do at Clissold Park and has worked well since 2016.
4. Venue capacity - The venue capacity is approximately somewhere between 50-80 persons (to be confirmed by a fire risk assessment) and any events will be limited to this number, references to 500 were not made by us the applicant and appear to be part of the standard licence paperwork.
5. Outdoor Park activity and noise - The premises licence applied for permits only events inside The Chapel. There will be no event activity including music outside of the building from the venue's team. Previous references to noise disturbance from events were not held or managed by the council and were at a time where there were no windows on the building meaning it would have had more of an impact on residents nearby. Every effort is made by us to ensure that residents are not disturbed by events which I have detailed above.
6. Risk of increased crime - With a higher density of people in Abney Park from the new cafe, workshop spaces and the chapel it will result in a more consistent presence of many potential 'guardians' and will result in deterring and reducing some of the anti-social behaviour. The presence of SIA trained security & council staff at events alongside CCTV outside will also ensure that any potential risk of crime directly from events is managed.
7. Respect for cemetery & biodiversity - Event activity will be inside so we do not foresee this to be an issue. Ashtrays and bins will be provided and hirers or external suppliers will be required to take their waste away with them, this is stated in hire T&Cs and enforced by council representatives on site. The war memorial will be barriered off during event hire periods with signage surrounding the venue stating there is a no photography policy featuring any tombstones. A bat emergence survey and ecological appraisal has been undertaken for the whole project and liaison throughout has taken place with greenspace ecology. There is a bat licence in place and although no evidence of bat roosting was found inside the chapel a 'bat loft' has been installed which means they can enter the roof void without the threat of artificial lighting. The path lighting leading to the chapel has deliberately been kept at low level with the avoidance of uplighting any vegetation.
8. Off licence - The off licence is to permit event attendees to take their drinks outside on a sunny day. Drinks can only be consumed outside in a specific designated area within the immediate vicinity of The Chapel, supervised by SIA security and covered

by CCTV points. Under no circumstances will drinks be served outside or leave the vicinity of the chapel and this as a policy will only be in daylight hours.

Abney Chapel is part of the overall restoration project within Abney Park & Cemetery and you can find more information here on the project <https://abneypark.org/whats-happening>
For more information on Hackney Venues please see here - www.hackneyvenues.com

Please feel free to contact me if you have any further questions.

Kind regards

Kimberley Jacobs

kimberley.jacobs@hackney.gov.uk

Outside area and Customer Dispersal Policy for Managers, Staff and Security

Outdoor smoking

Smoking will be permitted in the designated area only. Ashtrays will be provided which will be emptied into general waste bins at the end of the evening. The security and the council officer onsite will check the area for any cigarette butts and other litter generated and ensure they are put into bins.

Drinks outside

Drinks served inside the venue can be consumed outside during daylight hours, in the designated area only. No drinks can be sold or served outside of the chapel. SIA trained security officers will manage the designated area which will be directly outside the chapel to ensure that drinks do not leave this vicinity. The war memorial opposite will be clearly signed with no entry and tenna barriers will be in place. SIA trained security will always remain on the entry point throughout.

Customer Dispersal

On the evaluation of our customers waiting for transport outside the premises, we implement a soft closure policy that will minimise any noise disturbance that our neighbours may be subjected to, and give adequate time inside the venue to stagger leaving and plan the journey home.

For the then final 30 minutes of an evening, we stop all licensable activity and turn the lights on allowing customers to compose themselves, think about & plan their journey home while they're still inside the premises. If customers require transport or taxi information, we direct them to the signage displayed by the main entrance advertising the local taxi firm. Upon soft closure a member of the security team will be by the high street entrance gate to unlock it, another security guard will then escort guests through the park, on the lit path towards the high street exit where they can meet taxis and readily use public transport to leave the area. The gate will be locked by security when guests have left.

Any complaints from the public must be evaluated immediately by the duty manager. The duty manager should request their contact details and note down along with the complaint and pass on to the DPS / General Manager for investigation.

In summary the following measures must be in place on any given event day;

*Ensure that no customers leave the premises with their drinks after sundown.

*Provide taxi details, train times and bus routes to customers by way of signage and verbal communication from staff to customers. Taxis stop just outside the park. Address to be provided is:

215 Stoke Newington High St, London N16 0LH

*Allow extra time for drinking up and clearing out, by ending licensable activity 30 mins prior to the end. Customers therefore leave the premises over a longer period of time. This should minimise the congregation of crowds outside the Premises

*Security to ensure customers do not leave the designated area after sundown unless they are leaving the park and facilitate the dispersal of these customers.



CLISSOLD HOUSE



STOKE NEWINGTON TOWN HALL



HACKNEY TOWN HALL



THE GLASS HOUSE



THE CHAPEL

Holding an event with Hackney Venues

Venue Operations

- Please speak to your event coordinator about exact timings for your chosen venue. Your booking window should include any set up and break down times. Rooms booked at The Tomlinson Centre can be set up to your requirements. Please let the Admin Team know when you book.
- All music and alcohol provision will cease half an hour before the licensed cut off time
- All guests must vacate the venue by the licensed cut off time
- Before 5pm Monday-Friday there can be no amplification in the Atrium at Hackney Town Hall
- The outdoor terrace at The Glass House closes at 9pm
- Your hire in Clissold House, The Glass House & The Chapel is limited to inside the building and includes no areas of the park.
- The venue must be returned to us in the same way it was given, with all waste and items removed and taken off site.
- The Tomlinson Centre operates with a full day or half day session between 8.30am and 4.30pm. Staggered arrival times may be allocated to bookings to manage the flow of attendees efficiently.

Event Management

- Each event which has external suppliers will be allocated an event coordinator with whom you will have a logistics meeting with a minimum of four weeks prior to your event date
- Your event coordinator will be allocated six months prior, we aim for your event coordinator to be there on the day however due to operational circumstances this may need to be handed over to another member of the team, your event coordinator may change at any point
- The event coordinator is there to uphold the licence requirements; to keep the building in good repair; deal with any venue related issues that may occur and manage the venue's staff.
- The event coordinator is not responsible for decorating, wedding planning, ushering or managing guests and suppliers.
- The event coordinator will require a floor plan, running order of timings and the contact details for suppliers four weeks prior to the event however final changes to floor plans can be done 7 working days prior to your event.

Client's responsibilities

- No decorations are to be stuck, pinned, hung, stapled or taped to any fixture or furniture
- No use of confetti cannons, smoke machines, helium balloons, fresh rose petals or open flamed candles
- All of the venues tables used (not kitchen tables) must be covered with linen
- All cables running across floors must be made safe with rubber matting no tape is permitted unless it is specifically magnetic tape.
- Please do not wedge open any fire doors and keep all walkways and fire exits clear.



CLISSOLD
HOUSE



STOKE NEWINGTON
TOWN HALL



HACKNEY
TOWN HALL



THE GLASS HOUSE



THE CHAPEL

- Public liability insurance should be purchased to cover your event to the value of £5 million. The Tomlinson centre being a lower risk operation is a minimum of £2 million.
- All electrical equipment must be PAT tested and The Tomlinson Centre does not permit external equipment brought into the venue without prior permission.
- No children under 18 are allowed behind the bar or in the kitchen. The Tomlinson Centre kitchen is not to be used by external visitors or caterers.

Internal Hirers

- All cancellations will be charged in full with less than 28 days notice. Catering will also be charged in full with less than 14 days notice.
- VAT and external invoicing. Internal hire is not subject to VAT and you are not permitted to invoice internal hire rates and VAT exemption to any external organisation.
- It is against council policy to use single use plastics at events, please ensure your caterers and suppliers are aware of this.
- Floor plans and catering requests are final 7 days prior to the event and cannot be amended after this time
- At the Tomlinson Centre we reserve the right to change any specific room offered to the customer for either booking logistics or building maintenance reasons, and will select an alternate room of equal size or larger as replacement.

Access

- The agreed Set-up time gives access to you and your event suppliers (caterers, AV, decorators, florists). Note that no external food and drink can be brought into The Tomlinson Centre as we have an on-site catering team
- Deliveries of items may only occur outside these times with written consent from the event coordinator
- The venue offers 1 hour breakdown time after guests have left, free of charge for minimum hires who have external suppliers, however security charges still apply.
- Your suppliers and guests may only arrive from the agreed contracted event start time
- Guests arriving earlier than this will not be given access to the building

Setup

- The venues furniture team will set up the venue's furniture to your floor plan specifications which should be supplied at latest 7 working days prior to the event
- Please speak to your event manager for available furniture in each venue
- Should alternative furniture be required, please speak to the event manager for supplier options
- Please note that the maximum capacities are based on the exact layout. Should additional furniture or elements be added, the capacity will decrease accordingly
- Resets in the middle of the event are not advised however can be facilitated in some circumstances. Please speak to your event manager to discuss options. Please note that additional costs will apply for the reset team
- No furniture is permitted to be moved by you or your suppliers
- Only ceremony chairs are included in The Chapel.



CLISSOLD
HOUSE



STOKE NEWINGTON
TOWN HALL



HACKNEY
TOWN HALL



THE GLASS HOUSE



THE CHAPEL

Catering & Suppliers

- We operate a fixed list of caterers that the client must choose from. **Catering by the client, a non-accredited supplier or family members is therefore not possible**
- There may be exceptions if a regional cuisine is required that our list does not include. Please note that in these cases the said caterer must go through the accreditation process and a buy-out fee of £500 + VAT applies to you the hirer. Risk assessments, PAT test proof for electrical items and public liability insurance must be received 8 weeks prior to the event date. No frying of any kind or gas is permitted.
- Our kitchens are service-only kitchens and have no equipment in them other than running water and electricity
- All rubbish and food waste must be removed from the venue and taken away at the end of your event and all areas, both front and back of house, must be fully cleaned and left in the state in which they were found. Caterer or client must provide cleaning materials and waste sacks.
- Alcohol will stop being served 30 minutes prior to the event ending
- Service staff is mandatory on every event that has hot food and or alcohol
- All events with alcohol require proof of a personal licence holder prior to the event to oversee the service of this
- The Tomlinson Centre has an inhouse catering partner and no external refreshment can be brought into this venue unless agreed in writing with management.
- Catering orders in the Tomlinson Centre must be provided at the time of booking by approximation, and final confirmation on numbers provided no later than 7 days prior to the event. In the event of a cancellation less than 14 days notice the approximate number for catering will be charged in full

Parking

- There is no guest parking at any venue
- Each venue can offer 2 x spaces for blue badge holders with the exception of the Tomlinson Centre
- For events at Hackney Town Hall's Assembly rooms, we provide four spaces for suppliers, registration details for which are required by the events manager 7 days prior to the event
- There is no supplier parking at Clissold House however set delivery drop off / pick up times are 08:00 - 10:00 or 12:00 - 14:00, Monday - Friday. These are the only permitted times for driving within the park, your event manager will send you driving instructions at the four week planning meeting
- There are 2 x supplier parking spaces available at The Glass House
- There is no access by vehicle inside of Abney Park & Cemetery to access The Chapel.

Audio Visual at Hackney Town Hall

- Bluetooth portable speaker available to use for ceremonies and events
- DJs, bands and other entertainment must bring their own PA system & speakers - Risk Assessments, Public liability insurance and PAT certificates are required from all suppliers 4 weeks before the event date.
- Amplified sound must be connected to our noise limiter that is set at 93db in the assembly rooms. Atrium events the sound limit is 85db after 5pm Monday-Friday and all day Saturday & Sunday. No amplification is possible before 5pm Monday-Friday nor the use of loud acoustic instruments such as saxophone/brass



bands. If you need further clarification please do not hesitate to contact the venues team specifically around this point.

- All other AV requirements should be discussed with the venues team at the stage of booking or coordination.

Audio Visual at Clissold House/ The Glass House/The Chapel

- Bluetooth portable speaker available to use for ceremonies and events
- DJs, bands and other entertainment must bring their own PA system - Risk Assessments, Public liability insurance & PAT certificates are required from all suppliers 4 weeks prior to the event date.
- No amplified live music is permitted outdoors at The Glass House, Clissold House or The Chapel
- The sound limit is 93db and this will be monitored on events by the events coordinator
- All other AV requirements should be discussed with the venues team at the stage of booking or coordination.

Audio Visual at The Tomlinson Centre

- This venue has a large range of in situ equipment. AV requirements should be discussed with the venues team at the stage of booking or coordination to ensure availability on the day.
- Any specific digital provision which will require an AV Technician for support must be booked separately at least one week in advance of any booking

Damage and Insurance

- A £1,000 (Stoke Newington Town Hall, Hackney Town Hall) / £500 (Clissold House, The Glass House & The Chapel) damage deposit is required for all events which covers damage, loss or costs incurred by the venue. Please see our T&Cs for full details
- Damage deposits can also be used for additional cleaning if the venue is left with waste and also to cover staff and venue hire costs should the event or breakdown overrun.
- Public liability insurance of £5 million is required for all events and must be sent to the event team at least one month before the event date. For Tomlinson Centre events insurance can be to the value of £2 million

TERMS AND CONDITIONS FOR HOSTING AN EVENT IN

Hackney Town Hall / Clissold House / The Glass House/ The Chapel/The Tomlinson Centre

1. Introduction

- 1.1 These terms and conditions apply to the hire of the Venue by you.



2. Definitions

- 2.1 **“Booking Deposit”** means that part of the Hire Fee which is payable to the Council in order to secure the booking. The Booking Deposit is non-refundable.
- “Contract”** means the contract between you and the Council for the hire of the Venue.
- “Council”** means the Mayor and Burgesses of the London Borough of Hackney.
- “Due Date”** means twenty eight (28) days prior to the Event or such other date as the Council shall notify you as being the “Due Date” under this Contract.
- “Event”** means the purpose for which the Venue has been booked. Any variation of the Event must be agreed by the Council and you unless the change is necessary to comply with safety or other statutory requirements, then the Council may make changes without notice to you.
- “Events Officer”** means the person, for the time being appointed by the Council, to supervise the hire at the Venue. The Events Officer has the authority of the Council to enforce the Contract and to represent the Council in relation to the hire of the Venue.
- “Hire Fee”** means the amount you must pay the Council to hire the Venue.
- “Hire Period”** means the period for which you have hired the Venue, including any time prior to and after the Event required for setting or clearing up;
- “Letter of Confirmation”** means the letter sent to you by the Council confirming your application has been accepted.
- “Patrons”** is any person, form or company who attends the event at the invitation of you or any other person attending the event in whatever capacity.
- “Damage Deposit”** means the sum payable to the Council to cover any loss or damage to the Venue arising from your hire of the Venue, including, without limitation, any incidents arising from noise at the Venue.
- “Venue”** means the space booked for the Event, as specified on the application form, and includes the immediate surrounding area including public highway or other land in the ownership, or control, of the Council open to the public or as detailed on the application form.
- “you”** means the individual or organisation which is hiring the Venue for the Event.

3. Enquiries

- 3.1 Enquiries from charities must include a registered charity number.
- 3.2 All official paperwork must be made out to the individual or organisation which is personally going to use the Venue. The booking is personal to you and you may not transfer or sublet the booking to any other person without the prior written consent of the Council.
- 3.3 When deciding whether to accept your enquiry, the Council will consider whether your proposed Event complies with:
- (a) the terms of the Council’s premises licence and the objectives of the Licensing Act 2003;
 - (b) the Council’s relevant policies and procedures, particularly as set out in this document;
 - (c) relevant statutes, regulations and other laws applicable to the hiring; and
 - (d) equalities requirements, including consideration of whether there will be or whether there is likely to be discrimination on the grounds of race, gender, sexual orientation, religion or age.
- 3.4 You will on request by the Council produce to the Events Manager copies and/or full details of any film, photographs, pictures or other representations to be exhibited during the Event. You will also produce upon



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request by the Council copies and/or details of the programme and/or any advertising material relating to the Event.

- 3.5 The Council reserves the right to refuse any enquiry made for hire of the Venue and shall not be liable for any costs of making an enquiry which is subsequently refused.

4. Confirmation

- 4.1 If the Council decides to accept your event, you will pay a non refundable Booking Deposit of 33% of the Hire Fee.
- 4.2 The Contract comes into effect at the time your signed terms and conditions are received by the event team, and not at any earlier time.

5. Indemnity

- 5.1 You shall fully and promptly indemnify the Council against all actions, proceedings, costs, claims, liabilities, demands, losses, damages and expenses suffered or incurred by the Council or any other person as a consequence (direct or indirect) of or in connection with any breach of or default by you under this Contract or your performance or non-performance of this Contract.

6. Payment

- 6.1 **Booking Deposit:** Once your application has been accepted you must pay a non refundable deposit of 33% of the Hire Fee to secure the booking (external events only). This Booking Deposit also covers any costs incurred by the Council in the event of cancellation of the booking. The balance of the Hire Fee is payable as set out in Clause 6.2 below

- 6.2 **Hire Fee:** You will be sent an invoice for the balance of the Hire Fee and the Damage Deposit no less than forty two (42) days prior to the Event. This must be paid to the Council by the Due Date. The Council may cancel your booking if the Hire Fee is not paid on time. Internal clients will be sent an invoice for the full balance of the Hire Fee no less than forty two (42) days prior to the Event.

- 6.3 **Damage Deposit:** In addition to the Hire Fee you must pay a Damage Deposit of at least one thousand pounds (£1,000) for the Town Halls or five hundred pounds (£500) for Clissold House, The Glass House & Abney Chapel. Depending on the nature of the proposed Event, the amount of the Damage Deposit may be increased at the Council's discretion. The Council will return the Damage Deposit to you, via the method of original payment (by cheque if made by bank transfer), within twenty-eight (28) days after the Event, provided that there has been no damage, loss or cost incurred by the Council arising from the Event. In the event of any such damage, loss or cost incurred, the Council will be entitled to deduct the sum of such damage, loss or cost from the Damage Deposit and return the balance to you, via the method of original payment (by cheque if made by bank transfer). If the damage repair costs exceed the £1,000 or agreed Damage Deposit the hirer will be liable for all excess cost incurred by the Council arising from the repair.

Damage Deposits are not charged for internal events however in the event of any damage, loss or cost incurred, the Council will be entitled to deduct the sum of such damage, loss or cost from the Budget Holder assigned to the event.

- 6.4 **Value Added Tax (VAT) and other Statutory Charges:** You will be responsible for paying any VAT and other statutory charges that may be chargeable on any payments for or arising out of the nature of the Event.
- 6.5 **Cheques:** Cheques should be made payable to the "London Borough of Hackney" and sent to Chief Cashier, Cashiers Office, 2 Hillman Street, London, E8 1FB
- 6.6 The Council reserves the right to charge interest at 4% above the Bank of England base rate pending at the time in relation to any outstanding sums due to the Council under this Contract.



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6.7 CedAr Override Authorise Name and Cost Code must be provided upon application for all internal venue hire and cancellation of venue hire with less than 28 days notice will still be charged for at the full hire fee. Cancellation of catering will be charged in full with less than 14 days notice.

7. Use of the Venue

7.1 Care of the Venue

Any costs, losses, damages, claims or expenses incurred by any Patron or any outside contractor hired by you shall be your responsibility and you agree to indemnify and hold harmless the Council from all claims and actions arising against it as a result thereof.

7.1.1 You must at all times during the Hire Period take good care of the Venue. You will be responsible for any damage to the Venue or any part of it, or any equipment or other property of the Council within the Venue, or in the area surrounding the Venue, caused as a result of the Event.

7.1.2 You must not do, or permit others to do, any of the following without the prior written consent of the Council:

- (a) remove or obscure Council notices or placards which may be displayed in or on the Venue;
- (b) damage or attach anything to any furniture or structures at the Venue;
- (c) create any holes or markings in or on, or cause any damage to the Venue's walls, ceilings or any items of furniture at the Venue;
- (d) make any changes to the layout or decoration of the Venue;
- (e) bring, place or erect any sign, furniture, fitting or structure or place or fix any additional or decorative lighting in or on any parts of the Venue; or
- (f) bring into the Venue:
 - (i) any article or substance of an inflammable or explosive nature or that produces an offensive smell, or CFC; or
 - (ii) any oil, gas or other such appliances
 - (iii) confetti cannons, helium balloons, rose petals, smoke machines.

7.1.3 It is your responsibility to ensure that no noise nuisance is caused to occupiers of properties surrounding the Venue or users of the immediate surrounding area of the Venue.

7.1.4 The Council will enforce a maximum noise level (93 decibels) and cut off points in line with current best practices in noise monitoring and enforcement legislation. It is your responsibility to ensure that the noise level does not exceed these limits. If cut-off points are reached, this will affect power supplies to the venue and can take up to 10 minutes to re-set.

7.1.5 If the Event continues after licensed hours the Hirer shall pay to the Council the costs involved in ensuring that the Event ends as soon as possible after such time. A Temporary Event Notice for extended hours can be applied for and will be charged per hour

7.2 Litter/Waste Management

7.2.1 It is your responsibility to ensure that the Venue is left clear of all litter and rubbish, food and drink waste at the end of the Hire Period. You are responsible for ensuring that no litter or rubbish is spread from the Venue to the surrounding area.

7.2.2 You must ensure that the Venue is regularly cleared of litter and that sufficient bins or skips are made available. Should the Venue not be cleaned to the satisfaction of the Events Officer, you may be liable to pay a further charge to cover the cost of any necessary cleaning and clearing of the Venue. Where appropriate such charge will be deducted from your Damage Deposit.



- 7.2.3 It is your responsibility to ensure that no litter or rubbish is left at the Venue after the Hire Period and all plastic sacks/skips used to collect rubbish or litter are placed in designated areas as instructed by the Events Officer.
- 7.2.4 You shall ensure that any unwanted liquids are removed from the Venue and not disposed of into the sewage system or on the Venue.

7.3 Vehicles

- 7.3.1 There are no vehicle parking facilities at the Venues (other than four spaces for suppliers for Town Hall bookings only). Patrons should be advised to use alternative means of transport to attend the Event.
- 7.3.2 Only vehicles which have been granted permission by the Events Officer prior to the Event will be allowed access to the Venue during the Hire Period for drop off and pick up only. Limited disabled parking will be available with prior notice for Town Hall hire only.

7.4 Entry and Access

- 7.4.1 It is your responsibility to ensure that Patrons do not block the pavement outside the Venue and that pedestrians are allowed access along any public footpath located inside and outside the Venue. You shall ensure that during the Hire Period Patrons do not enter onto any part of the Council's property other than the Venue.
- 7.4.2 You may be required to refuse admission to or remove/evict any person from the Venue and the Council shall not be liable for any loss or damage suffered by you as a result of or arising out of this requirement.
- 7.4.3 It is your responsibility to ensure that the exit of Patrons from the Venue does not cause a disruption or inconvenience to the local area.
- 7.4.4 You shall be responsible for maintaining good order at the Venue at all times. The Council will employ a minimum number of door supervisors for this purpose; this is at an additional cost of the hirer.
The Council has the right to request extra security, above the minimum required, at an additional cost to the client, if the event warrants this.
Attendee numbers must be confirmed at least five (5) working days prior to the event.

7.5 Smoking

- 7.5.1 No smoking is permitted anywhere inside at the Venue. It is your responsibility to ensure that Patrons do not smoke anywhere at the Venue where smoking is prohibited.

7.6 Capacity

- 7.6.1 Depending on the nature of the proposed Event, the Council may impose additional restrictions on the capacity of the Venue.
- 7.6.2 It is your responsibility to ensure that the number of Patrons does not exceed the maximum capacity of the hired part of the Venue. If capacity is exceeded Patrons will be required to leave the Venue immediately.
- 7.6.3 If your event falls within restrictions of social distancing measures due to the Covid-19 pandemic then capacities will be amended accordingly following government guidelines and the Council's internal risk assessments per venue, per room. The Council's internal risk assessment's set the venue capacity and this will be communicated via the Events Officer. Maximum capacities may have to be reduced based on current government guidelines relating to social distancing due to Covid-19 as well as internal Health & Safety Risk Assessments. Please speak to your Event Manager for guidance and current capacities.



7.7 Ticket sales

7.7.1 Tickets to the Event to be sold on the door of the Venue must be covered by the hirers insurance, proof of which must be submitted to the Events Officer prior to the event.

The hirer is responsible for all staffing of the box office and for queue management.

A proof copy of the ticket must be submitted to the Events Officer prior to printing for authorisation.

The hirer must confirm with the venue where and how all tickets are sold for an event.

LBH accepts no responsibility for any cash/ sales on the premises.

7.8 Children

7.8.1 You shall ensure that any event involving children fully considers the welfare of those children taking part, and shall ensure that there is a sufficient ratio of supervising adults for the number of children attending. You shall ensure that you comply with the provision of the Children Act 1989 and any other statutory provisions with regard to children during the Hire Period.

7.10 Animals

7.10.1 You must notify the Council if the proposed Event will include any exhibition, performance or entertainment involving animals. The decision on the use of animals will be at the discretion of the Council.

7.11 Bills and advertisements

7.11.1 You must not post any bill or advertisement in connection with the Event at the Venue without the prior written approval of the Council.

7.11.2 The Council may remove any posted material promoting the Event in contravention of clause 7.11.1 and you shall reimburse the Council for the costs of such removal.

7.11.3 You shall **not** use the Council's name or logo on any publicity material unless specifically approved in writing in advance by the Council.

7.13 Commercial Traders

7.13.1 You shall not allow any commercial traders to trade at the Event without the prior written consent of the Council. Any such traders must comply with all relevant consumer and trading legislation.

7.14 Collections / Lotteries

7.14.1 You must not permit any collections, games of chance, sweepstakes, lotteries or betting of any kind to be conducted at the Venue during the Event without the prior written consent of the Council.

7.14.2 Please be aware that where the consent of the Council is given, you will be responsible for ensuring that any necessary licences are acquired and that the terms of such licences are complied with.

7.14.3 If you fail to acquire or comply with the terms of any necessary licence, the Council may cancel your booking.

7.15 Equalities

7.15.1 You must not, in connection with the Event, use, provide or display any material, whether written or spoken, or allow behaviour, that constitutes direct or indirect discrimination against, or harassment, victimisation or vilification of, any person or group of persons on the grounds of race, gender, sexual orientation, disability, religion or age.



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9. Permits and Licences

9.1 General

- 9.1.1 It is your responsibility to ensure that any licence, permit or other consent which may be required (e.g. public entertainment licence, gambling and lottery licences) is obtained from the appropriate authority. Such licences, permits or consents must be obtained before the Event takes place and must be produced to the Council upon request.
- 9.1.2 Even where your application to hire the Venue is accepted by the Council, this is subject to you obtaining the necessary licences, permits or consents for the Event. If you do not obtain the necessary licences, permits or consents the Council has the right to cancel your booking.
- 9.1.3 You must display all necessary licences, consent and permits during the Event.
- 9.1.4 You are responsible for ensuring that the Event complies with the terms and conditions of any licence, permit or consent issued in respect of the Event. Failure to do so may result in the Council cancelling your booking or terminating the Event.
- 9.1.5 You will pay any fees, royalties and payments due to Performing Rights Society Limited or any other similar organisation in respect of your hire of the Venue.

9.2 Provision of Regulated Entertainment

The Venue is licensed to host events as set out in the premises licence (and indicated below):

- a: Live music
- b: Recorded music
- c: Performances of dance
- d: Anything similar to that falling within (c), (d) or (e)

Events that fall outside of those set out in the premises licence will require a Temporary Events Notice, which the Council will apply for. You will pay any costs associated with such a licence. Any such events will only be accepted subject to Council approval.

10. Health & Safety

- 10.1 You must ensure that a risk assessment is undertaken in respect of your Event if deemed necessary. It is your responsibility to ensure that all Patrons and any contractors comply with all relevant Health and Safety legislation or any other relevant guidelines at all times during the Hire Period. If requested, you must provide a copy of the risk assessment to the Council or any other relevant body such as the Health and Safety Executive.
- 10.2 You shall familiarise yourself with the evacuation procedure in case of fire or a bomb threat at the Venue. Details can be obtained from the events team
- 10.3 The Council may in its absolute discretion employ police officers or other persons to maintain order at the Venue during the Hire Period and in this event you will pay to the Council on demand the expenses so incurred.

11. Indemnity and Insurance

- 11.1 The Council is not responsible and will not accept liability for any loss, damage, injury or death to any persons or property in the Venue or attending or connected to the Event regardless of how or by whom it is caused save where the death or personal injury is as a result of the negligence of a Council employee, agent or contractor.
- 11.2 You are responsible for all health and safety aspects of the Venue during the Hire Period. You must accept liability for any loss, damage, injury or death caused by any person within your control to any person or property whilst they are in, or in the immediate vicinity of the Venue regardless of how such loss, damage, injury or death is caused. Such liability shall, include, but shall not be limited to any loss, damage, injury or



death caused by objects being expelled from the Venue by explosion or other means or being propelled or driven off the Venue by you or by any of your employees, agents or contractors.

- 11.3 You agree to indemnify the Council against all claims, actions, demands, proceedings, cost or awards in respect of any loss, damage, injury or death to any person or property for which you are responsible under clause 11.2.
- 11.4 You will arrange for and maintain public liability insurance to cover any liabilities that may arise to any persons or property out of your hire of the Venue. Such policy shall cover the hirer, guests and attendees and any contractors or similar. The minimum level of indemnity shall not be less than five million pounds (£5,000,000) and for certain events the Council may require a higher level of indemnity. In addition you agree to indemnify the Council for any acts, claims, complaints or proceedings that may arise in connection with the hire and ensure that these are dealt with promptly. For The Tomlinson Centre a minimum of two million pounds (£2,000,000) cover is acceptable due to the event type and risk level.
- 11.5 You must ensure that your Public Liability Insurance covers any person and/or organisation whom you have instructed or authorised to appear at the Event. Also see clause 11.6.
- 11.6 Public Liability Insurance cover can be purchased online at <http://www.events-insurance.co.uk/pages/one-off-premiums>. Other options hirers can explore include contacting their Home Contents Insurers who may be prepared to extend the liability cover for a one off event; an insurance broker would also be able to assist in sourcing the most cost effective cover.
- 11.7 All insurance obtained is the responsibility of the hirer and is entirely independent of the LB Hackney.
- 11.8 You shall be responsible for all plant, equipment or materials or other effects which you or anyone associated with you brings into the Venue. The Council accepts no responsibility or liability for the loss, damage or theft of any such items regardless of how such loss, damage or theft is caused.
- 11.9 You must provide the Council with proof of the required levels of insurance. If you fail to do so the Council has the right to cancel your booking.
- 11.10 You shall be responsible for making all arrangements for and payments to any third party contractors you engage pursuant to this Contract, and the Council shall have no liability whatsoever to you or any third parties with regard to any such arrangements or payments.

12. Property not Removed

- 12.1 You must ensure that all of your property and the property of any of your contractors (e.g. caterers, bands) or Patrons is removed from the Venue at the end of the Hire Period. Any property left behind may be removed and stored or disposed of by the Council. Any costs incurred by the Council in relation to such storage or disposal must be reimbursed by you. The Council will not be held responsible for any damage to or theft of by or during the course of its removal or storage.
- 12.2 Any property which has not been claimed twenty four (24) hours after the Event may be sold or disposed of by the Council. The proceeds of any such sale shall belong to the Council.
- 12.3 The Council accepts no responsibility for lost, damaged or stolen goods deposited within the Cloakroom at the Venue.

13. Variation and Special Conditions

- 13.1 The terms of the Contract can not be varied without the prior written consent of the Council.
- 13.2 The Council shall be entitled to vary the terms of this Contract at any time on giving you notice in writing.
- 13.3 Depending on the nature of the Event, the Council may impose additional terms and conditions to those set out above or amend these terms and conditions. You will be informed of such changes or additions in writing.

14. Cancellation

- 14.1 The Council and its authorised officers may with immediate effect cancel a booking if:



- (a) you do not comply with the terms of the Contract or the Council reasonably believes that the Event is likely to be in breach of the Contract; or
- (b) you act contrary to statute, regulation or other law applicable to the hiring, including those made by the Council and the Council's bye-laws; or
- (c) it comes to Council's attention that the information provided on the booking form is not correct; or
- (d) you have failed to obtain any necessary licences, permits or consents for the Event and/or the Event would be contrary to the premises licence or the licensing objectives expressed in the Licensing Act 2003; or
- (e) you commit any acts or actions being an offence under the Prevention of Corruption Acts 1889 to 1916, or section 117(2) of the Local Government Act 1972 or are charged with a serious criminal charge or are accused, charged or convicted of drugs offences or money laundering or any activities which could have the effect of bringing the Council's name into disrepute; or
- (f) the Event would otherwise be contrary to law.

- 14.2 If the Council cancels your booking prior to the Due Date (28 days before the event) for any reason given in clause 14.1 above, the Council will refund the Hire Fee (if paid) but (for external events only) minus the non-refundable Booking Deposit, together with any Damage Deposit paid by you
- 14.3 If the Council cancels your booking on or after the Due Date (28 days or less before the event) for any reason given in clause 14.1 above, the Council will not be liable to refund any sums paid or payable by you to the Council under this Contract with the exception of the Damage Deposit (external events only).
- 14.4 If you cancel your booking prior to the Due Date (28 days or more before the event), the Council will refund in full the Hire Fee (if paid) but minus the non refundable 33% Booking Deposit, together with any Damage Deposit paid by you.
- 14.5 If you cancel your booking on or after the Due Date (28 days prior or less before the event), and the Council is not able to re-hire the Venue, the Council will not be liable to refund any sums paid or payable by you to the Council under this Contract.
- 14.6 If the Council cancels your booking where you are not at fault, the Council will refund any sums paid by you without any deductions within fourteen (14) days of cancellation.
- 14.7 Notice of any cancellation under this clause shall be in writing and served on the other party at the address set out herein.

15. Waiver

- 15.1 If the Council through the Events Officer fails to exercise or delays in exercising any right or remedy under these terms and conditions or at law it will not constitute a waiver of any such right or remedy. If the Council through the Events Officer waives a breach or default by you of these terms and conditions it will not constitute a waiver of any future breach or default.

16. Severance

- 16.1 If any provision of these terms and conditions shall become or shall be declared by a court of competent jurisdiction to be invalid or unenforceable in any way, such invalidity or unenforceability shall in no way impair or affect any other provision of the terms and conditions all of which shall remain in full force and effect.

17. Jurisdiction

- 17.1 The Contract shall be governed by and construed in accordance with English law and the Courts of England shall have exclusive jurisdiction in relation to any claim or dispute or any other related matter.

18. Contracts (Rights of Third Parties) Act 1999

- 18.1 No person who is not a party to the Contract shall have any rights hereunder by virtue of the Contracts (Right of Third Parties) Act 1999 or otherwise.



19 COVID-19 Restrictions

19.1 Should your event fall during a time where social distancing or operational restrictions are required due to the Covid-19 pandemic, please speak to your event manager. If you have your event / ceremony booked and there is a national lockdown or we enter a tier where events / ceremonies cannot take place then you have the option to move the date within 12 months or cancel at an administration fee of £50.

19.2 Our advertised capacities are the original capacities set by Health & Safety pre COVID-19. During the pandemic the venue capacities may be reduced due to social distancing measures in place. The price of the venue is not reduced due to the venue capacity.

19.2 If your ceremony / event is cancelled in relation to COVID-19 with regards to a national lockdown or a tier that prevents the council from operating then you can move your booking within the next 12 months free of charge. Alternatively standard cancellation fees will apply.

I have read and understood these terms and conditions and agree to comply with the same.

Signed: _____	Date: _____
Print name: _____	

In order for us to raise an invoice, please can you provide the following invoicing details:

Full Name:

Full Invoicing Address:

Tel:

Mobile:

Email Address:

Have you been invoiced by Hackney before?

If yes please provide us with your Account Number:



APPENDIX B

RESPONSIBLE AUTHORITY REPRESENTATION: APPLICATION UNDER THE LICENSING ACT 2003

RESPONSIBLE AUTHORITY DETAILS

NAME OF AUTHORITY	Licensing Authority
ADDRESS OF AUTHORITY	Licensing Service Hackney Service Centre 1 Hillman Street London E8 1DY
CONTACT NAME	David Tuitt
TELEPHONE NUMBER	020 8356 4942
E-MAIL ADDRESS	david.tuitt@hackney.gov.uk

APPLICATION PREMISES

Premises	Abney Park Chapel 215 Stoke Newington High Street London N16 0LH
Applicant	London Borough of Hackney

COMMENTS

I make the following relevant representations in relation to the above application at the above address.

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance **x**
- 4) the protection of children from harm

Representations (which include comments and/or objections) in relation to:

I write to make a representation in response to this application. The premises is described as a Grade II listed ex-mortuary chapel with a capacity of 80 people. The site is located centrally within Abney Park and appears to be away from residential properties. It is noted that the proposed hours of activity are to 00:00 daily which are in excess of the hours set out in LP3 (Core Hours). This states:

LP3 Core Hours

Hours for licensable activity will generally be authorised, subject to demonstrating LP1 and LP2, as follows:

- **Monday to Thursday 08:00 to 23:00**
- **Friday and Saturday 08:00 to 00:00**
- **Sunday 10:00 to 22:30**

Hours may be more restrictive dependent on the character of the area and if the individual circumstances require it.

Later hours may be considered where the applicant has identified any risk that may undermine the promotion of the licensing objectives and has put in place robust measures to mitigate those risks.

The application states that activities will be private or commercial and “go through full vetting during the enquiry stages. Any inappropriate or concerning events will be denied”

Further detail on this process from the applicant may be useful.

The above representations are supported by the following evidence and information.

The Licensing Act 2003, guidance issued by the Home Office under s182 of the Licensing Act 2003

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

Discussion in relation to the matters highlighted above.

Name: **David Tuitt (Business Regulation Team Leader) - Licensing and Technical Support**

25 April 2023

APPENDIX C1

Objection to Licensing application

1 message

[REDACTED]
 To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

20 April 2023 at 18:06

Dear Hackney Licensing Service

I write to object in the strongest possible terms to the following application – found on your list of applications (MARCH 2023 list) <https://hackney.gov.uk/licensing-applications>

<p>Abney Chapel 215 Stoke Newington High Street London N16 0LH</p>	<p>Stoke Newington</p>	<p>London Borough of Hackney</p>	<p>Application for a premises licence for plays, films, live music, recorded music, performance of dance, anything of similar description from 09:00 to 23:59 Mon to Sun, late night refreshment from 23:00 to 23:59 Mon to Sun and to authorise the supply of alcohol for consumption on and off the premises from 11:00 to 23:59 Mon to Sun.</p>	<p>25/04/2023</p>
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APPENDIX C1

Abney Park is widely recognised as a unique habitat and a nature haven , with diverse wildlife and rare species. This is now sadly a very rare thing , in London and in Hackney

At night Abney park is an important home to nocturnal animals and birds -including bats, and until recently owls. In addition it backs onto many residential dwellings most of which have bedrooms at the back of their property.

The proposed licence, which asks to give access to the chapel 7 nights a week up to midnight, and to also allow alcohol, events and music, on all of those evenings is utterly in conflict with these unique precious features of Abney Park.

It would destroy one of the very few natural spaces Hackney has left.

Our objection to this is on the following grounds:

1. It will create a major **public nuisance**,
2. It will increase the **risk of crime** in this large, somewhat wild space at night and therefore lead to **disorder**.
3. It will put this very fragile ecosystem and its **biological diversity at risk**.
4. It would destroy one of the very few natural spaces Hackney has left.

Please, do not allow this to be 7 nights a week- but rather, at least limit this to a few nights out of the week, only

Page 5

Yours truly,

[REDACTED]
Listria Park N16 [REDACTED]

APPENDIX C2

abney chapel: objection

1 message

20 April 2023 at 19:58

Reply-to: [REDACTED]
To: licensing@hackney.gov.uk

I am appalled to learn of an application for music and sale of alcohol up to practically midnight in the chapel in Abney Park. Living in Listria Park, I have often in the past been disturbed by music in the vicinity of the chapel. By ten o'clock I am trying to go to sleep. It's hard enough already. And the sale of take-away alcohol at midnight? Is this a joke?

[REDACTED], [REDACTED] Listria Park, N16 [REDACTED]

Music and alcohol in Abney Park Cemetery

1 message

20 April 2023 at 21:17


To: licensing@hackney.gov.uk

To whom it may concern,

I am appalled to hear what is being proposed regarding music and alcohol in the cemetery. As a resident whose house overlooks the cemetery this is very concerning.

Also this is a cemetery, not a music venue. I find this deeply offensive as this is a place to show respect to people who have died not to get drunk and party.

I really hope that there is a lot of opposition to this and that I am not the only one to feel strongly about this.



Abney licensing

1 message

20 April 2023 at 22:30


To: licensing@hackney.gov.uk

I would like to lodge a formal objection against the licence applied for by Kimberley Jacobs.

When there is an event in Abney Park the noise carries and can be clearly heard by residents of Listria Park. It would be unfair for us to potentially experience this every night and absolutely goes against the grain of the reason we purchased a property backing onto a conservation / quiet area.

I object in the strongest terms.


Listria Park

Sent from my iPhone

Licensing application, Abney Chapel, Stoke Newington

1 message

21 April 2023 at 00:52

To: licensing@hackney.gov.uk

Dear officers,

I am writing to object to the application for a premises licence for the Abney chapel in Abney Park Cemetery.

The grounds for my objection are as follows:

1. A public nuisance will result from the very broad licensing categories, which include music and other noise polluting activities.
2. A public nuisance for closely adjacent properties in Listria Park will result from the very long hours in the application, meaning potential noise from morning until midnight.
3. A public nuisance will result from the extended licensing hours for alcohol consumption. This is inappropriate in a cemetery where people will be attending to commune in peace with their dead relatives and friends.
4. Public safety will be jeopardised as people will have access to the cemetery during darkness. During the day there are almost always undesirable elements within the cemetery, which is a recognised "cottaging" site. During the hours of darkness the risk of crime in the area will be increased as most of the cemetery is unlit and the undesirable elements will be able to continue their activities for extended hours.

I hereby object in toto to the application for a licence in respect of this building. It is inappropriate from many aspects.

Yours faithfully

Listria Park
N16

re Licensing application for Abney Park Chapel

1 message

21 April 2023 at 00:59

To: licensing@hackney.gov.uk

Dear Hackney licensing

Could you please consider this application for a licence to operate in one of London's Magnificent Seven cemetery park remembering that it is a Cemetery.

I object to the hours and number of days that this application is for on the grounds of : public safety, potential of public nuisance and crime and disorder; and to protect children from harm now and into their future.

Have you seen this venue and setting? It is important that you do visit.

It is a place for connection with our ancestors, with the natural world, and with our shared humanity. This is a place of respect, reflection, contemplation and education.

It is not a safe place for people to be walking about late at night where there are numerous hidden and unsecured cemetery headstones, and many irregular paths.

An unrestricted licence 7 nights a week is a public nuisance for all the neighbouring residents.

Alcohol consumption often leads to crime and disorder and public nuisance.

Consumption of alcohol off the premises is a health and safety risk for all involved in a large dark park

The danger for women, children, and people from minority groups is increased in this situation.

A limited application would be more appropriate for this venue, its current users, the environment and neighbourhood.

Lordship Grove
London N16

Premises:	Ward	Applicant(s):	Brief summary of application:	Closing date for representations:
Abney Chapel Abney Park 215 Stoke Newington High Street London N16 0LH	Stoke Newington	London Borough of Hackney	Application for a premises licence for plays, films, live music, recorded music, performance of dance, anything of similar description from 09:00 to 23:59 Mon to Sun, late night refreshment from 23:00 to 23:59 Mon to Sun and to authorise the supply of alcohol for consumption on and off the premises from 11:00 to 23:59 Mon to Sun.	25/04/2023

Objection to Abney Park Chapel License

1 message

21 April 2023 at 10:12

[REDACTED]
To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>

Hi,

I am writing to express my concern and objection to the current application for license at the Abney Park Chapel - in particular:

Prevention of public nuisance:

Many homes including public housing surround the park - loud music events with alcohol would be disruptive to local residents.

7 days per week to 12 pm midnight would cause excessive noise and disruption.

This is unreasonably late and at 7 days per week, there would be no relief.

Thank you for considering this matter and I would like to attend a public appeal.

Warm regards,

[REDACTED]

Abney Chapel Licence application: Representation

1 message

21 April 2023 at 10:27


To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

Abney Chapel Licence application representation

Thanks for the opportunity to comment on the proposed licencing of Abney Chapel for private hire (Mon- Sun 9.00am - 23.59)

I wish to object to this proposal. Abney Park is a nature reserve, a cemetery and a place for peace and reflection. As a Hackney resident I notice, there are way fewer spaces to connect with nature, find peace and attend to wellbeing, than there are venues for socialising with alcohol.

I support live music and cultural activity - so for me it is about a balance of what's available in Hackney for all residents.

I would welcome a schedule of cultural events like a 'mini festival' once a year, but please let Abney Park continue to offer residents a consistent and reliable quiet space to hear the birds, find some peace and exercise.

From a resident who uses the park every day.

Sincerely



Representation against application

1 message

21 April 2023 at 13:28


To: licensing@hackney.gov.uk

In reference to the below application, I would like you to consider reasons this should not be granted

1. Abney park is a park home to wildlife and nature. A large number of footfall and noise would be devastating to the animals who live there
2. A live music venue and alcohol consumption will show no respect to the graves. This site is of religious and spiritual significant and not seen as a place for entertainment rather than peaceful enjoyment
3. There is no shortage of live venues in the area.

Application details below

Premises: Abney Chapel, Abney Park, Abney Park, [215 Stoke Newington High Street](#)

London

N16 0LH

Ward Stoke Newington

Applicant(s): London Borough of Hackney

Brief summary of application:

Application for a premises licence for plays, films, live music, recorded music, performance of dance, anything of similar description from 09:00 to 23:59 Mon to Sun, late night refreshment from 23:00 to 23:59 Mon to Sun and to authorise the supply of alcohol for consumption on and off the premises from 11:00 to 23:59 Mon to Sun.

Closing date for representations:

25/04/2023

Kind regards



Abney chapel licence application

1 message

21 April 2023 at 21:22

[REDACTED]
To: licensing@hackney.gov.uk

I am writing to ask that any permission granted in respect of the licence application for Abney chapel is conditional on limiting the adverse impact on the biodiversity upon which all public safety depends e.g. limiting lighting and noise, and ensuring sustainable waste management.

Thanks,

[REDACTED]
Listria Park
London N16 [REDACTED]

Abney Park licensing application

1 message

22 April 2023 at 13:20

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

Cc: [REDACTED]

Dear Licensing Officer

First, we welcome the work taking place in Abney Park - our local green space which we have enjoyed for many years.

We are writing with serious concerns about the application for a premises license for the newly refurbished Abney Park chapel. We are residents of Listria Park which backs onto the cemetery and we are within audible distance of events happening there.

We are concerned about the impact of the proposed license and in particular the possibility of frequent regular events taking place up to midnight. Unlike other local venues (eg Clissold House), the cemetery is close to residential properties and furthermore is in an important site of biodiversity - which we know is a priority for Hackney Council. Learning should be taken from other events venues that are in similar biodiverse locations eg Woodberry Wetlands and Walthamstow Wetlands.

Whilst we welcome the possibility of limited cultural events in the Chapel, we question the possibility of parties being held there - which seems plausible under the current license application. Parties seem to us to be, at best, incompatible with and, at worst, in conflict with not just the biodiversity of Abney Park but the fact that it is a cemetery and not simply a public park or similar green space.

We are requesting the following:

- that any premises license granted has a ceiling on the number of events that can be held on a weekly and monthly basis so that these are infrequent
- there must be an agreement on lighting and noise to minimise the impact of these on local residents and on the habitat of the Abney Park with clear measures to enforce and monitor this
- in particular, noise including music, lighting and alcohol outside the venue needs careful consideration and limits
- entry and exit routes needs careful consideration and we would prefer that this is via Church Street and not the High Street where the exit route runs parallel to Listria Park and thus would increase noise and disruption to Listria Park residents late at night
- consideration to be given to how visitors are kept to the pathways and not allowed to stray into other areas of the cemetery - for example, security guards/visitor services staff
- that consideration is given to the impact on the cemetery's habitat via specialist advice and expertise to minimise damage to the environment at the expense of generating income for the Council (ref the recent events at Finsbury Park <https://www.bbc.co.uk/news/uk-england-london-65309908>)
- that sustainable waste management is implemented
- that a review is conducted after six months of the license is issued to assess the impact on the cemetery biodiversity and on local residents.

We hope you will take our views into account and look forward to hearing further from you.

Best wishes

[REDACTED]
Listria Park
London N16 [REDACTED]

Objection to Abney Park Chapel Premises Licence

1 message

24 April 2023 at 09:42

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

Cc: [REDACTED]

Hello,

From: [REDACTED], [REDACTED] Collison Place, Manor Road, N16 [REDACTED]

Although I think it great the project to enhance Abney Park and its chapel and the thinking for a revenue stream that might help to maintain them, I have serious concerns with the Abney Park Chapel premises licence as it currently stands. The application appears to be lacking in key information and therefore regrettably I must object to the application until such time as more assurances can be provided.

My concerns are as follows:

1. Abney Park's designation as a Nature reserve does not appear to have been considered. The application makes no reference to this special and significant setting. Noise and disturbance could have a serious detrimental impact on wildlife and particularly birdlife of which Abney is an oasis in Central London. No events should be permitted until this impact is fully understood and appropriate safeguards put in place.
2. The hours of the licence from 09:00 to 23:59 and closing time of 00:30 – why so early and so late? This makes no sense given the special setting and shows no appreciation of Abney Park as one of the most tranquil settings in central London. The requested hours give the impression that the Council are putting commercial priorities in front of nature preservation. The later the hours that are offered the more this will encourage excess drinking which would likely lead to increased public nuisance. The Abney Park website makes reference to the following types of events envisaged within the restored chapel: "music performances, poetry readings, community events...and wedding ceremonies". All of these events should reasonably be able to finish at 9pm. Why risk the impact on the park wildlife and increase the potential for disturbance to nearby residents with later and early unnecessary hours? Even Clissold House in Clissold park would appear to have shorter hours of operation (11pm on Sunday) than those proposed in this application.
3. Late Night refreshment is stated as indoors (Part I) which makes sense as the events are also indoors. What does not then make sense is why the supply of alcohol is requested both indoors and outdoors (Part J). This makes absolutely no sense. The Council should refuse the consumption of alcohol off the premises. This could encourage people who are under the influence of alcohol to roam around the cemetery at night which could lead to vandalism, littering and public nuisance and increasing risk of crime. It should be noted that within the Royal Parks small events are not even permitted to provide alcohol as part of the event.
4. The application form states 'The building will undergo full risk assessments to ensure safe operation of the site'. Why is this risk assessment not accompanying the application? Both the risk assessment and its proposed mitigation should be put forward so that the event organisers then have something to comply with.
5. Have the London Fire Brigade commented on the application? In our increasingly dry and hot summers, people smoking and glasses and bottles being dropped around the park increases the risk of wildfires. Such a fire outcome could be worse during hours of darkness. No events should be permitted until this risk is satisfactorily addressed.
6. Noise – the licence must have the strictest sound controls. Other comparable park organisations have volunteered their own noise restrictions. For example Event Organisers in the Royal Parks are not permitted to disturb any wildlife. In the Woodberry Wetlands venue the London Wildlife Trust has a strict 85db noise limit (measured indoors). It is disappointing that the applicant has not volunteered a noise limit in order to protect the Abney wildlife. I would suggest that, if at such time a premises licence were to be granted, a 80db level maximum indoor limit be conditioned, strictly maintained and observed. There should be approved suppliers of music (as per Woodberry Wetlands). I would request that for a temporary period noise monitors (a power feed should be readily available from the chapel) are installed at appropriate locations near the chapel to monitor sound levels. The cost of the installation and monitoring could be spread and recovered from the event organisers. Monitoring noise levels, with appropriate allowances made for outside-to-inside noise differential will not only ensure permitted noise levels are not exceeded (text alarms could be sent to Council staff if events exceed the permitted levels) but would also provide useful data to inform future event programming.
7. Crime – any introduction of people within the park at night time poses an increased risk of crime and disorder. The application form states that a 'Dispersal policy will be produced' – why is this not accompanying the application now? How

can you grant a premises licence when the details of how patrons will leave the premises is not clear? Until such time as a dispersal policy is fully understood and agreed it can only be assumed that the premises licence could increase the risk of public nuisance.

8. The application states that 'clear restrictions will be in place with regards to operating the spaces, noise and management of the event'. What are these restrictions? This 'it will be alright on the night' attitude would be questionable in an urban setting but in the Borough's most important nature reserve?

9. There should be an initial limit of 1 event per week to avoid a concentration of events. This would offer not only nearby residents but also the wildlife adequate respite. If the purpose is to create a revenue stream to help maintain the Chapel and the park then the requisite annual contribution required should be made clear so that events do not become a money making tool to subsidise other Council services. The events should be the minimum required to provide this defined contribution to ensure that the primary purpose of Abney Park remains as a nature reserve and park and not an event venue.

10. Please could the applicant explain what is meant by the 'link to pavilions in abeyance' annotation on the submitted drawing?

I have no doubt that if the right events are selected and appropriate management put in place the Chapel could provide a magical setting for unique events which could be a real asset to the people of Hackney. However it is disappointing to be presented with such little information with seemingly little to no consideration of the site's special nature reserve status. I would recommend that the Licensing department ask the applicant to reconsider and amend its proposals to address these concerns. Abney park is too important an asset to get this wrong.

Kind Regards,

[REDACTED]
Collison Place
Manor Road
London
N16 [REDACTED]
[REDACTED]

Objection to Abney Park Chapel Premises Licence

1 message

[REDACTED] > 24 April 2023 at 11:27
To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>, "gilbert.smyth@hackney.gov.uk" <gilbert.smyth@hackney.gov.uk>, "Susan FajanaThomas (Cllr)" <susan.fajanathomas@hackney.gov.uk>, "mete.coban@hackney.gov.uk" <mete.coban@hackney.gov.uk>

Hello

I am a local resident who lives in a property next to Abney Cemetery park. **I am writing to formally lodge an objection to the Abney Park Chapel Premises Licence.**

I walk daily in Abney and know it well. I recognise the need to generate revenue for ongoing costs to upkeep and create a revenue stream. However, I have serious concerns with the premises licence as it currently stands. The application appears to be rushed and lacking in key information and therefore regrettably I must object to the application until such time as more assurances can be provided

Primarily I have serious concerns that Abney Park's designation as a Nature reserve does not appear to have been considered, nor the fact that it is cemetery. The application makes no reference to either of these special settings.

Noise and disturbance could have a serious detrimental impact on wildlife and particularly birdlife of which Abney is a crucial oasis in Central London. No events should be permitted until this impact is fully understood and appropriate safeguards put in place.

Whilst it is an 'old cemetery' it is still a place of rest for many thousands and is still used for small number of burials each year. To request that events for up to 500 people, with alcohol being served and consumed, take place daily from 09.00-23.59 shows the applicants have no regard of this.

My other comments are as follows:

- The hours of the licence to 23:59 and closing time of 00:30 – why so late? This makes no sense given the special setting and shows no appreciation of Abney Park as one of the most tranquil settings in central London. These 'tone-deaf' requested hours give the impression that the Council are putting commercial priorities in front of nature preservation.
- The later the hours that are offered the more this will encourage excess drinking which would likely lead to increased public nuisance. The Abney Park website makes reference to the following types of events envisaged within the restored chapel: "*music performances, poetry readings, community events...and wedding ceremonies*". All of these events should reasonably be able to finish at 10pm, or perhaps in the exceptional case of weddings at 11pm. Why risk the impact on the park wildlife and increase the potential for disturbance to nearby residents with later unnecessary hours? Even Clissold House (in nearby Clissold Park) would appear to have shorter hours of operation (11pm on Sunday).
- Late Night refreshment is stated as indoors (Part I) which makes sense as the events are also indoors. What does not then make sense is why the supply of alcohol is requested both indoors and outdoors (Part J). This makes absolutely no sense. The Council should refuse the consumption of alcohol off the premises. This could encourage people who are under the influence of alcohol to roam around the cemetery at night which could lead to vandalism, littering and public nuisance and increasing risk of crime. It should be noted that within the Royal Parks small events are not even permitted to provide alcohol as part of the event.
- The application form states '*The building will undergo full risk assessments to ensure safe operation of the site*'. Why is this risk assessment not accompanying the application? Surely a master risk assessment and proposed mitigation should be put forward so that the event organisers then have something to comply with. The cemetery is full of uneven graves, paths and trees. The likelihood of people under the influence of alcohol, late at night and presumably in the dark wandering off seems to not have been thought about?

- Have the London Fire Brigade commented on the application? In our increasingly dry and hot summers, people smoking and glasses and bottles being dropped around the park increases the risk of wildfires. No events should be permitted until this risk is satisfactorily addressed.
- Confirmation that events after 4pm or anytime alcohol is served will have security is welcomed. Security must be sufficient in quality and number of personnel. It is also welcomed that a Council representative would be present at each event.
- Noise – the licence must have the strictest sound controls. Other comparable park organisations have volunteered their own noise restrictions. For example Event Organisers in the Royal Parks are not permitted to disturb any wildlife. In the Woodberry Wetlands venue the London Wildlife Trust has a strict 85db noise limit (measured indoors). It is disappointing that the applicant has not volunteered a noise limit in order to protect the Abney wildlife. I would suggest that, if at such time a premises licence were to be granted, a 80db level maximum indoor limit be conditioned, strictly maintained and observed. There should be approved suppliers of music (as per Woodberry Wetlands). I would request that for a temporary period noise monitors (a power feed should be readily available from the chapel) are installed at appropriate locations near the chapel to monitor sound levels. The cost of the installation and monitoring could be spread and recovered from the event organisers. Monitoring noise levels, with appropriate allowances made for outside-to-inside noise differential will not only ensure permitted noise levels are not exceeded (text alarms could be sent to Council staff if events exceed the permitted levels) but would also provide useful data to inform future event programming.
- Crime – any introduction of people within the park at night time poses an increased risk of crime and disorder. The application form states that a *'Dispersal policy will be produced'* – why is this not accompanying the application now? How can you grant a premises licence when the details of how patrons will leave the premises is not clear? Until such time as a dispersal policy is fully understood and agreed it can only be assumed that the premises licence could increase the risk of public nuisance.
- The application states that *'clear restrictions will be in place with regards to operating the spaces, noise and management of the event'*. What are these restrictions? This 'it will be alright on the night' attitude would be questionable in an urban setting but in the Borough's most important nature reserve?
- There should be an initial limit of 1 event per week to avoid a concentration of events. This would offer not only nearby residents but also the wildlife adequate respite. If the purpose is to create a revenue stream to help maintain the Chapel and the park then the requisite annual contribution required should be made clear so that events do not become a money making tool to subsidise other Council services. The events should be the minimum required to provide this defined contribution to ensure that the primary purpose of Abney Park remains as a nature reserve and park and not an event venue.
- Please could the applicant explain what is meant by the 'link to pavilions in abeyance' annotation on the submitted drawing?
- There appear to only be 3 toilets on the plans, for event of up to 500 people ? this will encourage urinating (or worse) in the cemetery, becoming a public nuisance and potential health issue.

I have no doubt that if the right events are selected and appropriate management put in place the Chapel could provide a magical setting for unique events which could be a real asset to the people of Hackney. However, it is disappointing to be presented with such little information with seemingly little to no consideration of the site's special nature reserve status and a cemetery. I would recommend that the Licensing department ask the applicant to reconsider, amend its proposals to address these concerns and engage with local community. Abney park is too important an asset to get this wrong.

I have cc'd in our local councillors who I believe should be involved in this application and discussion with the local community.

Please acknowledge receipt of this objection.

Regards,

Sent from [Mail](#) for Windows

Objection to Abney Chapel Application for Premises License

1 message

24 April 2023 at 13:27

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

Hello,

I am objecting to the details of the Application for a Premise License at Abney Chapel.

It is clear that by allowing people to drink alcohol on the premise until 11:59pm each day Crime and Disorder will increase. I live next to the cemetery and we have experienced drunken disturbances, on one occasion there were approximately 12 police officers and two helicopters chasing a single drunk man through the cemetery for a number of hours. Not only was this a huge waste of time, a massive disturbance to all surrounding residence, but the drunk man trashed his way through the cemetery wildlife. There is no way that crowds of up to 500 people, who have been drinking, could be controlled outside of daylight hours. The wild cemetery grounds are not able to be patrolled without huge resource, noise and disturbance.

Without guests contained to the central chapel area and people making their way around the grounds there will be increased rubbish and risk particularly to children who are playing in the cemetery. There is already an issue with broken glass and other drug related dangerous litter. It is not realistic to clean up after events 7 days a week which finish in the dark after 12. How will the cemetery be cleaned and Safe before it opens first thing in the morning? This objection is on the ground of Public Safety, particularly children and general Nuisance.

The noise will clearly be an disturbance if not managed very closely, there is no plan for how this will be done. This will be a massive Public Nuisance to all surrounding residents.

Perhaps a blanket application has been made to make booking events more flexible. This is not a reasonable or thought out approach. Without a realistic and thought out plan it is a Public Safety issue.

I have also included a neighbours objection below as I agree with their points made.

Many thanks

Objection to Abney Park Chapel Premises Licence

Although I applaud the efforts and investment to restore the chapel, and to create a revenue stream that might help to maintain it and the Park, I have serious concerns with the premises licence as it currently stands. The application appears to be rushed and lacking in key information and therefore regrettably I must object to the application until such time as more assurances can be provided

Primarily I have serious concerns that Abney Park's designation as a Nature reserve does not appear to have been considered. The application makes no reference to this special setting. Noise and disturbance could have a serious detrimental impact on wildlife and particularly birdlife of which Abney is a crucial oasis in Central London. No events should be permitted until this impact is fully understood and appropriate safeguards put in place. My other comments are as follows:

- The hours of the licence to 23:59 and closing time of 00:30 – why so late? This makes no sense given the special setting and shows no appreciation of Abney Park as one of the most tranquil settings in central London. These 'tone-deaf' requested hours give the impression that the Council are putting commercial priorities in front of nature preservation.

- The later the hours that are offered the more this will encourage excess drinking which would likely lead to increased public nuisance. The Abney Park website makes reference to the following types of events envisaged within the restored chapel: “*music performances, poetry readings, community events...and wedding ceremonies*”. All of these events should reasonably be able to finish at 10pm, or perhaps in the exceptional case of weddings at 11pm. Why risk the impact on the park wildlife and increase the potential for disturbance to nearby residents with later unnecessary hours? Even Clissold House would appear to have shorter hours of operation (11pm on Sunday).
- Late Night refreshment is stated as indoors (Part I) which makes sense as the events are also indoors. What does not then make sense is why the supply of alcohol is requested both indoors and outdoors (Part J). This makes absolutely no sense. The Council should refuse the consumption of alcohol off the premises. This could encourage people who are under the influence of alcohol to roam around the cemetery at night which could lead to vandalism, littering and public nuisance and increasing risk of crime. It should be noted that within the Royal Parks small events are not even permitted to provide alcohol as part of the event.
- The application form states ‘*The building will undergo full risk assessments to ensure safe operation of the site*’. Why is this risk assessment not accompanying the application? Surely a master risk assessment and proposed mitigation should be put forward so that the event organisers then have something to comply with.
- Have the London Fire Brigade commented on the application? In our increasingly dry and hot summers, people smoking and glasses and bottles being dropped around the park increases the risk of wildfires. No events should be permitted until this risk is satisfactorily addressed.
- Confirmation that events after 4pm or anytime alcohol is served will have security is welcomed. Security must be sufficient in quality and number of personnel. It is also welcomed that a Council representative would be present at each event.
- Noise – the licence must have the strictest sound controls. Other comparable park organisations have volunteered their own noise restrictions. For example Event Organisers in the Royal Parks are not permitted to disturb any wildlife. In the Woodberry Wetlands venue the London Wildlife Trust has a strict 85db noise limit (measured indoors). It is disappointing that the applicant has not volunteered a noise limit in order to protect the Abney wildlife. I would suggest that, if at such time a premises licence were to be granted, a 80db level maximum indoor limit be conditioned, strictly maintained and observed. There should be approved suppliers of music (as per Woodberry Wetlands). I would request that for a temporary period noise monitors (a power feed should be readily available from the chapel) are installed at appropriate locations near the chapel to monitor sound levels. The cost of the installation and monitoring could be spread and recovered from the event organisers. Monitoring noise levels, with appropriate allowances made for outside-to-inside noise differential will not only ensure permitted noise levels are not exceeded (text alarms could be sent to Council staff if events exceed the permitted levels) but would also provide useful data to inform future event programming.
- Crime – any introduction of people within the park at night time poses an increased risk of crime and disorder. The application form states that a ‘*Dispersal policy will be produced*’ – why is this not accompanying the application now? How can you grant a premises licence when the details of how patrons will leave the premises is not clear? Until such time as a dispersal policy is fully understood and agreed it can only be assumed that the premises licence could increase the risk of public nuisance.
- The application states that ‘*clear restrictions will be in place with regards to operating the spaces, noise and management of the event*’. What are these restrictions? This ‘it will be alright on the night’ attitude would be questionable in an urban setting but in the Borough’s most important nature reserve?
- There should be an initial limit of 1 event per week to avoid a concentration of events. This would offer not only nearby residents but also the wildlife adequate respite. If the purpose is to create a revenue stream to help maintain the Chapel and the park then the requisite annual contribution required should be made clear so that events do not become a money making tool to subsidise other Council services. The events should be the minimum required to provide this defined contribution to ensure that the primary purpose of Abney Park remains as a nature reserve and park and not an event venue.
- Please could the applicant explain what is meant by the ‘link to pavilions in abeyance’ annotation on the submitted drawing?

I have no doubt that if the right events are selected and appropriate management put in place the Chapel could provide a magical setting for unique events which could be a real asset to the people of Hackney. However it is disappointing to be presented with such little information with seemingly little to no consideration of the site's special nature reserve status. I would recommend that the Licensing department ask the applicant to reconsider and amend its proposals to address these concerns. Abney park is too important an asset to get this wrong.

Sent from [Mail](#) for Windows

Application LA01 Abney Chapel

1 message

24 April 2023 at 15:34

Reply-to: [REDACTED]
To: licensing@hackney.gov.uk
Cc: [REDACTED]

[REDACTED] Collison Place, N16 [REDACTED]

To Hackney Council

Representation re your application LA01 for premises licence for Abney Chapel**I object to this application for a premises licence as it currently stands.**

I understand and appreciate all the work involved in the restoration of Abney Chapel. I also understand that the rationale driving this application is to create a revenue stream to maintain and run it. But the current application is a blanket one, not specific at all to the conditions and needs of the building and the environment. Its generic scope provides absolutely no parameters for the acceptability of future applications to the Council Licensing Department. Abney Chapel and Abney Park are very special and precious. Therefore the application needs to provide specific guidance about what is and is not acceptable. Such assurance is vital. Outside Abney Park right now there is a large poster which reads -



Abney Park is designated as a 'most important site of biodiversity, a listed historic park and a designated local nature reserve'. The application makes no reference to this special setting. Noise and disturbance could have a serious detrimental impact on wildlife and particularly birdlife of which Abney is a crucial oasis in Central London. The impact of potential 'events' on the environment needs to be responsibly quantified and appropriate limits and specific safeguards put in place for any event to be acceptable.

General licensing objectives section M.

I must object to the application until such time as the application makes more appropriate specification of required conditions, particularly for times when the Park is not open to the general public.

With reference to public safety M c)

In our increasingly dry and hot summers, people smoking and glasses and bottles being dropped around the park increases the risk of wildfires. Have the London Fire Brigade commented on the application? No events should be permitted until this risk is satisfactorily addressed by them as well.

The application states that '*clear restrictions will be in place with regard to operating the spaces, noise and management of the event*'. For public confidence, these restrictions should be specified or at least exemplified.

It would make good sense for a master risk assessment and proposed mitigation to be put forward in conjunction with this application so that the event organisers then have something to comply with.

Confirmation that events after 4pm or any time alcohol is served will have security is welcomed. Security must be sufficient in quality and number of personnel. It is also welcomed that a Council representative would be present at each event.

With reference to crime and disorder. M b)

The capacity of the Chapel is stated as being a maximum of 80 persons. Why not specify this as the maximum limit of attendees and security staff etc for any event? References to audiences of up to 500 in the Notes for Guidance on the final page are not relevant in this case and unhelpful.

The full vetting procedure referred to in M b) would be more reassuring if the application were specific about criteria of suitability and referred to the special status of the place itself.

Alcohol consumption is the only activity listed as *outside* the Chapel. What security is deemed to be necessary to contain event participants from dispersing throughout the Park? My house backs on to the Park and we have had unpleasant experience of nighttime prowlers and intruders. The application form states that a '*Dispersal policy will be produced*' – why is this not accompanying the application now? How can you grant a premises licence when the details of how patrons will leave the premises and the Park is not clear? Until such time as a dispersal policy is fully understood and agreed it can only be assumed that the premises licence could increase the risk of public nuisance.

The Council should refuse the consumption of alcohol off the premises. Late Night refreshment is stated as indoors (Part I) which makes sense as all the events are also indoors. Why then is the supply of alcohol requested both indoors and outdoors (Part J)? This makes absolutely no sense. This could encourage people who are under the influence of alcohol to roam around the cemetery at night which could lead to vandalism, littering and public nuisance and increasing risk of crime. It should be noted that within the Royal Parks small events are not even permitted to provide alcohol as part of the event.

With reference to public nuisance M d)

The last point above is also applicable to issues of prevention of public nuisance. In addition, celebratory occasions with an alcohol licence up to 23.59 plus events with amplified music whether live or recorded, are highly likely to create noise which disturbs both wildlife and those humans who reside in the vicinity, like me.

Noise – the licence must have the strictest sound controls. Other comparable park organisations have volunteered their own noise restrictions. For example Event Organisers in the Royal Parks are not permitted to disturb any wildlife. In the Woodberry Wetlands venue the London Wildlife Trust has a strict 85db noise limit (measured indoors). It is disappointing that the applicant has not volunteered a noise limit in order to protect the Abney wildlife. I would suggest that, if at such time a premises licence were to be granted, a 80db level maximum indoor limit be conditioned, strictly maintained and observed. There should be approved suppliers of music (as per Woodberry Wetlands). I would request that for a temporary period noise monitors (a power feed should be readily available from the chapel) are installed at appropriate locations near the chapel to monitor sound levels. The cost of the installation and monitoring could be spread and recovered from the event organisers. Monitoring noise levels, with appropriate allowances made for outside-to-inside noise differential will not only ensure permitted noise levels are not exceeded (text alarms could be sent to Council staff if events exceed the permitted levels) but would also provide useful data to inform future event programming.

Protection of children from harm M e)

It is wise to require children to be accompanied by an adult to events and to ensure the premises are enclosed securely during the event. Let us hope that Challenge 25 is enforced. I understand that the licence includes birthday parties for young people up to 16 years old but I do not understand the 'and younger than 35' reference. Please explain.

Finally,

I have no doubt that if the right events are selected and appropriate management put in place, the Chapel could provide a magical setting for unique events which could be a real asset to the people of Hackney. However it is disappointing to be presented with such little information with seemingly little to no consideration of the site's special nature reserve status. I would recommend that the Licensing department ask the applicant to reconsider and amend its proposals to address these concerns. Abney Park is too important an asset to get this wrong.

But I must object to the application until such time as the application makes more appropriate specification of required conditions.

Yours sincerely,



Objection, Abney Chapel

1 message

24 April 2023 at 17:56

[REDACTED]
To: licensing@hackney.gov.uk

Regarding Abney Chapel in Abney Park Cemetery

I am a neighbour of Abney Park and I'm objecting to the licensing application made for Abney Chapel in Abney Park Cemetery allowing live and recorded music and the serving of alcohol until midnight on any night inside and outside the chapel.

Having lived next to Abney Park for 20 years I've experienced how noise travels across and echoes around it and it can be surprisingly disruptive. During the day, even people just calling to each other or their dogs reverberates far and wide. Events in Clissold Park and even Finsbury Park echo across the cemetery to the surrounding homes and are easily audible with windows closed.

When people occasionally get in to the cemetery at night they often treat it like their own private party park and make a lot of noise, especially if they've been drinking. Residents surrounding the cemetery are kept awake with drunken shouting. I presume this is at least partly why the cemetery is officially closed at night, with the gates normally shut at dusk. My street has also suffered intruders from the cemetery at night, leading to (unrequested) police helicopter presence causing yet more disruption. Allowing entry to Abney Park at night for events is likely to lead to more noise nuisance and crime.

Stoke Newington is not lacking music venues and drinking establishments and I love live music, clubbing and a drink. But it has one space that is supposed to be quiet - a cemetery, which is also a nature reserve. As much as it's lovely to see the funerary chapel restored, it is not an appropriate place for late night drinking and loud music for large groups of people. Daytime events would be a different matter.

Mention of pavilions on the premises diagram in the licence application, and the request to serve alcohol outside the premises strongly imply a large number of guests will be entertained outside the chapel. Presumably this would be in temporary marquees in which music will be played at volume for night-time dancing - with not even the sound protection of the chapel walls. The permissions sought have the potential to turn the cemetery into an outdoor nightclub.

No limit on the number of people admitted to the marquees is mentioned. The wording of the cited regulations* implies that with this licence the chapel and its pavilions would be able to hold events for more than 500 people. I note events for under 500 people that finish by 11pm do not require a licence - so why the need to apply for extra permissions? Extending the time to midnight or indeed the numbers of people seems wholly inappropriate in a location prized for its serenity and delicate wildlife.

I get the impression that many locals thought there would be quiet respectful daytime wedding ceremonies in the chapel, not large night-time receptions with multiple marquees spilling out the sides with recorded music and dancing. Information to the public does not appear to have been explicit, comprehensive or honest.

I also note there are only three toilets. If guest numbers are significantly higher than the stated capacity (variously 70 or 80) this could well see drinkers urinating, vomiting and discarding drinkware and other rubbish in the cemetery at large. Anyone who has spent time walking in the cemetery knows it can be very easy to trip (on broken masonry or tree roots) or to fall in an old grave or animal ditch, as well as to get lost. At night this risk would be multiplied. I have previously had to call an ambulance for a daytime visitor who had broken an ankle and the police for a victim of attempted rape (the shouts being perfectly audible, despite being quite distant from my home). The paramedics found it very hard to locate the injured walker, despite perfect daylight. Other walkers had to carry her to the Stamford Hill exit.

I would urge any authority to make themselves familiar with the dense overgrown nature of the cemetery, with all the underfoot hazards and disorientating layout before considering any permission for night time access. The risks to health and safety alone are concerning and the public nuisance factor, to homes on three sides, could be considerable.

Many thanks,

[REDACTED]
Collison Place.

Objection to Application for live-music and late night alcohol license at Abney Park Chapel

1 message

24 April 2023 at 18:14

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

Cc: [REDACTED]

Dear Licensing Service,

We are writing to object to Abney Park Chapel's application for a live music and alcohol licence to midnight, seven nights a week. We live at [Bouverie Road, N16](#) and our house abuts Abney Park. To have live music playing until midnight, potentially every night of the week, and then to have people exiting until 12.30am or later will create a significant noise nuisance not just for us, but also for the wildlife that make the park their home.

An alcohol license until midnight, 7 nights a week, with all the attendant antisocial behaviour that goes alongside this, will further damage the peaceful nature of the park and the purpose for which it was created – to have a space where people can remember their loved ones in a natural setting.

Abney Park is a much loved local haven of historical importance. Whilst it is wonderful to see the park and Chapel being redeveloped, we believe this application is insensitive to neighbours, detrimental to wildlife and disrespectful to the families of the deceased and urge the Licensing Sub-Committee to reject it.

Yours,

[REDACTED]

Objection to Abney Park Chapel Premises License

1 message

24 April 2023 at 19:05

To: [REDACTED]
licensing@hackney.gov.uk

Hackney Council
The Licencing Service
1 Hillman Street
London E8 1DY

As a direct neighbour to Abney Park Cemetery, I am happy that Hackney Council is investing in this unique natural and cultural resource, so that it can be enjoyed by more citizens. My objections are intended to help the Council define important boundaries to the use of the chapel and the park, that should help to make use of it in keeping with the surrounding nature and neighbourhood.

Sadly the current version of the premises licence lacks such boundaries and therefore I wish to register my objections as follows:

- 1) The hours of licence until midnight, and the closing time for the park by 0:30, are too long into the night. This will severely disturb the wildlife in the Park, which is known to be an important (migratory) bird refuge and one of the last remaining woodlands within the North Circular Road. Events should be limited to 22:00 and the park should be closed for humans by 22:30.
- 2) There should be a clear definition of types of events permitted in the chapel. The website cites music, poetry, community events and wedding ceremonies; in addition a limit on the number of participants is required.
- 3) The licence should be restricted to indoors only – at present the licence allows the provision of alcoholic beverages indoors and outdoors.
- 4) I am concerned about the effects of alcoholic drinks licence on the behaviour of visitors, particularly late at night – this may encourage vandalism, littering and additional noise.
- 5) There is currently no written documentation on the risk assessment although the application refers to this to be undertaken. Clearly the licence must be conditional to a satisfactory outcome of this risk assessment. This must include a fire risk assessment by the London Fire brigade, given the increase in hot and dry summers leading to a risk of wildfires, particularly if visitors smoke and fail to extinguish their cigarettes.
- 6) There is no current definition of a noise limit – I would think 80 dB in direct vicinity of the chapel should be the maximum tolerable noise level. How will this be monitored?
- 7) Whilst I welcome the provision of security with each event, the application must be more specific how crime (attack on people as well as nature resources) will be prevented – what are the details of the dispersal policy that is mentioned?
- 8) The application mentions ‘pavilions in abeyance’ on the drawing – does this mean that there are plans to erect temporary pavilions outside of the chapel and/or the café/library building? This would be counterproductive in terms of noise protection and would allow attendance numbers that are not appropriate for the setting.
- 9) As the park and chapel are public assets managed by the council, we need to see a clear accountability for the monitoring of such boundaries, including a method for citizens to report their ongoing concerns and see them addressed.

I do hope that the Council will consider these objections and ask for a revised application for a licence that defines the boundaries as above, in terms of time, restriction of outdoor activity, noise levels, security monitoring and full risk assessment.

Yours sincerely

[REDACTED] Collison Place | Manor Road | London | N16 [REDACTED]

Objection to Abney Park Chapel Premises Licence

1 message

24 April 2023 at 21:00

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

Objection to Abney Park Chapel Premises Licence (by Kimberley Jacobs on behalf of Hackney Council)

Dear Hackney Licensing,

Although I am behind the efforts of Hackney Council to invest in Abney Park and to restore the chapel (and as part of that create revenue streams to help to maintain the Park), I have serious concerns with the premises licence application as it currently stands.

The application is lacking in key information (specifically about the management of any events in Abney Park, involving large numbers of people and alcohol and amplified music after normal park opening hours and after midnight each night of the week) and therefore I must object to the application.

Primarily I have serious concerns that Abney Park's designation as a Nature Reserve does not appear to have been considered. Abney Park has been designated by Hackney Council as a Site of Importance for Nature Conservation (SINC).

The application makes no reference to this special setting. Noise and disturbance is likely to have a serious detrimental impact on wildlife and particularly birdlife of which Abney is a crucial oasis in Central London. No events should be permitted until this impact is fully understood and appropriate safeguards put in place.

Secondly, the proposals represent a threat to the tranquil setting of the park for those animals and Hackney residents who live near it. The hours of the licence to 23:59 and closing time of 00:30 are particularly late and will encourage excess drinking which would likely lead to increased public nuisance. The Abney Park website makes reference to the following types of events envisaged within the restored chapel: "*music performances, poetry readings, community events... and wedding ceremonies*". All of these events should reasonably be able to finish at 10pm.

Thirdly, Late Night refreshment is stated as indoors (Part I) which makes sense as the events are also indoors. What does not then make sense is why the supply of alcohol is requested both indoors and outdoors (Part J). This makes absolutely no sense. The Council should refuse the consumption of alcohol off the premises. This could encourage people who are under the influence of alcohol to roam around the cemetery at night which could lead to vandalism, fire risks, littering and public nuisance and increasing risk of crime. It should be noted that within the Royal Parks small events are not even permitted to provide alcohol as part of the event.

Fourthly, the application form states '*The building will undergo full risk assessments to ensure safe operation of the site*'. Why is this risk assessment not accompanying the application? Surely a master risk assessment and proposed mitigation should be put forward so that the event organisers then have something to comply with.

Fifthly, as a resident of a home adjoining Abney Park I am particularly concerned about crime: any introduction of people within the park at night time poses an increased risk of crime and disorder.

Please also note these additional points/questions:

- Have the London Fire Brigade commented on the application? In our increasingly dry and hot summers, people smoking and glasses and bottles being dropped around the park increases the risk of wildfires. No events should be permitted until this risk is satisfactorily addressed.
- Noise – the licence must have the strictest sound controls. Other comparable park organisations have volunteered their own noise restrictions. For example Event Organisers in the Royal Parks are not permitted to disturb any wildlife. In the Woodberry Wetlands venue the London Wildlife Trust has a strict 85db noise limit (measured indoors). It is disappointing that the applicant has not volunteered a noise limit in order to protect the Abney wildlife. I would suggest that, if at such time a premises licence were to be granted, a 80db level maximum indoor limit be conditioned, strictly maintained and observed. There should be appropriate suppliers of music (as per Woodberry Wetlands). I would request that for a temporary period noise monitors (a power feed should be readily available from the chapel) are installed at appropriate locations near the chapel to monitor sound levels. The cost of the installation and monitoring

could be spread and recovered from the event organisers. Monitoring noise levels, with appropriate allowances made for outside-to-inside noise differential will not only ensure permitted noise levels are not exceeded (text alarms could be sent to Council staff if events exceed the permitted levels) but would also provide useful data to inform future event programming.

- Crime – as mentioned, any introduction of people within the park at night time poses an increased risk of crime and disorder. The application form states that a *'Dispersal policy will be produced'* – why is this not accompanying the application now? How can you grant a premises licence when the details of how patrons will leave the premises is not clear? Until such time as a dispersal policy is fully understood and agreed it can only be assumed that the premises licence could increase the risk of public nuisance.
- The application states that *'clear restrictions will be in place with regards to operating the spaces, noise and management of the event'*. What are these restrictions? This 'it will be alright on the night' attitude would be questionable in an urban setting but in the Borough's most important nature reserve?
- There should be an initial limit of 1 event per week to avoid a concentration of events (events that are an inevitable disturbance to nearby residents as well as the wildlife). If the purpose of the events is to create a revenue stream to help maintain the Chapel and Abney Park then the requisite annual contribution required should be made clear so that events do not become a money making tool to subsidise other Council services. The events should be the minimum required to provide this defined contribution to ensure that the primary purpose of Abney Park remains as a nature reserve and park and not an event venue.
- Please could the applicant explain what is meant by the 'link to pavilions in abeyance' annotation on the submitted drawing?

It is disappointing to be presented with such little information with seemingly little to no consideration of the site's special nature reserve status. I would recommend that the Licensing department ask the applicant to reconsider and amend its proposals to address these concerns. Abney park is a vital asset within Hackney and it is important to protect it.

I look forward to your acknowledgement of this objection and responses to my questions.

best wishes,



Objection to Abney Park Chapel Premises Licence (by Kimberley Jacobs on behalf of Hackney Council)

1 message

24 April 2023 at 21:01

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

Objection to Abney Park Chapel Premises Licence (by Kimberley Jacobs on behalf of Hackney Council)

Dear Hackney Licensing,

Although I am behind the efforts of Hackney Council to invest in Abney Park and to restore the chapel (and as part of that create revenue streams to help to maintain the Park), I have serious concerns with the premises licence application as it currently stands.

The application is lacking in key information (specifically about the management of any events in Abney Park, involving large numbers of people and alcohol and amplified music after normal park opening hours and after midnight each night of the week) and therefore I must object to the application.

Primarily I have serious concerns that Abney Park's designation as a Nature Reserve does not appear to have been considered. Abney Park has been designated by Hackney Council as a Site of Importance for Nature Conservation (SINC).

The application makes no reference to this special setting. Noise and disturbance is likely to have a serious detrimental impact on wildlife and particularly birdlife of which Abney is a crucial oasis in Central London. No events should be permitted until this impact is fully understood and appropriate safeguards put in place.

Secondly, the proposals represent a threat to the tranquil setting of the park for those animals and Hackney residents who live near it. The hours of the licence to 23:59 and closing time of 00:30 are particularly late and will encourage excess drinking which would likely lead to increased public nuisance. The Abney Park website makes reference to the following types of events envisaged within the restored chapel: "*music performances, poetry readings, community events... and wedding ceremonies*". All of these events should reasonably be able to finish at 10pm.

Thirdly, Late Night refreshment is stated as indoors (Part I) which makes sense as the events are also indoors. What does not then make sense is why the supply of alcohol is requested both indoors and outdoors (Part J). This makes absolutely no sense. The Council should refuse the consumption of alcohol off the premises. This could encourage people who are under the influence of alcohol to roam around the cemetery at night which could lead to vandalism, fire risks, littering and public nuisance and increasing risk of crime. It should be noted that within the Royal Parks small events are not even permitted to provide alcohol as part of the event.

Fourthly, the application form states '*The building will undergo full risk assessments to ensure safe operation of the site*'. Why is this risk assessment not accompanying the application? Surely a master risk assessment and proposed mitigation should be put forward so that the event organisers then have something to comply with.

Fifthly, as a resident of a home adjoining Abney Park I am particularly concerned about crime: any introduction of people within the park at night time poses an increased risk of crime and disorder.

Please also note these additional points/questions:

- Have the London Fire Brigade commented on the application? In our increasingly dry and hot summers, people smoking and glasses and bottles being dropped around the park increases the risk of wildfires. No events should be permitted until this risk is satisfactorily addressed.
- Noise – the licence must have the strictest sound controls. Other comparable park organisations have volunteered their own noise restrictions. For example Event Organisers in the Royal Parks are not permitted to disturb any wildlife. In the Woodberry Wetlands venue the London Wildlife Trust has a strict 85db noise limit (measured indoors). It is disappointing that the applicant has not volunteered a noise limit in order to protect the Abney wildlife. I would suggest that, if at such time a premises licence were to be granted, a 80db level maximum indoor limit be conditioned, strictly maintained and observed. There should be approved suppliers of music (as per Woodberry Wetlands). I would request that for a temporary period noise monitors (a power feed should be readily available from the chapel) are

installed at appropriate locations near the chapel to monitor sound levels. The cost of the installation and monitoring could be spread and recovered from the event organisers. Monitoring noise levels, with appropriate allowances made for outside-to-inside noise differential will not only ensure permitted noise levels are not exceeded (text alarms could be sent to Council staff if events exceed the permitted levels) but would also provide useful data to inform future event programming.

- Crime – as mentioned, any introduction of people within the park at night time poses an increased risk of crime and disorder. The application form states that a *'Dispersal policy will be produced'* – why is this not accompanying the application now? How can you grant a premises licence when the details of how patrons will leave the premises is not clear? Until such time as a dispersal policy is fully understood and agreed it can only be assumed that the premises licence could increase the risk of public nuisance.
- The application states that *'clear restrictions will be in place with regards to operating the spaces, noise and management of the event'*. What are these restrictions? This 'it will be alright on the night' attitude would be questionable in an urban setting but in the Borough's most important nature reserve?
- There should be an initial limit of 1 event per week to avoid a concentration of events (events that are an inevitable disturbance to nearby residents as well as the wildlife). If the purpose of the events is to create a revenue stream to help maintain the Chapel and Abney Park then the requisite annual contribution required should be made clear so that events do not become a money making tool to subsidise other Council services. The events should be the minimum required to provide this defined contribution to ensure that the primary purpose of Abney Park remains as a nature reserve and park and not an event venue.
- Please could the applicant explain what is meant by the 'link to pavilions in abeyance' annotation on the submitted drawing?

It is disappointing to be presented with such little information with seemingly little to no consideration of the site's special nature reserve status. I would recommend that the Licensing department ask the applicant to reconsider and amend its proposals to address these concerns. Abney park is a vital asset within Hackney and it is important to protect it.

I look forward to your acknowledgement of this objection and responses to my questions.

best wishes,

██████████

██████████ Collision Place

Representation against application for a license for Abney Chapel, Abney Park, 215 Stoke Newington High Street, London, N16 0LH

1 message

24 April 2023 at 21:12

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

To the Licensing service,

I am writing to object in the strongest terms to the application made by the London Borough of Hackney for a premises license for the above address.

As I understand the application, there is a lack of clarity on numbers of people the venue expects to cater for (a capacity of 70 given for the Chapel itself but then a reference to "Pavillions" and the fact that there is a License application at all and that it contains a request for the supply of alcohol for consumption to be allowed both on and off the premises leads me to suspect that numbers will be significantly more than the 70 stated for the chapel alone). Also, I am concerned that there is no management plan attached for how people will be supervised outdoors in the park. Furthermore, although a risk assessment is mentioned in the application, there is no risk assessment attached, nor is there the stated 'Dispersal Policy'. I would also like to see an impact survey on the local wildlife which, I believe, should be taken into account, given the park's status as a Nature Reserve. All these points are key to the successful running of any events in this building and need to be considered as part of this application, not produced at a later date. I am objecting, with these issues in mind, for the following reasons:

The Prevention of Crime and Disorder

Allowing events with alcohol until 23.59pm every night of the week will encourage excessive drinking which will disturb local residents and impact negatively on the park wildlife. The events suggested on the Park website ("*music performances, poetry readings, community events...and wedding ceremonies*") do not need to go on until midnight. The contributory factor of alcohol in acts of crime and disorder is well documented and this application, without any indication of how the applicant will ensure that the behaviour of attendees remains orderly and legal, both in the venue and the surrounding park, concerns me greatly. The park is a large area to take charge of, especially at night. Collison Place, where my flat is, has already experienced incidents of people trespassing in the park then scaling the perimeter wall around Abney Park and then causing nuisance and damage in the gated community and this has happened when access to the park is supposedly barred at night.

Allowing people to be within Abney Park at night will increase the risk of crime and disorder because of the nature of the environment which is a large and poorly lit woodland space. An increase in bad behaviour is very likely if this application is approved. Shorter licensing hours are needed and a ban on the supply and consumption of alcohol outdoors after 9 or 10pm should be agreed.

The Prevention of Public Nuisance

Many residential properties, my own included, back on to and overlook Abney Park, which has a statutory designation as a Local Nature Reserve. The peace and quiet that the Park currently affords is of great importance to both residents and the huge array of wildlife that lives in the Park. This application, with its requested hours of 9.00am to 23.59 / 00.30, seven days per week, seems to totally ignore the needs of the wildlife in the Park and the wellbeing of local residents.

Allowing events until 23.59 every night in what is basically an open air setting from a sound perspective (assuming Pavillions are, in effect, marquees) will encourage noise which will disturb local residents and impact negatively on the park wildlife. Clissold House, in nearby Clissold Park which is a much larger space and also close to residents, has shorter hours of operation. I believe that this license should not allow the consumption of alcohol off the premises. There is no evidence in the application showing that the applicant intends to limit those who have been drinking from wandering around the cemetery meaning that vandalism, littering and behaviour causing public nuisance will go unchallenged by those in charge. The Royal Parks, for example, do not allow alcohol to be provided for small events.

I believe that the most likely form of public nuisance will be noise. The application states that '*clear restrictions will be in place with regards to operating the spaces, noise and management of the event*'. What are these restrictions? This license needs strict sound controls so as not to disturb local residents and park wildlife. There are comparable examples in event management in other Hackney and London open spaces. In Woodberry Wetlands, there is a strict 85db noise limit (measured indoors) and I would expect to see similar or lower in this application, given the proximity of residential properties. Events in the Royal Parks are not allowed to disturb wildlife. The same is needed here. The License should stipulate a limit on the number of events taking place throughout the year and should be set at a level which will provide sufficient income just to cover Page 99 maintaining the venue to ensure that the primary purpose of Abney Park remains as a nature reserve and park and not as an events venue.

I am concerned that the plan for this venue seems to be for an unspecified large number of attendees to be present in a venue where alcohol will be consumed that seems to only have 3 toilets. If this is the case, the likelihood of behaviour in the park that will be a nuisance to the public is high.

The application form talks about a *Dispersal Policy* but there is no evidence of one. This should be submitted as part of the application because how attendees will leave the premises, particularly at night, if done satisfactorily, is a very important part of building the trust of the local community in this venture. If this is not addressed, the likelihood of attendees causing noise and public nuisance is high.

Public Safety

The application form states "*The building will undergo full risk assessments to ensure safe operation of the site*" yet there is no risk assessment attached to the application. I would like the Licensing department to see and publish, for public scrutiny, the risk assessment and have this as part of the decision making process. I would also expect this risk assessment to cover not just the building, but the area around the site if 'pavillions' are built and used. I would want to see that the issue of security has been properly addressed with an expectation that organisers employ sufficient numbers of security personnel to ensure that all park users are safe when events are taking place and that behaviours from attendees at the events put on in the Chapel area, that could harm others or the environment within the park and surrounding area, are prevented.

I would like you to take my objections and comments into consideration when looking at this application and request that the applicant provides the additional information that is clearly lacking in the current application. A reduction in the proposed hours of operation, coupled with robust management policies, would be a compromise that could address these concerns.

Best wishes,

██████████
Collison Place
N16 ██████████

Objection - Abney Chapel Application for Premises License

1 message

24 April 2023 at 21:37

To: licensing@hackney.gov.uk

My neighbours have told me about the planning application to make the Chapel in Abney Cemetery into a venue space and I have read the proposal circulated. Although I am very excited that the Chapel is being renovated and brought back to life as it were I am really worried about the following:

- Noise - our home back on to the cemetery. This will be really disturbing for us and our two young children. It will affect our sleep and will mean we can't keep the windows open in our children's room. I am just really concerned that under the proposal this could happen seven days a week.
- Public order - I am also anxious about people from the events walking though the cemetery at night and the danger that might pose to them but also disorder that we will hear. I can see that all events over a certain capacity will need council security but I could not see where the plan was as to how you would limit peoples movement in the cemetery if indeed that is the plan at all.
- Preservation of the environment - one of the things that makes the cemetery so special is the birds and wildlife. Again I could not see the considerations made to wildlife and the impact of loud and regular night time noise for them as well.
- Licensing hours - it seems that to run a number of these events each year to create income to support the chapel and cemetery would be a great idea but the proposal allows for events every night of the week and until midnight. I cannot see how this is fair to residents. It is like opening an outdoor pub until midnight every night. I don't think this would ever be allowed in fairness to residents so please can you explain further as to why this is the proposal.

I really hope we have a chance to be involved in any further consultation fir the project. I know that myself and neighbours really want to support the cemetery but this proposal seems far from reasonable for those who like around it.

Objection to Planning Application for grant of a licence application to Abney Chapel

1 message

24 April 2023 at 21:47

To: "[redacted]" <licensing@hackney.gov.uk>

Dear Sir,

I have become aware of an application to grant a licence for a licensed premises in Abney Chapel which includes the late night sale of alcohol for consumption on and off the premise in a nature reserve that abuts my property,.

I strongly object to this application on the grounds of public nuisance, crime and disorder and public safety in a nature reserve particularly given alcohol will be available for consumption outdoors. I cannot see how this will not lead to unwanted and uncontrollable noise disturbance in an unlit nature reserve where people will be able to wander around disturbing the right of the neighbouring properties to quiet enjoyment not to mention the disturbance to the wildlife. The lack of street lighting means that the risk of crime and disorder is accentuated. Is it intended that security controls will be put in place to avoid crime and disorder and to ensure that the park is cleared of people at night when the ability to console oneself in the undergrowth is a given? What controls are intended to be put in place to monitor noise and disturbance for the residents and the wildlife?

Finally, why were representations not sought from the residents abutting the park? The first I heard about these plans was yesterday when I was sent a photo of the application posted on site. I received no notification from the council that they intended to make this application and I object to the lack of consultation with the neighbouring properties.

Regards,

[redacted]
[redacted] Abney House
1 Collison Place
Manor Road
London
N16 [redacted]

Re: Abney Chapel Premises Licence - Management Strategy

1 message

25 April 2023 at 12:33

To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>

To whom it may concern

Objection to Abney Park Chapel Premises Licence

I am a local resident who lives overlooking Abney Park in Collison Place. Although I applaud the efforts and investment to restore the chapel, and to create a revenue stream that might help to maintain it and the Park, I have serious concerns with the premises licence as it currently stands. The application appears to be lacking in key information and also has unreasonably late hours and therefore regrettably I must object to the application until such time as shorter hours are put forward and more assurances can be provided.

Primarily I have serious concerns that Abney Park's designation as a Nature reserve does not appear to have been considered. The application makes no reference to this special setting. Noise and disturbance could have a serious detrimental impact on wildlife and particularly birdlife of which Abney is a crucial oasis in Central London. No events should be permitted until this impact is fully understood and appropriate safeguards put in place. My other specific comments are as follows:

1. The hours of the licence to 23:59 and closing time of 00:30 – why are the hours applied for so late? This shows no appreciation of Abney Park as one of the most tranquil places in central London. These 'tone-deaf' requested hours unfortunately give the impression that the Council are putting commercial priorities in front of nature preservation.
2. The later the hours that are offered the more this will encourage excess drinking which would likely lead to increased public nuisance. The Abney Park website refers to the following types of events envisaged within the restored chapel: "*music performances, poetry readings, community events...and wedding ceremonies*". All these events should be able to finish at **10pm**. Why risk the impact on the park wildlife and increase the potential for disturbance to nearby residents with later unnecessary hours? If events require more time they can always start earlier. Even Clissold House would appear to have shorter hours of operation (11pm on Sunday).
3. Late Night refreshment is stated as indoors (Part I of the application form) which makes sense as the events are also indoors. Why then is the supply of alcohol requested both indoors and outdoors (Part J)? This doesn't make sense. The Council should refuse the consumption of alcohol off the premises. This could encourage people who are under the influence of alcohol to roam around the cemetery at night which could lead to vandalism, littering and public nuisance and increasing risk of crime. By way of comparison it should be noted that within the Royal Parks small event organisers are not even permitted to provide alcohol as part of an event.
4. '*The building will undergo full risk assessments to ensure safe operation of the site*' (Part M (a) of the application form). Why is this risk assessment not accompanying the application? Surely a master risk assessment and proposed mitigation should be put forward that event organisers' own risk assessments then needs to conform with.
5. Has the London Fire Brigade commented on the application? The premises licence proposal may increase incidences of people smoking and glasses and bottles being dropped around the park which, in our increasingly hot summers, could increase the risk of wildfires. No events should be permitted until this risk is satisfactorily addressed.
6. Confirmation that events after 4pm or anytime alcohol is served will have security is welcomed (Part M (a)). However, if the licence is permitted, this security must be sufficient in quality and in terms of number of personnel. It is also welcomed that a Council representative would be present at each event under the proposal.
7. Noise – if the premises licence is granted it must have the strictest sound controls. Other comparable park organisations have volunteered their own noise restrictions. For example, Small Event Organisers in the Royal Parks are not permitted to disturb any wildlife. In the Woodberry Wetlands the London Wildlife Trust has a strict 85db noise limit (measured indoors). It is disappointing that the applicant has not volunteered a noise limit in order to protect the Abney wildlife. I would suggest that, if at such time a premises licence were to be granted, an **80db level maximum** indoor limit be conditioned, strictly maintained and observed. I would also suggest that the Council create an approved list of suppliers of music (as per Woodberry Wetlands) to make sure this requirement is taken seriously.
8. In the event that the Council grants the licence, I would also request that for a temporary period, say 12-18 months, noise monitors are installed at appropriate locations near the chapel to monitor sound levels (a power feed should be readily available from the chapel). The cost of the installation and monitoring could be spread and recovered from the event organisers. Monitoring noise levels, with appropriate allowances made for outside-to-inside noise differential, will not only ensure permitted noise levels are not exceeded (text alarms could be sent to Council Staff if events exceed the permitted levels) but would also provide useful data to inform future event programming.
9. Crime – any introduction of people within the park under the cover of darkness poses an increased risk of crime and disorder. The application form states that a '*Dispersal policy will be produced*' – why is this not accompanying the application now? I find it hard to see how the Council can grant a premises licence where the dispersal policy of how patrons will leave the premises is not clear? Until such time as a dispersal policy is fully understood and agreed I feel that the premises licence could increase the risk of crime.

10. The application states that '*clear restrictions will be in place with regards to operating the spaces, noise and management of the event*' (Part M (d)). What are these restrictions? I am disappointed that they are not made abundantly clear in this application particularly as this is one of the Borough's most important nature reserves.

11. There should be a limit of one late night event per week (say anything taking place after 9pm) to avoid a concentration of events. This would offer not only nearby residents respite but also the wildlife. If the purpose is to create a revenue stream to help maintain the Chapel and the park then the requisite annual contribution should be made clear so that events do not become a money-making tool to subsidise other Council services. The events should be the minimum required to provide this defined contribution to ensure that the primary purpose of Abney Park remains as a nature reserve and park and not an event venue.

12. Please could the applicant explain what is meant by the 'link to pavilions in abeyance' annotation on the submitted drawing?

Although my concerns are quite extensive I would emphasise that I am supportive of the Chapel being brought back into beneficial use. I have no doubt that if the appropriate controls and management are put in place, and the right events selected, the Chapel would provide a magical setting for unique events which could be a real asset to the people of Hackney and beyond. However it is disappointing to be presented with such little information with seemingly little to no consideration of the site's special nature reserve status.

I would recommend that the Licensing department ask the applicant to reconsider and amend its proposals to address these concerns, and in particular to reduce the hours applied for to finish much earlier. Abney park is too important an asset to get this wrong.

Yours faithfully



Objection to Licensing Application for Abney Park Chapel, N16 OLH

1 message

25 April 2023 at 15:29

To: licensing@hackney.gov.uk

Dear LBH,

I live in Collison Place and my house borders Abney Park Cemetery. As the crow flies I am around 200 metres from the Chapel. I am immensely pleased that the Chapel is being renovated and will be a venue for cultural events and small gatherings. I applaud the work of Abney Park Trust in maintaining the tranquility, history and fabric of the park. Consequently my objections are to the terms of the license rather than to the principle because:

(1) It allows for the consumption of alcohol off the premises. Abney Park is a wild-life and conserved space. There is the risk that people could take drinks into the park during licensing hours and disturb the environment. I am certain that the Trust would not favour this as it would conflict with their objectives in preserving the nature and tranquility of the park.

(2) The proposed hours of licensing are everyday between 11.00 andt 23.59. A 23.59 limit is beyond that in comparable local premises such as Clissold Park and the East Reservoir. I would urge you to reduce the limit to 22.00 and for the Chapel to be vacated by 10.45. If hirers want to stay in the chapel beyond that time they should have to justify a further application for an extension up to midnight. Also, I would urge you to reduce the number of permitted days in a week to five in order to provide respite from the impact of events on the park.

(3) In the interests of conserving tranquility and not disrupting the wildlife, the sound limit for music etc. should be no more than the 85db level stipulated by the London Wildlife Trust and observed by the Woodberry Wetlands.

(4) Currently, anyone entering the park during daylight hours can wander at will. I am assuming that this will not be possible when the chapel operates as an evening venue. Are you satisfied that the licensee, and those responsible for the management of events, will be able to operate measures that will prevent people wandering at will after the park's normal closing times. Failure to do so represents a further risk to the wildlife and creates the possibility of unwelcome disturbance and crime in the cemetery .

Thank you for considering these points and I look forward to hearing the outcome.

Yours sincerely

██████████
Collison Place,
London N16 ██████████

Application Received under the Licensing Act 2003: Abney Chapel, Abney Park, 215 Stoke Newington, High Street, London N16 0LH

1 message

25 April 2023 at 22:29

To: licensing@hackney.gov.uk

Dear Sirs,

Further to the above Licensing application currently under review, please find below my comments.

Having read through the application, I have some concerns. In general I have no objection to Abney Cemetery and Abney Chapel being used for local community activities. It is however a nature reserve and cemetery. Any such activities must take the latter into account and not be detrimental to flora or wildlife, or indeed to others walking in the cemetery or living on its boundaries. Given what will undoubtedly be a continued pressure on the council's budget, without very clear limits being placed on the nature and extent of activities being licensed, I can see that Hackney Council may become very tempted to push the boundaries in order to increase their income from entertainment in Abney Chapel. We have seen just recently what has been happening at Finsbury Park, where Haringey Council are being accused of prioritising the council's commercial interests over the wellbeing of the park, its wildlife and the local community. My comments therefore are directed towards ensuring this cannot happen in Abney Cemetery.

1) Licensing hours – Licensing hours to 11:59, daily, is excessive. Any activities which include supply of alcohol should stop at 10:00 pm. Those in attendance should leave by 10:30 pm. No single event should be allowed to provide alcohol for a full 12 hours. I would expect a maximum to be set, perhaps of 3 hours for any single event. When alcohol is involved, people become noisier, less inhibited and more difficult to control. The chances of invitees staying within the confines of the chapel are minimal. With consequent impact on the plants and trees around the cemetery, disturbing wildlife and residents who live all around the boundary. Expecting security staff to be able to control this is only possible if you reduce the time in which alcohol is available and ensure guests leave at a reasonable time.

2) Licensing days – Whereas I understand the council wishes to maintain flexibility in terms of days available for such events, it is not appropriate to approve a licence on the basis that they could if they so wish have events on every single day of the week, every week of the year. There should be a limit in terms of the number of events in a year. Evening events, for example, every weekend would be excessive and would be detrimental to the quiet enjoyment which is the right of residents who border the cemetery. I am sure that The Wildlife Trust would be able to provide input with regard to the maximum number of events which would be acceptable to safeguard wildlife within the cemetery.

3) The council have applied for a licence for 80 participants. Looking at the plans of the Chapel submitted by the council, the Chapel itself appears to only have permission for 70 people, including security and performers. If people are there for an event in the Chapel, any licence should be limited to the number of attendees allowed within the Chapel as per the previously approved planning application for the Chapel. There are no grounds for additional attendees if they are unable to get into the Chapel for the main event. And no reason to allow provision of alcohol outdoors, given all the events for which this licence is being requested take place inside the Chapel.

4) I see no agreement on limits for noise levels. These should be provided to your committee and should be reviewed and be consistent with levels set by appropriate authorities, such as The Wildlife Trust for noise levels. Similarly there is no detail regarding the security arrangements. These should be provided to ensure sufficient and appropriately trained security staff will be supplied to control entry and exit of participants and control their movement around the cemetery during the event.

5) Arrangements for ensuring that the site is cleared of rubbish, discarded food, and any damage to the park is properly remediated after each event should also be documented and provided to your committee for review.

Regards,

[REDACTED]
Collison Place
Manor Road
London N16 [REDACTED]

Abney Park Chapel

1 message

25 April 2023 at 23:26


To: licensing@hackney.gov.uk



I am writing to object to the licensing of entertainment and of alcohol sales at the Chapel 7 days per week and late at night. This will lead to an increase in litter - cans, bottles, smoking paraphernalia etc left in Abney Park to the detriment of the Park both as an amenity and as a nature reserve.

People need Abney Park to remain a place of sanctuary, away from the noise of everyday life in this densely populated urban area. They go there for peace and quiet and the refreshment that nature alone can bring. That should be the default mode for Abney Park. Whilst it might very occasionally acceptably be used for film shoots, it should not be turned into a theme park. Wildlife will also be disturbed by an increase in noise and artificial lighting.

There are innumerable entertainment venues in the neighbourhood and no need for any more. Any licensing for **special** events should be confined to Saturday and Sunday daytime and Friday and Saturday evening only, so that residents know they can rely on being able to enjoy the Park for meditation and reflection on a daily basis - at least Monday to Friday.

I am also concerned about how the use of the Chapel as a place of entertainment might affect people visiting the cemetery for its original function - which still continues.

It is shocking that news of this application has not been widely circulated as very many people would be likely to object if they knew of it.


Benthal Rd.,
N16 
25/4/23

APPENDIX D




NORTH

Scale: 1:2000 at A4



Abney Chapel, Abney Park, 215 Stoke Newington High Street, N16 0LH

Page 109

Ref:	Product: unspecified	please specify copyright statement
Monday, July 04, 2023	email:	

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For Consideration By	Licensing Sub-Committee
Meeting Date	13 July 2023
Type of Application	Review of a premises licence
Address of Premises	Simmons (Formerly The Viaduct),83 Rivington Street, London, EC2A 3AY
Classification	Decision
Ward(s) Affected	Hoxton East and Shoreditch
Group Director	Rickardo Hyatt

1. Summary

- 1.1. Application for the review of a premises licence on the basis of the prevention of crime and disorder and public safety.

2. Application

- 2.1. PC Sian Giles, on behalf of Metropolitan Police Authority has applied for the review of a premises licence under Section 51 of the Licensing Act 2003 in respect of the above premises.
- 2.2. The review application is attached as Appendix A.

3. Current Status/History

- 3.1. Simmons (Formerly The Viaduct) has been in possession of a premises licence since 24th November 2006. The licence was transferred to Simmons Waterloo Limited on 24th March 2023 and the Designated Premises Supervisor is Mr Suresh Gurung.
- 3.2. The premises "Simmons" formerly known as "The Viaduct" and before that "Cargo". The premises licence was reviewed following the receipt of an application by the Metropolitan Police dated 29th October 2021. The holder of the licence appealed to Magistrates against the decision to revoke the licence made by the Licensing Sub-Committee on 14th December 2021. Following negotiation, which included revised and additional conditions and reduced hours, the appeal was settled and agreed via a Consent Order.
- 3.3. The current premises licence is attached as Appendix B.

- 3.4. Temporary event notices have been submitted over the past 12 months as follows:

<u>Date of the event(s)</u>	<u>Hours</u>
01/01/2023-01/01/2023	00:01-03:00
09/01/2023-10/01/2023	23:00-02:00

4. **Representations: Responsible Authorities**

From	Details
Environmental Health Authority (Environmental Protection)	Have confirmed no representation on this application
Environmental Health Authority (Environmental Enforcement)	Have confirmed no representation on this application
Environmental Health Authority (Health & Safety)	No representation received
Weights and Measures (Trading Standards)	No representation received
Planning Authority	No representation received
Area Child Protection Officer	No representation received
Fire Authority	No representation received
Police	Not Applicable, see review application
Licensing Authority (Appendix C)	Representation received on the grounds of The Prevention of Public Nuisance
Health Authority	No representation received

5. **Representations: Other Persons**

From	Details
Representations in support of the review application received from and on behalf of local residents.(Appendices D1-D13)	Representation received on the grounds of The Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance and The Protection of Children from Harm.

6. **Representations: Licensee (previous)**

- 6.1. Representation from previous licence holder is attached as Appendix E.

7. **Policy Considerations**

- 7.1. Licensing Sub-Committee is required to have regard to the London Borough of Hackney's Statement of Licensing Policy ("the Policy) adopted by the Licensing Authority.

7.2. The Policy applies to applications where relevant representations have been made. With regard to this application, policies, LP1 (General Principles) and LP2 (Licensing Objectives) are relevant.

8. Guidance Considerations

8.1. The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

9. Officer Observations

9.1. The applicant is seeking additional measures of the premises licence.

10. Reasons for Officer Observations

10.1. N/A

11. Legal Implications

11.1. A legal representative will be in attendance to advise members.

12. Legal Comments

12.1. The Council has a duty as a Licensing Authority under the Licensing Act 2003 to carry out its functions with a view to promoting the following 4 licensing objectives;

- The Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance
- The Protection of Children from Harm

12.2. It should be noted that each of the licensing objectives have equal importance and are the only grounds upon which a relevant representation can be made and for which an application can be refused or terms and conditions attached to a licence.

13. Human Rights Act 1998 Implications

13.1. There are implications on Article 6, Article 8, Article 14 and the First Protocol of Article 1.

14. Members Decision Making

14.1. Members must, having regard to the application and any relevant representations, take such steps (if any) as it considers necessary for the promotion of the licensing objectives.

14.2. The steps are:

- A. **Option 1**
Take no action

- B. **Option 2**
Modify the conditions of the premises licence.
- C. **Option 3**
Exclude a licensable activity from the scope of the premises licence.
- D. **Option 4**
Remove the designated premises supervisor.
- E. **Option 5**
Suspend the premises licence for a period not exceeding three months.
- F. **Option 6**
Revoke the licence.

15. Conclusion

- 15.1. That Members decide on the application for review of the premises licence under the Licensing Act 2003.

Appendices:

- Appendix A: Application for the review of a premises licence and supporting documents
- Appendix B: Current Licence
- Appendix C: Representation from responsible authorities
- Appendix D: Representation from other persons
- Appendix E: Representation from previous licence holder
- Appendix F: Location map

Background documents

- Licensing Act 2003
- LBH Statement of Licensing Policy

Report Author	Name: Shan Uthayasangar Title: Licensing Officer Email: shan.uthayasangar@hackney.gov.uk Tel: 02083562431
Comments for the Group Director of Finance and Corporate Resources prepared by	Name Title Email Tel



**METROPOLITAN
POLICE**

TOTAL POLICING

Application for the Review of a Premises Licence or Club Premises Certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

- Before completing this form please read the guidance notes at the end of the form.
- If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
- You may wish to keep a copy of the completed form for your records.

I **PC Sian Giles 229287**

apply for the review of a premises licence under Section 51 of the Licensing Act 2003 for the premises described in Part 1 below

Part 1 – Premises or club premises details

Postal address of premises or club premises, or if none, ordnance survey map reference or description:

The Viaduct 83 Rivington Street

Post town:

Hackney

Post code:
(if known)

EC2A 3AY

Name of premises licence holder or club holding club premises certificate (if known):

Eden Garden Entertainment Ltd

Number of premises licence or club premises certificate (if known):

LBH-PRE-0480

Part 2 – Applicant details

I am:

Please tick Yes

1	an individual, body or business which is not a responsible authority (please read guidance note 1 and complete (A) or (B) below)	<input type="checkbox"/>
2	a responsible authority (please complete (C) below)	<input checked="" type="checkbox"/>
3	a member of the club to which this application relates (please complete section (A) below)	<input type="checkbox"/>

PROTECTIVE MARKING

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)										
Mr	<input type="checkbox"/>	Mrs	<input type="checkbox"/>	Miss	<input type="checkbox"/>	Ms	<input type="checkbox"/>	Any other title (e.g. Rev.)	<input type="checkbox"/>	
Surname:						First Names:				
I am 18 years old or over				<input type="checkbox"/>						
Current postal address if different from premises address:										
Post town:						Post code:				
Daytime Tel. No.:						Email: (optional)				

(B) DETAILS OF OTHER APPLICANT (fill in as applicable)	
Name and Address:	
Telephone Number (if any):	
Email address: (optional)	

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT (fill in as applicable)	
Name and Address:	
PC Sian Giles CE Licensing unit, Metropolitan Police. Shoreditch Police Station	
Telephone Number (if any):	
Email address: (optional)	sian.giles@met.police.uk

This application to review relates to the following licensing objective(s)		
Please tick one or more boxes		
1	The prevention of crime and disorder	<input checked="" type="checkbox"/>
2	Public safety	<input checked="" type="checkbox"/>
3	The prevention of public nuisance	<input type="checkbox"/>
4	The protection of children from harm	<input type="checkbox"/>
Please state the ground(s) for review: (please read guidance note 2)		
please see attached documnetation for our evidence for the review application.		

PROTECTIVE MARKING

Please provide as much information as possible to support the application: (please read guidance note 3)

Please see attached.

PROTECTIVE MARKING

Have you made an application for review relating to this premises before?	<input checked="" type="checkbox"/> (Please tick yes)							
	Day	Month	Year					
If yes, please state the date of that application:	1	6	0	9	2	0	2	1
If you have made representations before relating to this premises please state what they were and when you made them:								
<p>Police requested a review of the premises Licenses for Cargo at 83 Rivington Street EC2A 3AY Licence numbers LBH-PRE-0480 refers. The Metropolitan police has serious concerns that the following Licensing objectives are at risk.</p>								
<p>The prevention of Crime and disorder The prevention of Public Nuisance Public safety .</p>								
<p>A hearing was held on 14th December 2021 and a decision to revoke the premises licence was made by the committee. This was then appealed and settled by means of a consent order. The venue then reopened under its new business name of the Viaduct.</p>								
<p>please see attached for further.</p>								

PROTECTIVE MARKING

Please tick Yes

I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate.



I understand that if I do not comply with the above requirements my application will be rejected.



IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature:



Date:

06/03/2023

Capacity:

Police Officer

Contact name (where not previously given) **and postal address for correspondence associated with this application:** (please read guidance note 6)

Post town:

Post code:

Telephone Number (if any):

If you would prefer us to correspond with you using an e-mail address, your e-mail address (optional):

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details, for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant’s agent (for example, solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

Retention Period: 7 years
MP 321/12

Appendices

- 1- Premises Licence for The Viaduct
- 2- Consent order
- 3- Opening party email chain
- 4- Email chain regarding 24th September 2022 assault
- 5- Email from Mr Khan titled The Viaduct, early engagement
- 6- Incident report of GBH 11th February 2023.
- 7- CCTV montage of the incident – this CCTV is the venues CCTV.

- 
- 8- confirmation of SNOW radio call to The Viaduct
 - 9- SIA log from 17th February 2023
 - 10- SIA log from 11th Feb 2023
 - 11- SIA log from 6th January
 - 12- SIA log from 7th January
 - 13- SIA log from 13th Jan
 - 14- SIA log from 14th Jan
 - 15- SIA log from 20th Jan
 - 16- SIA log from 21st Jan
 - 17- SIA log from 27th Jan
 - 18- SIA log from 28th Jan
 - 19- SIA log from 3rd Feb
 - 20- SIA log from 4th Feb
 - 21- SIA log from 10th Feb
 - 22- log of SIA numbers on duty Aug 22-Feb 23
 - 23- email from Mr Khan.



This premises licence has been issued by:
 Licensing Service
 1 Hillman Street
 London
 E8 1DY

Premises licence number LBH-PRE-T-0480

Part 1 - Premises Details

Postal address of premises, or if none, ordnance survey map reference of description

Cargo, The Arches
 83 Rivington Street

Post town	London	Postcode	EC2A 3AY
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Telephone number	
------------------	--

Where the licence is time limited the dates
 Not applicable

Licensable activities authorised by the licence

Films
 Live Music
 Recorded Music
 Performance of Dance
 Other Entertainment Similar to Live or Rec Music or Dance Performance
 Late Night Refreshment
 Supply of Alcohol

The times the licence authorises the carrying out of licensable activities

Films	Standard Hours:
	Mon 10:00-23:00
	Tue 10:00-23:00
	Wed 10:00-23:00
	Thu 10:00-23:00
	Fri 10:00-00:00
	Sat 10:00-00:00
	Sun 12:00-22:30

Live Music	Standard Hours:
	Mon 10:00-23:00
	Tue 10:00-23:00
	Wed 10:00-23:00

Thu 10:00-23:00
Fri 10:00-00:00
Sat 10:00-00:00
Sun 12:00-22:30

Recorded Music

Standard Hours:

Mon 10:00-23:00
Tue 10:00-23:00
Wed 10:00-23:00
Thu 10:00-23:00
Fri 10:00-00:00
Sat 10:00-00:00
Sun 12:00-22:30

Performance of Dance

Standard Hours:

Mon 10:00-23:00
Tue 10:00-23:00
Wed 10:00-23:00
Thu 10:00-23:00
Fri 10:00-00:00
Sat 10:00-00:00
Sun 12:00-22:30

**Other Entertainment
Similar to Live or Rec
Music or Dance
Performance**

Standard Hours:

Mon 10:00-23:00
Tue 10:00-23:00
Wed 10:00-23:00
Thu 10:00- 23:00
Fri 10:00-00:00
Sat 10:00-00:00
Sun 12:00- 22:30

**Late Night
Refreshment**

Standard Hours:

Fri 23:00-00:00
Sat 23:00-00:00

Supply of Alcohol

Standard Hours:

Mon 10:00-23:00
Tue 10:00-23:00
Wed 10:00-23:00
Thu 10:00-23:00
Fri 10:00-00:00
Sat 10:00-00:00
Sun 12:00-22:30

The opening hours of the premises

Standard Hours:

Mon 09:00-23:30
Tue 09:00-23:30
Wed 09:00-23:30

Thu 09:00-23:30
Fri 09:00-00:30
Sat 09:00-00:30
Sun 11:00-23:00

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On Premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Eden Gardens Entertainment Ltd
44A Hanover Gate Mansions
London
NW1 4SN

Registered number of holder, for example company number, charity number (where applicable)

06869497

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Jane Elizabeth Griffiths

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

[REDACTED]
[REDACTED]

Date of grant: 24 November 2006



Gerry McCarthy
Head of Community Safety, Enforcement and Business Regulation
Document re-issued : 31/10/2022

Annex 1 - Mandatory Conditions Supply Of Alcohol (On/Both)

1. No supply of alcohol may be made under the premises licence:
 - (a) At a time when there is no designated premises supervisor in respect of the premises licence.
 - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. 5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.

5.2 The designated premises supervisor in relation to the premises licences must

ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

5.3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

- A. a holographic mark or
- B. an ultraviolet feature.

6. The responsible person shall ensure that:

a. where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:

- beer or cider: 1/2 pint;
- gin, rum, vodka or whisky: 25ml or 35ml; and
- still wine in a glass: 125ml; and

b. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

c. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

7.2 For the purposes of the condition set out in paragraph 7.1 above -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula - $P = D + (D \times V)$ Where -

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of

alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 7.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub- paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition Of Films

8. Admission of children (under 18) to the exhibition of any film must be restricted in accordance with: -

- (a) Recommendations made by the film classification body where the film classification body is specified in the licence, or
- (b) Recommendations made by the licensing authority where the film classification body is not specified in the licence, or the relevant licensing authority has not notified the holder of the licence that this subsection applies to the film in question.
"film classification body" means person('s) designated under s4 of the Video Recordings Act 1984(c.39).

Door Supervision

9. Each individual who is to carry out a security activity at the premises must be licensed by the Security Industry Authority.

Annex 2 - Conditions consistent with the Operating Schedule

10. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer.
All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officers throughout the preceding 31-day period.
11. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member must be able to show a Police or authorised council officer recent data or footage when requested.
12. There shall be a SIA registered door supervisor employed at the premises every day from 2100 hours at a ratio of 1:100. On Friday and Saturday a minimum of 5 door supervisors shall be present from 2200 hours. Extra SIA will be considered continually as part of an ongoing operational risk assessment. All door supervisors shall enter their full details in the premises daily register at the commencement of their work. They shall record their full name, home address and contact telephone number, their SIA registration number, and the time they commence and conclude working. If the door supervisor was provided by an agency the name, registered business address and contact telephone number will also be recorded. This register will be made available to police or authorised officers immediately upon request.
13. Door supervisors engaged in duties outside shall wear a high visibility vest or jacket so that they are clearly identifiable.
14. (1) All persons entering the venue will be counted in and out by a member or members of door staff using coordinated mechanical clicker devices, capable of identifying the number of persons within the premises at any time. These will be supplied by the venue.

(2) There shall be a risk assessment carried out for each day that the premises' are to be open to the public. Such assessments shall identify the total numbers of persons (including staff performers and contractors), who can be safely accommodated on the premises. La

(3) The person or persons responsible for monitoring entry to the premises shall be notified in writing of the maximum number of admissions permitted.
15. Signs will be prominently displayed at all exit points reminding customers to leave quietly and respect local residents.
16. The premises will have a venue man agreement policy, approved by the police licensing officer and/or Crime prevention officer, detailing the following;
 - a. Entry and search policy
 - b. Drugs Policy, which shall include Hackney Police local Policy 2011 (or as amended)
 - c. Queuing and dispersal policy
 - d. Security Policy
 - e. Noise Policy
 - f. Smoking Policy

- g. Alcohol Policy
 - h. Theft Reduction Policy, as per Hackney Police Local Policy 2011 (or as amended)
17. The premises shall operate an Identification Scanner which shall be used for all customers entering the venue from 19:00 every day of the week.
 18. All customers queuing to enter the venue shall be monitored by SIA door staff to ensure the queue is maintained in an orderly manner. A barrier system is to be used so that any queue does not cause obstruction to the public highway. Any customers found to be consuming alcohol or other intoxicating substances (such as Nitrous Oxide) in the queue shall be refused entry to the premises.
 19. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as driving licence or passport.
 20. An incident log shall be kept at the premises, and made available on request to an authorised officer of the council or the police, which will record the following.
 - a. All crimes reported:
 - b. All ejections of patrons
 - c. Any complaints received.
 - d. Any incidents of disorder.
 - e. Seizure of drugs or offensive weapons.
 - f. Any faults in the CCTV system or searching equipment or scanning equipment. Any refusal of the sale of alcohol.
 - g. Any visit by a relevant authority or emergency service.
 21. Signs will be prominently displayed by entry and exit points reminding customs:
 - a. CCTV in operation.
 - b. Drugs policy.
 - c. Weapons policy.
 - d. To leave quietly and respect local residents .
 22. All staff shall receive training on the legislation relating to the sales of alcohol to underage persons, drunken persons. the four licensing objectives and WAVE (Welfare and Vulnerability Engagement). All staff shall have refresher training on these topics every 12 months at least. tWritten records of such training shall be kept on the premises and produced to a police officer or other authorised officer upon request.
 23. The licensee shall be a member of local Pub watch scheme and SNOW (insert full name) radio. The licensee or a representative shall take all reasonable steps to attend all meetings and maintain a record thereof. The licensee shall use his/her best endeavours to ensure that all necessary communication equipment is in full working order at all times the premises are open to the public.
 24. Reasonable steps to be taken to ensure that an authorised person is a member of Pubwatch and SNOW.
 25. The pavement from the building line to the kerb edge immediately outside the premises, including the gutter/channel at it's junction with the kerb edge, shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements.

26. Patrons will not be allowed to take open containers outside of the premises at any time.
27. The door at arch 3 shall be locked in an open position when arch 3 is in use.
28. The Licensee shall ensure that all staff are fully trained and made aware of the legal requirement of businesses to comply with their duty of care as regards the disposal of waste produced from the business premises. The procedure for handling and preparing for disposal of the waste shall be in writing and displayed in a prominent place where it can be referred to at all times by staff.
29. The Licensee shall ensure that any contract for general and recyclable waste disposal shall be appropriate in size to the amount of waste produced by the business. The Licensee shall maintain an adequate supply of waste receptacles provided by his registered waste carrier (refuse sacks or commercial waste bins) in order to ensure all refuse emanating from the business is always presented for collection by his waste carrier and shall not use any plain black or unidentifiable refuse sacks or any other unidentifiable or unmarked waste receptacles.
30. The Licensees premises are situated in an area within which refuse may only be left on the public highway at certain times (time bands). If the Licensees waste carrier cannot or does not comply by collecting the refuse within an hour after the close of any time band imposed by the waste authority, the Licensee must remove the refuse from the public highway and/or keep it within the premises until such time as his waste carrier arrives to collect the refuse.
31. The Licensee shall provide a safe receptacle for cigarette ends to be placed outside for the use of customers, such receptacle being carefully placed so as not to cause an obstruction or trip.
32. All amplified recorded and live music played within the premises, shall be subject to the control of noise limiter so noise and vibration is inaudible in the nearest noise sensitive premises between the hours of 23:00 and 07:00 on any day and does not cause nuisance at all other times anytime.
33. The noise limiter should be kept in a secure, lockable cupboard or similar location. The system is to be completely independent of control by persons other than the Licensee.
34. Patrons of the premises shall be encouraged, by signs within the premises visible at all exit points, to disperse from the area of the premises quietly. Door supervisors shall also supervise persons leaving the premises after entertainment has taken place and where necessary, request that persons leaving the premises do so in an orderly manner as quickly as possible.
35. There shall be no off-sales of alcohol from the Premises.
36. Arch I shall operate as a restaurant, in which the sale of alcohol shall not be sold, supplied, or consumed on the premises otherwise than to persons who are taking substantial table meals and that the consumption of alcohol by such a person is ancillary to taking such meals. The supply of alcohol shall be by waiter or waitress service only.
37. Substantial food and non-intoxicating beverages are to be available throughout the Premises in all locations and at all times that alcohol is available for sale.

38. The maximum capacity of the Premises, not including staff and performers. is 550 (or any lesser figure if indicated by the fire safety risk assessment, a copy of which shall be served on the licensing authority)
39. When licensable activity is taking place in the premises on Thursday, Friday and Saturday the venue shall deploy toilet attendants. to be stationed in both male and female toilets between 21:00 hours and closing.
40. All of the SIA personnel employed by or contracted to the venue shall be equipped with a working and effective Body-worn Video Camera. The footage derived from each such device shall be retained for a minimum of 31 days and provided upon request to the Police or other authorised officers immediately, or with minimum delay and in any event no later than 48 hours following such a request. All SIA personnel above. are to be the Head Door Supervisor and Any Door Supervisor(s) stationed at the entrance to the Premises.
41. From 21:00, the venue shall employ clearly identifiable members of staff to act as welfare officers.
42. The venue shall employ 1 welfare officer for the first 200 customers at the venue. Thereafter there shall be an additional welfare officer for each additional 200 customers (or part thereof). Where there is more than one welfare officer at least 50% must be female,
43. Each welfare officer must be in a position to evidence their having undergone Welfare and Vulnerability Engagement training prior to undertaking their appointed role.
44. No third-party DJ led promoted events shall take place at the Premises. For any other promoted events. a risk assessment shall be carried out, this risk assessment will include but not be limited to:
 - a. checks the venue has undertaken into any performing acts.
 - b. contacting venues where they have performed previously to see if there were any adverse issues.
 - c. checking artists/promoters' social media to identify any potential issues.
 - d. The risk assessment shall also demonstrate any measures to be put place to mitigate any identified risks, together with the rationale applied.
 - e. A copy of all risk assessments shall be retained on the premises for immediate inspection by police or responsible authorities upon request.
45. No queue will be permitted outside the venue (as defined by the red line on the plan attached to this Premises Licence) once the full capacity of the venue is reached.
46. Any queue that forms outside the venue (as defined by the red line on the plan attached to this Premises Licence) once the venue has achieved the safe capacity identified for that day will be immediately and safely dispersed by venue staff or SIA approved personnel or contractors.

47. From 21:00, a designated member of staff shall monitor the CCTV system installed at the premises whenever licensable activity is taking place and communicate with operational staff and/or SIA approved personnel or contractors, as appropriate.
48. Prior to the premises providing licensable activities a dispersal policy for the premises applicable to standard operating nights and promoted events shall be drawn up and agreed with the police.
49. Amended plans of the premises to be attached to the premises licence, compliant with regulations, are to be lodged with the council

Annex 3 - Conditions attached after a hearing by the licensing authority
Not Applicable

Annex 4 - Plans

PLAN/LBH-PRE-T-0480/120608



IN THAMES MAGISTRATES' COURT

EDEN GARDENS ENTERTAINMENT LTD
(Premises at Cargo, 83 Rivington Street)

Appellant/
Premises Licence Holder

-v-

LONDON BOROUGH OF HACKNEY

Respondent/
Licensing Authority

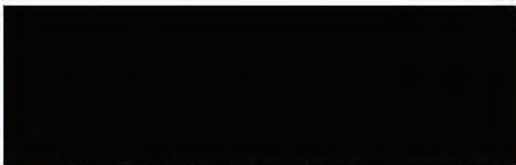
CONSENT ORDER

UPON reading the court file and, in particular, the correspondence confirming that the terms of this Order are agreed by the Appellant and the Respondent who both consent to it being made

THE COURT ORDERS THAT:

1. Pursuant to section 181(2)(b) of the Licensing Act 2003, this appeal against the decision of the Respondent licensing authority, taken at premises licence review proceedings heard on 14 December 2021, and relating to licensed premises then known as "Cargo" at The Arches, 83 Rivington Street, London, EC2A 3AY (henceforth "the decision"), is allowed.
2. The decision be substituted by the terms set out in Schedule 1 to this Consent Order.
3. There be no order as to costs.

1-3 August 2022 at Stratford Magistrates' Court be vacated.



Counsel/Solicitor for the Appellant



Solicitor for the Respondent

Court



Dated: 09.08.2022



Schedule 1 to Consent Order

1. Licensable hours are amended to:

Sale by Retail of Alcohol

Monday to Thursday – 10:00 to 23:00

Friday and Saturday – 10:00 to 00:00

Sunday – 12:00 to 22:30,

Regulated Entertainment

Monday to Thursday – 10:00 to 23:00

Friday and Saturday – 10:00 to 00:00

Sunday – 12:00 to 22:30

Late Night Refreshment

Friday and Saturday – 23:00 to 00:00

2. Opening Hours are amended to:

Monday to Thursday – 09:00 to 23:30

Friday and Saturday – 09:00 to 00:30

Sunday – 11:00 to 23:00

3. The following conditions are added to the premises licence:

- i. There shall be no off-sales of alcohol from the Premises.
- ii. Arch 1 shall operate as a restaurant, in which the sale of alcohol shall not be sold, supplied, or consumed on the premises otherwise than to persons who are taking substantial table meals and that the consumption of alcohol by such persons is ancillary to taking such meals. The supply of alcohol shall be by waiter or waitress service only.

- iii. Substantial food and non-intoxicating beverages are to be available throughout the Premises in all locations and at all times that alcohol is available for sale.
- iv. The maximum capacity of the Premises, not including staff and performers, is 550 (or any lesser figure if indicated by the fire safety risk assessment, a copy of which shall be served on the licensing authority)
- v. When licensable activity is taking place in the premises on Thursday, Fridays and Saturdays the venue shall deploy toilet attendants, to be stationed in both male and female toilets between 21:00 hours and closing.
- vi. All of the SIA personnel employed by or contracted to the venue shall be equipped with a working and effective Body-worn Video Camera. The footage derived from each such device shall be retained for a minimum of 31 days and provided upon request to the Police or other authorised officer immediately, or with minimum delay and in any event no later than 48 hours following such a request. All SIA personnel above, are to be the Head Door Supervisor and Any Door Supervisor(s) stationed at the entrance to the Premises.
- vii. From 21:00, the venue shall employ a clearly identifiable members of staff to act as welfare officers.
- viii. The venue shall employ 1 welfare officer for the first 200 customers at the venue. Thereafter there shall be 1 additional welfare officer for each additional 200 customers (or part thereof). Where there is more than 1 welfare officer at least 50% must be female.
- ix. Each welfare officer must be in a position to evidence their having undergone Welfare and Vulnerability Engagement training prior to undertaking their appointed role.
- x. No third-party DJ led promoted events shall take place at the Premises. For any other promoted events, a risk assessment shall be carried out, this risk assessment will include but not be limited to:
 - a. checks the venue has undertaken into any performing acts.

- b. contacting venues where they have performed previously to see if there were any adverse issues.
 - c. checking artists/promoters' social media to identify any potential issues.
 - d. The risk assessment shall also demonstrate any measures to be put place to mitigate any identified risks, together with the rationale applied.
 - e. A copy of all risk assessments shall be retained on the premises for immediate inspection by police or responsible authorities upon request.
- xi. No queue will be permitted outside the venue (as defined by the red line on the plan attached to this Premises Licence) once the full capacity of the venue is reached.
 - xii. Any queue that forms outside the venue (as defined by the red line on the plan attached to this Premises Licence) once the venue has achieved the safe capacity identified for that day will be immediately and safely dispersed by venue staff or SIA approved personnel or contractors.
 - xiii. From 21:00, a designated member of staff shall monitor the CCTV system installed at the premises whenever licensable activity is taking place and communicate with operational staff and/or SIA approved personnel or contractors, as appropriate.
 - xiv. Prior to the premises providing licensable activities a dispersal policy for the premises applicable to standard operating nights and promoted events shall be drawn up and agreed with the police.

4. The following amendments are made to the existing conditions on the premises licence

- i. Condition 14 to be amended to:

14(1) All persons entering the venue will be counted in and out by a member or members of door staff using coordinated mechanical clicker devices, capable of identifying the number of persons within the premises at any time. These will be supplied by the venue.

14(2) There shall be a risk assessment carried out for each day that the premises are to be open to the public. Such assessments shall identify the total numbers of persons (including staff, performers and contractors), who can be safely accommodated on the premises.

14(3) The person or persons responsible for monitoring entry to the premises shall be notified in writing of the maximum number of admissions permitted.

ii. Condition 17 to be amended to:

The premises shall operate an Identification Scanner which shall be used for all customers entering the venue from 19:00 every day of the week.

iii. Condition 18 to be amended to:

All customers queuing to enter the venue shall be monitored by SIA door staff to ensure the queue is maintained in an orderly manner. A barrier system is to be used so that any queue does not cause obstruction to the public highway. Any customers found to be consuming alcohol or other intoxicating substances (such as Nitrous Oxide) in the queue shall be refused entry to the premises.

iv. Condition 22 to be amended to:

All staff shall receive training on the legislation relating to the sales of alcohol to underage persons, drunken persons, the four licensing objectives and WAVE (Welfare and Vulnerability Engagement). All staff shall have refresher training on these topics every 12 months at least. Written records of such training shall be kept on the premises and produced to a police officer or other authorised officer upon request.

v. Condition 23 to be amended to:

The licensee shall be a member of local Pubwatch scheme and SNOW (insert full name) radio. The licensee or a representative shall take all reasonable steps to attend all meetings and maintain a record thereof. The licensee shall use his/her best endeavours to ensure that all necessary communication equipment is in full

working order at all times the premises are open to the public.

5. Amended plans of the premises to be attached to the premises licence, compliant with regulations, are to be lodged with the council.

Subject: RE: Missed call catch up



Sian.Giles@met.police.uk

Thu, 15 Sept
2022, 13:58

to Rocky

You are viewing an attached message.

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Hi Rocky,

Thank you for your email. Although I acknowledge your reasons why such notice wasn't given and I do not expect you to inform us of every event going forward. However I would have thought an event of this nature – a launch party at a venue where the previous licence had been revoked would have qualified for a courtesy email ensuring Police and the local authority were aware.

Nevertheless, looking ahead... we would of course welcome working in partnership with yourselves. Many thanks

Sian

From: Rocky [REDACTED]

Sent: 13 September 2022 10:17

To: Giles Sian - CE-CU <Sian.Giles@met.police.uk>

Subject: Re: Missed call catch up

Hi Sian,

Thank you for your email.

The event was an invitation only preview for marketing purposes and a thank-you for our own redevelopment team. We invited bloggers and food critics to come and see the refurbished premises and generate public interest in the new brand. To be clear, we had invited around 200 people to come to the venue over a 4 hour period, to ensure they all got to see the results of our work. This meant we had a peak occupancy of 77 "guests" (many of whom were our own staff) on the premises at any one time, and by 10pm that was down to 43 guests, with the premises closed and empty by 10.30pm. Whilst I thought such a closed-door event, not open to the public, would not be of interest to the Police, I will certainly endeavour to share with you such marketing/blogging/tasting events moving forward. It will likely be difficult to share every single one with you because we are hosting a lot of limited number marketing events given the venue is brand new, and often these are agreed at short notice when key influencers are available.

I am sorry you feel that we may have deliberately not informed you and that there may have been a lack of transparency. We certainly did not try and hide this event from you and I feel this is evidenced by Jane informing you when you passed by the premises at 3pm on Thursday. As I have said, we didn't tell you sooner as we did not think it would be of interest to the Police. It wasn't a commercial ticketed grand public launch party and was intended to see a fraction of our Licensed capacity figure actually on site. I can assure you that I and the team are committed to working in partnership with the Police and value your guidance very much.

Kind regards

Rocky

Sent from my iPad

On 12 Sep 2022, at 14:41, Sian.Giles@met.police.uk wrote:

Hi Rocky,

Yes I called after I learnt from Jane you were holding an opening party at The Viaduct on Thursday night. I was surprised by this as it was agreed, and you offered, that no such event would take place. You also assured us that we would be forewarned of any events at the location.

I acknowledge that you may have been working within your licence, however I would have appreciated that you let me know that you had invited over 200 people, had a DJ and was holding a

launch party. It leads me to question why I wasn't informed.

Going forward and in keeping with our working relationship which I had hoped would be transparent and open please could I kindly request that you inform me of any such future events.

Many thanks
Sian

-----Original Message-----

From: Rocky <[REDACTED]>
Sent: 09 September 2022 19:23
To: Giles Sian - CE-CU <Sian.Giles@met.police.uk>
Subject: Missed call catch up

Hi Sian, Apologies I missed your call yesterday; was a bit manic my end.

Please let me know if there is anything you may require from me?

Kind regards,
Rocky

Sent from my iPhone

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Subject: RE: Assault inside Viaduct



Sian.Giles@met.police.uk

Tue, 4
Oct
2022,
11:30

to jane

You are viewing an attached message.

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Thanks Jane, link sent

From: Jane [REDACTED]
Sent: 03 October 2022 14:23
To: Giles Sian - CE-CU <Sian.Giles@met.police.uk>
Subject: Re: Assault inside Viaduct

Hello,

Yes, I have the footage for arch 3, can you send me a download link please and I will put this on for you.

Thanks,
Jane

From: Sian.Giles@met.police.uk <Sian.Giles@met.police.uk>

Sent: 03 October 2022 11:34

To: Jane [REDACTED]
Subject: RE: Assault inside Viaduct

Hi Jane,

Thank you for this and the footage.

Do you have coverage from the camera inside Arch 3 on the incident please?

Many thanks

Sian

From: Jane [REDACTED] >
Sent: 30 September 2022 16:41
To: Giles Sian - CE-CU <Sian.Giles@met.police.uk>
Cc: Rocky [REDACTED] >
Subject: Re: Assault inside Viaduct

Hello,

Please see attached as requested.

Regards,

Jane

From: Sian.Giles@met.police.uk <Sian.Giles@met.police.uk>
Sent: 30 September 2022 09:00
To: Jane [REDACTED]
Subject: RE: Assault inside Viaduct

Hi Jane,

Thank you for this information.

Please may I request CCTV of the incident and the incident log.

I will send you a link now for the CCTV to be uploaded.

Many thanks

Sian

From: Jane [REDACTED]
Sent: 29 September 2022 20:39
To: Giles Sian - CE-CU <Sian.Giles@met.police.uk>
Cc: Rocky [REDACTED]
Subject: Re: Assault inside Viaduct

Dear Sian

Thank you for your email. I am aware of an altercation that took place between 2 IC1 males who were friends of each other inside The Viaduct at 21:38 on Saturday 24th September 2022. They were part of a group of 9 (4 IC1 females and 5 IC1 males). The group entered the premises at 20:25 and took a table in arch 3. At 21:37 the 2 males [REDACTED] 10/06/20 - "victim" and [REDACTED] 15/02/99 - "aggressor") leave arch 3 to enter arch 2 where they are having a discussion which becomes heated and [REDACTED] lashes out. Security are immediately on the scene to attend to both males. Pinnacle Operations and SBG Operations attended the scene and called for the medics using the SNOW radio. The injured male claimed he had fallen and did not want to escalate the incident. At 21:43 Hackney Enforcement arrived to assess what had happened. At 21:48 both males involved in the altercation left together with a female friend and made their way to Shoreditch High Street.

If there is anything further you may require please don't hesitate to ask.

Regards,

Jane

On 29 Sep 2022, at 09:45, Sian.Giles@met.police.uk wrote:

Dear Jane and Rocky,

There has been a report of an assault inside The Viaduct at the weekend. Are you aware of this?

Many thanks

Sian

<image001.png> | **PC Sian Giles**

<image002.jpg> | **Licensing Officer**

Central East BCU (*Hackney & Tower Hamlets*)

Metropolitan Police Service

M: 07796 183078

A: Stoke Newington Police Station

W: www.met.police.uk

E: sian.giles@met.police.uk

Committed to policing excellence and making Central East safer for all, by improving quality of life and reducing crime.

<image003.png>

Unless otherwise stated this email is GSC Code – Official

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Subject: The Viaduct; Early Engagement



[REDACTED]

Fri, 20
Jan,
08:43

to Sian.Giles

You are viewing an attached message.

London Borough of Hackney Mail can't verify the authenticity of attached messages.

Dear Sian,

Thank you and Mike very much for your time yesterday. It is very helpful to commence early engagement prior to any License application being put together for The Viaduct. It is my absolute priority to ensure all concerns and risks identified by police are allayed in any application we may eventually submit. I am incredibly proud of our working partnership over the last years. I know it has been instrumental in the development of The Viaduct as a venue which upholds the licensing objectives and offers a facility to both our community and visitors to Shoreditch- thank you very much for all your time and guidance in this regard. I look forward to continuing this invaluable partnership-working deep into the future.

I note that Police would submit representations against any license application. Notwithstanding this, I appreciate the opportunity to continue with our early engagement in order to ensure any license application allays police concerns and encompasses key operational procedures which would uphold licensing objectives robustly.

I was very pleased to hear that there aren't any crimes recorded at the premises since its opening and I am pleased to say that we are slowly but surely building up a client base which I am confident will grow and help the premises flourish. However there are some key areas of the current premises license which, if varied, would greatly assist viability of the premises whilst not compromising the licensing objectives.

When I initially presented plans for the creation of The Viaduct, over a year ago, we had discussed that later hours of opening could be considered once the premises had opened and traded in line with licensing objectives for a period of 6 months.

We will continue to submit some TENs applications for the premises and would appreciate your consideration of these alongside the respective risk assessments we shall submit.

We also discussed the opportunity to meet with Superintendent Andy Port and Chief Inspector Lucky Singh; I would like to thank them for the partnership working which I have found invaluable over the last year and would be keen to attain their feedback on The Viaduct. From our very early discussions to now, I believe we have delivered on all commitments that were made for The Viaduct and are proud to have got to this stage through our efforts and partnership-working.

I look forward to continuing with our early engagement. It is our priority to ensure any license application is supported by the police, if at all possible.

Kind regards
Rocky

Sent from my iPad

Helpline

Accident, Incident or Near Miss



Data Protection Notice: Ensure the individual is aware that personal information is collected in the Helpline for the purposes of monitoring and managing incidents, restricted to Helpline users who have a legitimate basis to access it. Shield Safety Group Limited are the providers of this service & will not share your personal information with third parties unless compelled by law.

Status

Status	Open
Opened by	Jane Griffiths
Date created	12/02/2023 01:39
Updated by	Jane Griffiths
Last updated	12/02/2023 01:40

General details

Location	The Viaduct
Your reference	N/A
Date and Time of incident	11/02/2023 23:00
Notified by	In Person

Describe what happened

Two IC1 males were at the bar in the tap room stood drinking, a third IC1 male who was with a mixed group sat outside comes to the bar beside them to get a drink. There is a conversation between the three. As the third male leave the bar with his drink one of the initial two males follows and is physically violent towards him. Two other males in the victims group step in are violent back. Security intervenes to de-escalate and separate the parties. The initial aggressor is held while police are called on the snow radio. all parties are held and kept separate until police arrive. Medics are called to give assistance to the victim.

Subject: Viaduct



samantha.mathys@hackney.gov.uk

Fri, 24 Feb,
15:58 (10
days ago)

to channing.riviere, david.tuitt, karen.law, Sian.Giles

You are viewing an attached message.

London Borough of Hackney Mail can't verify the authenticity of attached messages.

Hello,

Regarding the Viaduct call, there is nothing on the logs from them regarding the last assault. The only calls coming into control from that time were Rochester and EO10.

We are confident that no attempt was made.

Sam Mathys

Late Night Levy Manager / [Hackney Nights](#)
Community Safety, Business Regulation & Enforcement
Climate, Homes and Economy
London Borough Hackney
Hackney Service Centre
[1 Hillman Street](#)
[London](#)
[E8 1DY](#)
(M) 07783 871 716

--

Samantha Mathys

Late Night Levy Manager
London Borough Hackney
Hackney Service Centre
1 Hillman Street
London
E8 1DY
(T) 07513 845 764

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>

9-SIA log from 17th
February 2023

Pinnacle Protection Sign In

Week of: W/E 04/12/22

The Viaduct

Date	Name	Badger No	Start	Finish	Total Hrs
16.02	[Redacted]	[Redacted]	20:00	23:30	3.5
17.02	[Redacted]	[Redacted]	19:00	21:30	2.5
17.02	[Redacted]	[Redacted]	21:00		
17.02	[Redacted]	[Redacted]	22:00		
17.02	[Redacted]	[Redacted]	22:00		
17.02	[Redacted]	[Redacted]	22:00		

10- SIA log from 11th Feb 2023

DAY SATURDAY DATE 102 / 20 23

Door Supervisors on Duty					
Badge No	Expiry Date	Time on	Time off	Signature	
[REDACTED]	[REDACTED]	14:30		[REDACTED]	

Fire Exit Check				
<i>I confirm that all fire exits are clear and unobstructed by any obstacle</i>				
Time checked	Initials	Time	Initials	Time
Start of Shift		22:30		01:30
20:00		23:00		02:00
20:30		23:30		02:30
21:00		00:00		03:00
21:30		00:30		03:30
22:00		01:00		04:00

Capacity Check Log											
Time	In	Out	Net	Time	In	Out	Net	Time	In	Out	Net
19:30				22:30				01:30			
20:00				23:00				02:00			
20:30				23:30				02:30			
21:00				00:00				03:00			
21:30				00:30				03:30			
22:00				01:00				04:00			

Floor / Toilet Check Log			
Floor & Toilet Areas check for spillages / glass every day at the following times, and any hazards reported to Duty Manager for action.			
Time	Initials	Time	Initials
19:30		22:30	
20:00		23:00	
20:30		23:30	
21:00		00:00	
21:30		00:30	
22:00		01:30	

Enforcement Visit Log	Time of Visit	Details of Visit / Action Taken	AM Informed

DAY **FRIDAY**

DATE **06 / 01 / 2023**

Door Supervisors on Duty

Name	Badge No.	Expiry Date	Time on	Time off	Signature
[REDACTED]	[REDACTED]	[REDACTED]	19:00	00:30	[REDACTED]

Fire Exit Check	<i>I confirm that all fire exits are clear and unobstructed by any obstacle</i>				
Time checked	Initials	Time	Initials	Time	Initials
Start of Shift	[REDACTED]	22:30	[REDACTED]	01:30	
20:00	[REDACTED]	23:00	[REDACTED]	02:00	
20:30	[REDACTED]	23:30	[REDACTED]	02:30	
21:00	[REDACTED]	00:00	[REDACTED]	03:00	
21:30	[REDACTED]	00:30	[REDACTED]	03:30	
22:00	[REDACTED]	01:00	[REDACTED]	04:00	

Capacity Check Log										
Time	In	Out	Net	Time	In	Out	Net	Time	In	Out
19:30	3	0	3	22:30	22	15	7	01:30		
20:00	9	3	6	23:00	32	27	5	02:00		
20:30	12	5	7	23:30	36	27	9	02:30		
21:00	15	5	10	00:00	36	34	2	03:00		
21:30	22	15	7	00:30	36	36	0	03:30		
22:00	22	15	7	01:00				04:00		

Floor / Toilet Check Log						Floor & Toilet Areas check for spillages / glass every day at the following times, and any hazards reported to Duty Manager for action.					
Time	Initials	Time	Initials	Time	Initials						
19:30	[REDACTED]	22:30	[REDACTED]	02:00							
20:00	[REDACTED]	23:00	[REDACTED]	02:30							
20:30	[REDACTED]	23:30	[REDACTED]	03:00							
21:00	[REDACTED]	00:00	[REDACTED]	03:30							
21:30	[REDACTED]	00:30	[REDACTED]	04:00							
22:00	[REDACTED]	01:30	[REDACTED]	04:30							

DAY SATURDAY DATE 07 / 01 / 20 23

Door Supervisors on Duty					
Name	Badge No	Expiry Date	Time on	Time off	Signature
[REDACTED]	[REDACTED]	[REDACTED]	19:00	00:30	[REDACTED]

Fire Exit Check					<i>I confirm that all fire exits are clear and unobstructed by any obstacle</i>	
Time checked	Initials	Time	Initials	Time	Initials	
Start of Shift	[REDACTED]	22:30	[REDACTED]	01:30	/	
20:00	[REDACTED]	23:00	[REDACTED]	02:00		
20:30	[REDACTED]	23:30	[REDACTED]	02:30		
21:00	[REDACTED]	00:00	[REDACTED]	03:00		
21:30	[REDACTED]	00:30	[REDACTED]	03:30		
22:00	[REDACTED]	01:00	[REDACTED]	04:00		

Capacity Check Log								In	Out	
Time	In	Out	Net	Time	In	Out	Net	Time	In	Out
19:30	0	0	0	22:30	58	28	30	01:30	/	
20:00	38	0	38	23:00	62	35	27	02:00		
20:30	42	0	42	23:30	62	42	20	02:30		
21:00	43	2	41	00:00	62	49	13	03:00		
21:30	43	5	38	00:30	62	62	0	03:30		
22:00	55	14	41	01:00				04:00		

Floor / Toilet Check Log				Floor & Toilet Areas check for spillages / glass every day at the following times, and any reported to Duty Manager for action.			
Time	Initials	Time	Initials	Time	Initials	Time	Initials
19:30	[REDACTED]	22:30	[REDACTED]	02:00	[REDACTED]	02:30	[REDACTED]
20:00	[REDACTED]	23:00	[REDACTED]	03:00	[REDACTED]	03:30	[REDACTED]
20:30	[REDACTED]	23:30	[REDACTED]	04:00	[REDACTED]	04:30	[REDACTED]
21:00	[REDACTED]	00:00	[REDACTED]				
21:30	[REDACTED]	00:30	[REDACTED]				
22:00	[REDACTED]	01:00	[REDACTED]				

Enforcement Visit Log	Time of Visit	Details of Visit / Action Taken

13- SIA log from 13th Jan

DAY FRIDAY DATE 13 / 01 / 2023

Door Supervisors on Duty

Name	Badge No	Expiry Date	Time on	Time off	Signature
[REDACTED]	[REDACTED]	[REDACTED]	19:00	00:00	[REDACTED]

I confirm that all fire exits are clear and unobstructed by any obstacle

Fire Exit Check	Initials	Time	Initials	Time	Initials
Time checked	[REDACTED]	22:30	[REDACTED]	01:30	
Start of Shift	[REDACTED]	23:00	[REDACTED]	02:00	
20:00	[REDACTED]	23:30	[REDACTED]	02:30	
20:30	[REDACTED]	00:00	[REDACTED]	03:00	
21:00	[REDACTED]	00:30	[REDACTED]	03:30	
21:30	[REDACTED]	01:00	[REDACTED]	04:00	
22:00					

Capacity Check Log

Time	In	Out	Net	Time	In	Out	Net	Time	In	Out
19:30	7	0	7	22:30	33	14	19	01:30		
20:00	18	2	16	23:00	42	17	25	02:00		
20:30	21	2	19	23:30	54	35	19	02:30		
21:00	22	8	14	00:00	54	41	13	03:00		
21:30	24	10	14	00:30	54	54	0	03:30		
22:00	30	14	16	01:00				04:00		

Floor / Toilet Check Log

Floor & Toilet Areas check for spillages / glass every day at the following times, and a reported to Duty Manager for action.

Time	Initials	Time	Initials	Time	Initials
19:30	[REDACTED]	22:30	[REDACTED]	02:00	
20:00	[REDACTED]	23:00	[REDACTED]	02:30	
20:30	[REDACTED]	23:30	[REDACTED]	03:00	
21:00	[REDACTED]	00:00	[REDACTED]	03:30	
21:30	[REDACTED]	00:30	[REDACTED]	04:00	
22:00		01:30		04:30	

Enforcement Visit Log

Time of Visit	Details of Visit / Action Taken

14- SIA log from 14th Jan

DAY SATURDAY DATE 14 / 01 / 20 23

Door Supervisors on Duty						
Name	Badge No	Expiry Date	Time on	Time off	Signature	
[REDACTED]	[REDACTED]	[REDACTED]	18:00	00:30	[REDACTED]	
[REDACTED]	[REDACTED]	[REDACTED]	19:00	00:00	[REDACTED]	

I confirm that all fire exits are clear and unobstructed by any obstacle

Fire Exit Check	Initials	Time	Initials	Time	Initials
Time checked	[REDACTED]	22:30	[REDACTED]	01:30	/
Start of Shift	[REDACTED]	23:00	[REDACTED]	02:00	
20:00	[REDACTED]	23:30	[REDACTED]	02:30	
20:30	[REDACTED]	00:00	[REDACTED]	03:00	
21:00	[REDACTED]	00:30	[REDACTED]	03:30	
21:30	[REDACTED]	01:00	[REDACTED]	04:00	
22:00	[REDACTED]				

Capacity Check Log							In	Out	Net
Time	In	Out	Net	Time	In	Out	Net	Time	
19:30	90	6	84	22:30	137	55	92	01:30	
20:00	100	8	96	23:00	148	84	64	02:00	
20:30	103	10	93	23:30	153	120	33	02:30	
21:00	116	16	100	00:00	153	132	21	03:00	
21:30	122	20	102	00:30	153	153	0	03:30	
22:00	128	30	98	01:00	153	153	0	04:00	

Floor & Toilet Areas check for spillages / glass every day at the following times, and any hazards reported to Duty Manager for action.

Floor / Toilet Check Log	Initials	Time	Initials	Time	Initials
19:30	[REDACTED]	22:30	[REDACTED]	02:00	/
20:00	[REDACTED]	23:00	[REDACTED]	02:30	
20:30	[REDACTED]	23:30	[REDACTED]	03:00	
21:00	[REDACTED]	00:00	[REDACTED]	03:30	
21:30	[REDACTED]	00:30	[REDACTED]	04:00	
22:00	[REDACTED]	01:30	[REDACTED]	04:30	

DATE 20 / 01 / 20 23

DAY FRIDAY

Door Supervisors on Duty		Badge No	Expiry Date	Time on	Time off	Signature
Name						
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	19:00	00:30	[REDACTED]

Fire Exit Check					
I confirm that all fire exits are clear and unobstructed by any obstacle					
Time checked	Initials	Time	Initials	Time	Initials
Start of Shift	[REDACTED]	22:30	[REDACTED]	01:30	/
20:00	[REDACTED]	23:00	[REDACTED]	02:00	
20:30	[REDACTED]	23:30	[REDACTED]	02:30	
21:00	[REDACTED]	00:00	[REDACTED]	03:00	
21:30	[REDACTED]	00:30	[REDACTED]	03:30	
22:00	[REDACTED]	01:00	[REDACTED]	04:00	

Capacity Check Log											
Time	In	Out	Net	Time	In	Out	Net	Time	In	Out	Net
19:30	13	6	7	22:30	32	22	10	01:30	/		
20:00	13	8	5	23:00	36	25	11	02:00			
20:30	13	13	0	23:30	45	45	0	02:30			
21:00	18	13	5	00:00	47	47	0	03:00			
21:30	26	13	13	00:30	47	47	0	03:30			
22:00	28	19	9	01:00				04:00			

Floor / Toilet Check Log		Floor & Toilet Areas check for spillages / glass every day at the following times, and any hazards reported to Duty Manager for action.			
Time	Initials	Time	Initials	Time	Initials
19:30	[REDACTED]	22:30	[REDACTED]	02:00	/
20:00	[REDACTED]	23:00	[REDACTED]	02:30	
20:30	[REDACTED]	23:30	[REDACTED]	03:00	
21:00	[REDACTED]	00:00	[REDACTED]	03:30	
21:30	[REDACTED]	00:30	[REDACTED]	04:00	
22:00	[REDACTED]	01:00	[REDACTED]	04:30	

Enforcement Visit Log	Time of Visit	Details of Visit / Action Taken	AM Informed

Door Supervisors on Duty

Name	Badge No	Expiry Date	Time on	Time off	Signature
[REDACTED]	[REDACTED]	[REDACTED]	14:30	00:30	[REDACTED]

Fire Exit Check		<i>I confirm that all fire exits are clear and unobstructed by any obstacle</i>				
Time checked	Initials	Time	Initials	Time	Initials	
Start of Shift	[REDACTED]	22:30	[REDACTED]	01:30	/	
20:00	[REDACTED]	23:00	[REDACTED]	02:00	/	
20:30	[REDACTED]	23:30	[REDACTED]	02:30	/	
21:00	[REDACTED]	00:00	[REDACTED]	03:00	/	
21:30	[REDACTED]	00:30	[REDACTED]	03:30	/	
22:00	[REDACTED]	01:00	[REDACTED]	04:00	/	

Capacity Check Log										
Time	In	Out	Net	Time	In	Out	Net	Time	In	Out
19:30	178	130	48	22:30	244	189	70	01:30	/	
20:00	190	137	43	23:00	258	232	26	02:00	/	
20:30	199	141	58	23:30	285	251	34	02:30	/	
21:00	201	145	58	00:00	300	265	35	03:00	/	
21:30	223	153	70	00:30	300	300	0	03:30	/	
22:00	240	166	74	01:00				04:00	/	

Floor / Toilet Check Log		Floor & Toilet Areas check for spillages / glass every day at the following times, and any ha reported to Duty Manager for action.				
Time	Initials	Time	Initials	Time	Initials	
19:30	[REDACTED]	22:30	[REDACTED]	02:00	/	
20:00	[REDACTED]	23:00	[REDACTED]	02:30	/	
20:30	[REDACTED]	23:30	[REDACTED]	03:00	/	
21:00	[REDACTED]	00:00	[REDACTED]	03:30	/	
21:30	[REDACTED]	00:30	[REDACTED]	04:00	/	
22:00	[REDACTED]	01:30	[REDACTED]	04:30	/	

Enforcement Visit Log	Time of Visit	Details of Visit / Action Taken

FRIDAY

DATE 27 / 01 / 2023

DAY

Door Supervisors on Duty

Name	Badge No	Expiry Date	Time on	Time off	Signature
[REDACTED]	[REDACTED]	[REDACTED]	19:00	00:30	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	19:05	01:00	[REDACTED]

I confirm that all fire exits are clear and unobstructed by any obstacle

Fire Exit Check	Initials	Time	Initials	Time	Initials
Time checked	[REDACTED]	22:30	[REDACTED]	01:30	
Start of Shift	[REDACTED]	23:00	[REDACTED]	02:00	
20:00	[REDACTED]	23:30	[REDACTED]	02:30	
20:30	[REDACTED]	00:00	[REDACTED]	03:00	
21:00	[REDACTED]	00:30	[REDACTED]	03:30	
21:30	[REDACTED]	01:00	[REDACTED]	04:00	
22:00	[REDACTED]		[REDACTED]		

Capacity Check Log

Time	In	Out	Net	Time	In	Out	Net	Time	In	Out	Net
19:30	47	0	47	22:30	60	5	55	01:30			
20:00	59	0	59	23:00	60	11	49	02:00			
20:30	60	0	60	23:30	60	20	40	02:30			
21:00	60	0	60	00:00	60	23	37	03:00			
21:30	60	0	60	00:30	60	55	5	03:30			
22:00	60	1	59	01:00	60	60	0	04:00			

Floor / Toilet Check Log

Floor & Toilet Areas check for spillages / glass every day at the following times, and any hazards reported to Duty Manager for action.

Time	Initials	Time	Initials	Time	Initials
19:30	[REDACTED]	22:30	[REDACTED]	02:00	
20:00	[REDACTED]	23:00	[REDACTED]	02:30	
20:30	[REDACTED]	23:30	[REDACTED]	03:00	
21:00	[REDACTED]	00:00	[REDACTED]	03:30	
21:30	[REDACTED]	00:30	[REDACTED]	04:00	
22:00	[REDACTED]	01:30	[REDACTED]	04:30	

Enforcement Visit Log

Enforcement Visit Log	Time of Visit	Details of Visit / Action Taken	AM Infor

18- SIA log from 28th Jan

DAY SATURDAY DATE 28 / 01 / 20 23

Door Supervisors on Duty					
Name	Badge No	Expiry Date	Time on	Time off	Signature
[REDACTED]	[REDACTED]	[REDACTED]	14:30	00:30	[REDACTED]

Fire Exit Check	<i>I confirm that all fire exits are clear and unobstructed by any obstacle</i>				
Time checked	Initials	Time	Initials	Time	Initials
Start of Shift	[REDACTED]	22:30	[REDACTED]	01:30	/
20:00	[REDACTED]	23:00	[REDACTED]	02:00	
20:30	[REDACTED]	23:30	[REDACTED]	02:30	
21:00	[REDACTED]	00:00	[REDACTED]	03:00	
21:30	[REDACTED]	00:30	[REDACTED]	03:30	
22:00	[REDACTED]	01:00	[REDACTED]	04:00	

Capacity Check Log											
Time	In	Out	Net	Time	In	Out	Net	Time	In	Out	Net
19:30	157	110	47	22:30	182	182	0	01:30	/		
20:00	164	114	50	23:00	188	188	0	02:00			
20:30	174	122	52	23:30	188	188	0	02:30			
21:00	176	131	45	00:00	188	188	0	03:00			
21:30	176	136	40	00:30	188	188	0	03:30			
22:00	179	179	0	01:00				04:00			

Floor / Toilet Check Log		Floor & Toilet Areas check for spillages / glass every day at the following times, and any hazards reported to Duty Manager for action.				
Time	Initials	Time	Initials	Time	Initials	
19:30	[REDACTED]	22:30	[REDACTED]	02:00	/	
20:00	[REDACTED]	23:00	[REDACTED]	02:30		
20:30	[REDACTED]	23:30	[REDACTED]	03:00		
21:00	[REDACTED]	00:00	[REDACTED]	03:30		
21:30	[REDACTED]	00:30	[REDACTED]	04:00		
22:00	[REDACTED]	01:30	[REDACTED]	04:30		

Enforcement Visit Log	Time of Visit	Details of Visit / Action Taken	AM Informed

19- SIA log from 3rd Feb

DAY

Friday

DATE

03 / 02 / 20

Door Supervisors on Duty

Door Supervisors on Duty	Badge No	Expiry Date	Time on	Time off	Signature
[Redacted]	[Redacted]	[Redacted]	19:00	12:30 [Redacted]	[Redacted]

Fire Exit Check					
<i>I confirm that all fire exits are clear and unobstructed by any obstacle</i>					
Time checked	Initials	Time	Initials	Time	Initials
Start of Shift	[Redacted]	22:30	[Redacted]	01:30	
20:00	[Redacted]	23:00	[Redacted]	02:00	
20:30	[Redacted]	23:30	[Redacted]	02:30	
21:00	[Redacted]	00:00	[Redacted]	03:00	
21:30	[Redacted]	00:30	[Redacted]	03:30	
22:00	[Redacted]	01:00	[Redacted]	04:00	

Capacity Check Log											
Time	In	Out	Net	Time	In	Out	Net	Time	In	Out	Net
19:30	9			22:30	31	17	14	01:30			
20:00	9	7	2	23:00	46	43	3	02:00			
20:30	9	7	2	23:30	59	43	16	02:30			
21:00	9	9	0	00:00	0	0	0	03:00			
21:30	9	9	0	00:30				03:30			
22:00	17	15	2	01:00				04:00			

Floor / Toilet Check Log					
Floor & Toilet Areas check for spillages / glass every day at the following times, and any hazards reported to Duty Manager for action.					
Time	Initials	Time	Initials	Time	Initials
19:30	[Redacted]	22:30	[Redacted]	02:00	
20:00	[Redacted]	23:00	[Redacted]	02:30	
20:30	[Redacted]	23:30	[Redacted]	03:00	
21:00	[Redacted]	00:00	[Redacted]	03:30	
21:30	[Redacted]	00:30	[Redacted]	04:00	
22:00	[Redacted]	01:00	[Redacted]	04:30	

Enforcement Visit Log	Time of Visit	Details of Visit / Action Taken	AM Informe

20- SIA log from 4th Feb

DAY SATURDAY DATE 04 / 02 / 20 23

Door Supervisors on Duty

Name	Badge No	Expiry Date	Time on	Time off	Signature
[REDACTED]	[REDACTED]	[REDACTED]	14:45	00:30	[REDACTED]

I confirm that all fire exits are clear and unobstructed by any obstacle

Fire Exit Check	Initials	Time	Initials	Time	Initials
Time checked	[REDACTED]	22:30	[REDACTED]	01:30	/
Start of Shift	[REDACTED]	23:00	[REDACTED]	02:00	
20:00	[REDACTED]	23:30	[REDACTED]	02:30	
20:30	[REDACTED]	00:00	[REDACTED]	03:00	
21:00	[REDACTED]	00:30	[REDACTED]	03:30	
21:30	[REDACTED]	01:00	[REDACTED]	04:00	
22:00	[REDACTED]				

Capacity Check Log

Time	In	Out	Net	Time	In	Out	Net	Time	In	Out	Net
19:30	161	128	33	22:30	278	188	90	01:30	/		
20:00	180	128	48	23:00	320	219	101	02:00			
20:30	202	131	72	23:30	337	246	91	02:30			
21:00	227	145	82	00:00	343	280	63	03:00			
21:30	245	152	93	00:30	343	343	0	03:30			
22:00	254	170	84	01:00				04:00			

Floor & Toilet Areas check for spillages / glass every day at the following times, and any hazards reported to Duty Manager for action.

Floor / Toilet Check Log	Initials	Time	Initials	Time	Initials
19:30	[REDACTED]	22:30	[REDACTED]	02:00	/
20:00	[REDACTED]	23:00	[REDACTED]	02:30	
20:30	[REDACTED]	23:30	[REDACTED]	03:00	
21:00	[REDACTED]	00:00	[REDACTED]	03:30	
21:30	[REDACTED]	00:30	[REDACTED]	04:00	
22:00	[REDACTED]	01:30	[REDACTED]	04:30	

Enforcement Visit Log	Time of Visit	Details of Visit / Action Taken	AM Informed

21- SIA log from 10th Feb

DAY	FRIDAY	DATE	10 / 02 / 2023
-----	--------	------	----------------

Door Supervisors on Duty

Name	Badge No	Expiry Date	Time on	Time off	Signature
[REDACTED]	[REDACTED]	[REDACTED]	19:00	00:30	[REDACTED]

Fire Exit Check *I confirm that all fire exits are clear and unobstructed by any obstacle*

Time checked	Initials	Time	Initials	Time	Initials
Start of Shift	[REDACTED]	22:30	[REDACTED]	01:30	/
20:00	[REDACTED]	23:00	[REDACTED]	02:00	
20:30	[REDACTED]	23:30	[REDACTED]	02:30	
21:00	[REDACTED]	00:00	[REDACTED]	03:00	
21:30	[REDACTED]	00:30	[REDACTED]	03:30	
22:00	[REDACTED]	01:00	[REDACTED]	04:00	

Capacity Check Log

Time	In	Out	Net	Time	In	Out	Net	Time	In	Out	Net	
19:30	4	0	4	22:30	22	15	7	01:30	/			
20:00	4	2	2	23:00	24	14	9	02:00				
20:30	6	4	2	23:30	26	17	9	02:30				
21:00	6	4	2	00:00	26	20	6	03:00				
21:30	14	7	7	00:30	26	26	0	03:30				
22:00	14	9	5	01:00				04:00				

Floor / Toilet Check Log

Floor & Toilet Areas check for spillages / glass every day at the following times, and any hazards reported to Duty Manager for action

Time	Initials	Time	Initials	Time	Initials
19:30	[REDACTED]	22:30	[REDACTED]	02:00	/
20:00	[REDACTED]	23:00	[REDACTED]	02:30	
20:30	[REDACTED]	23:30	[REDACTED]	03:00	
21:00	[REDACTED]	00:00	[REDACTED]	03:30	
21:30	[REDACTED]	00:30	[REDACTED]	04:00	
22:00	[REDACTED]	01:30	[REDACTED]	04:30	

Enforcement Visit Log

Time of Visit

Details of Visit / Action Taken

AM Informed

22- log of SIA numbers on duty Aug 22-Feb 23

DATE	NUMBER OF SIA ON DUTY
18/08/2022	4
19/08/2022	6
20/08/2022	6
26/08/2022	4
27/08/2022	4
02/09/2022	2
16/09/2022	2
24/09/2022	1 assault takes place
19/11/2022	2
24/11/2022	1
december missing	
06/01/2023	1
07/01/2023	1
13/01/2023	1
14/01/2023	1
20/01/2023	1
21/01/2023	1
27/01/2023	1
28/01/2023	1
03/02/2023	1
04/02/2023	1
10/02/2023	1
11/02/2023	1 date blank in book. Night of assault
17/02/2023	6
24/02/2023	4

23- email from Mr Khan

Subject: Re: Incident at The Viaduct 11/2/23



Thu, 2 Mar,
19:52 (4 days
ago)

to Sian.Giles, jane

You are viewing an attached message.

London Borough of Hackney Mail can't verify the authenticity of attached messages.

Hi Sian,

Please see below a short timeline of the incident:

22:55:01 – 3 Males at bar. 2 in a pair (buff coat and check shirt) and 1 on own (glasses with short hair and beard).

22:56:14 – Buff Coat and Glasses speak as Glasses leaves the bar. Glasses makes gesture to Buff Coat and grabs own crotch. Buff Coat takes off coat and proceeds after Glasses for 2 to 3 steps then is stopped by Check Shirt.

22:57:57 – Male with beard and glasses returns to bar and immediately becomes aggressive. Male in buff coat takes off coat. Friends on both sides intervene.

22:58:43 – Glasses leaves bar area with coat belonging to Buff Coat.

22:59:13 – Glasses is struck by Buff Coat.

22:59:24 – Buff Coat pushed/hit ends up on floor. White Jacket (friend of Glasses) kicks Buff Coat.

22:59:58 – White Jacket strikes Buff Coat. Security on scene. White Coat continues to be aggressive. Strikes Check Shirt. Black T-Shirt (with White Jacket) also strikes at Check Shirt.

23:00:54 – Additional Security on scene. Parties separated.

23:02:02 – Altercation as White Jacket has evaded security and strikes at Buff Coat. DPS also on scene attempting to separate parties.

23:02:55 – Male in all black seen de-escalating White Jacket.

23:04:02 – White Jacket leaves bar area

23:08:28 – White Jacket back and remonstrating with Buff Coat.

23:09:33 – White Jacket pushed back by 2 security.

23:12:53 – Police on scene.

During the incident we had 1 SIA Door Supervisor on site and a response team connected to the on-site SIA Door Supervisor via a radio system. From the moment the assault occurred at 22:59:13, additional SIA were onsite within 1 minute and 43 seconds. In total 6 SIA responded to the situation and both victim and suspect were detained, and Police informed and brought to the premises. At the time of the incident there were 27 customers within the premises. The initial altercation occurred directly between 2 people, with a total of 3 of their friends then becoming involved.

The SIA on site [REDACTED] and the team that responded, should have dealt with the situation better. We are disappointed with the response, communication, and effective management of the situation. We have taken this up directly with the Director of Pinnacle Security and are attaining commitments that SIA standards will be improved. Our management do have radios.

Thursday 9th March 2023 for a meeting at Stoke Newington Police Station works well. Please let me know what time you would like for me to attend.

Kind regards,
Rocky

Sent from my iPhone

On 28 Feb 2023, at 13:24, Sian.Giles@met.police.uk wrote:

Dear Rocky,

Unfortunately i cannot meet on the 8th what availability do you have for that week and we can try to suit a date/time that suits all?

Again- can one of you respond to my enquiries below?

Many thanks
Sian

From: Rocky [REDACTED] >
Sent: 28 February 2023 13:12
To: Giles Sian - CE-CU <Sian.Giles@met.police.uk>
Cc: Jane [REDACTED]
Subject: Re: Incident at The Viaduct 11/2/23

Dear Sian,

Could we please meet at the police station on Wednesday 8th March? Anytime that maybe most convenient your side.

Kind regards,
Rocky

Sent from my iPhone

On 26 Feb 2023, at 02:18, Sian.Giles@met.police.uk wrote:

Dear Rocky and Jane,

Can one of you respond to my enquiries below?

Many thanks
Sian

From: Giles Sian - CE-CU
Sent: 21 February 2023 07:13
To: Rocky [REDACTED]
Cc: Jane [REDACTED]
Subject: RE: Incident at The Viaduct 11/2/23

Hi Rocky,

Are you able to meet on 6th March at Stoke Newington Police Station?

Can i ask if you have watched the footage? if you haven't then i suggest you do. From it you will see how the incident log does not capture the incident in its entirety. I know there was only one SIA on duty at the time, a breach of your licence. This one SIA struggled to contain large scale disorder within your venue. Do your staff have radios to communicate with the SIA? If they do why weren't they used? Why was only one SIA on duty?

Many thanks
Sian

From: Rocky [REDACTED]
Sent: 17 February 2023 10:24
To: Giles Sian - CE-CU <Sian.Giles@met.police.uk>
Cc: Jane [REDACTED]
Subject: Re: Incident at The Viaduct 11/2/23

Dear Sian,

Apologies for the delay in response. I have had some unavoidable commitments and I am away until 2 March as is Jane next week. Would it be possible to organise the meeting for 3 March onwards?

It would be helpful, at this stage, if you could kindly share what the number of failings are and any shortcomings in the incident log. We can certainly get to work on these asap.

Kind regards,
Rocky

Sent from my iPhone

On 15 Feb 2023, at 17:30, Sian.Giles@met.police.uk wrote:

Dear Rocky,

I have read the incident log and watched the CCTV.

I suggest a meeting is needed next week, the incident log is insufficient and does not capture the true extent of the incident. There are a number of failings here which i would like to speak to you about. I would also like to speak to Jane and the SIA on duty at the time.

Can i propose a meeting at Stoke Newington Police Station on Monday at 1400.

Many thanks
Sian

From: Rocky [REDACTED]
Sent: 13 February 2023 17:56
To: Giles Sian - CE-CU <Sian.Giles@met.police.uk>
Cc: Jane [REDACTED]
Subject: Re: Incident at The Viaduct 11/2/23

Hi Sian,

Please find incident report attached. The CCTV footage has also been uploaded.

Kind regards
Rocky

Sent from my iPhone

On 13 Feb 2023, at 09:29, Sian.Giles@met.police.uk wrote:

Dear all,

Please may i request an incident log and CCTV for the incident which occurred on 11th? Males fighting.

Many thanks

PC Sian Giles
Licensing Officer
Central East BCU (*Hackney & Tower Hamlets*)
Metropolitan Police Service
M: 07887332604
A: Stoke Newington Police Station
W: www.met.police.uk
E: sian.giles@met.police.uk

Committed to policing excellence and making Central East safer for all, by improving quality of life and reducing crime.

Unless otherwise stated this email is GSC Code – Official

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This premises licence has been issued by:

Licensing Service
1 Hillman Street
London E8 1DY

PART A – PREMISES LICENCE

Premises Licence Number

LBH-PRE-T-0480

Part 1 – Premises details

Simmons (Formerly The Viaduct)
The Arches
83 Rivington Street
Hackney
London
EC2A 3AY

Where the licence is time limited the dates

Not Applicable

Licensable activities authorised by the licence

Films
Live Music
Recorded Music
Performance of Dance
Other Entertainment Similar to Live or Rec Music or Dance Performance
Late Night Refreshment
Supply of Alcohol

The times the licence authorises the carrying out of Licensable activities

Films	Standard Hours: Mon 10:00-23:00 Tue 10:00-23:00 Wed 10:00-23:00 Thur 10:00-23:00 Fri 10:00-00:00 Sat 10:00-00:00 Sun 12:00-22:30
Live Music	Standard Hours: Mon 10:00-23:00 Tue 10:00-23:00

	Wed 10:00-23:00 Thur 10:00-23:00 Fri 10:00-00:00 Sat 10:00-00:00 Sun 12:00-22:30
Recorded Music	Standard Hours: Mon 10:00-23:00 Tue 10:00-23:00 Wed 10:00-23:00 Thur 10:00-23:00 Fri 10:00-00:00 Sat 10:00-00:00 Sun 12:00-22:30
Performance of Dance	Standard Hours: Mon 10:00-23:00 Tue 10:00-23:00 Wed 10:00-23:00 Thur 10:00-23:00 Fri 10:00-00:00 Sat 10:00-00:00 Sun 12:00-22:30
Anything of Similar Description	Standard Hours: Mon 10:00-23:00 Tue 10:00-23:00 Wed 10:00-23:00 Thur 10:00-23:00 Fri 10:00-00:00 Sat 10:00-00:00 Sun 12:00-22:30
Late Night Refreshment	Standard Hours: Fri 23:00-00:00 Sat 23:00-00:00
Supply of Alcohol	Standard Hours: Mon 10:00-23:00 Tue 10:00-23:00 Wed 10:00-23:00 Thur 10:00-23:00 Fri 10:00-00:00 Sat 10:00-00:00 Sun 12:00-22:30

The opening hours of the premises	Standard Hours: Mon 09:00-23:30 Tue 09:00-23:30 Wed 09:00-23:30 Thur 09:00-23:30 Fri 09:00-00:30 Sat 09:00-00:30 Sun 11:00-23:00
--	--

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On Premises

Part 2 –

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Simmons Waterloo Limited
3rd Floor, 120 Charing Cross Road
London
WC2H 0JR

Registered number of holder, for example company number, charity number (where applicable)

14298581

Name, address and telephone number of designated premises supervisor where the premises authorises the supply of alcohol

Suresh Gurung
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Licence No: [REDACTED]
Issuing Authority: [REDACTED]

Date of Grant: 24 November 2006

Signed:



Gerry McCarthy
Head of Community Safety, Enforcement and Business Regulation
Document re-issued: 10 May 2023

Annex 1 - Mandatory Conditions

Supply of Alcohol (On/Both)

1. No supply of alcohol may be made under the premises licence:
 - (a) At a time when there is no designated premises supervisor in respect of the premises licence.
 - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
4. dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on

request to customers where it is reasonably available.

6. 5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.
5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
5.3. The policy must require individuals who appear to the responsible person to be under 18 years if age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
 - A. a holographic mark or
 - B. an ultraviolet feature.
7. The responsible person shall ensure that:
 - a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - beer or cider: 1/2 pint;
 - gin, rum, vodka or whisky: 25ml or 35ml; and
 - still wine in a glass: 125ml; and
 - a. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - b. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

7.2 For the purposes of the condition set out in paragraph 7.1 above -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula - $P = D + (D \times V)$
Where -

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(c) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(d) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(e) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(f) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 8.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition of Films

8. Admission of children (under 18) to the exhibition of any film must be restricted in accordance with: -
- (a) Recommendations made by the film classification body where the film classification body is specified in the licence, or
 - (b) Recommendations made by the licensing authority where the film classification body is not specified in the licence, or the relevant licensing authority has not notified the holder of the licence that this subsection applies to the film in question.

"film classification body" means person('s) designated under s4 of the Video Recordings Act 1984 (c.39).

Door Supervision

9. Each individual who is to carry out a security activity at the premises must be licensed by the Security Industry Authority.

Annex 2 – Conditions consistent with the Operating Schedule

10. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officers throughout the preceding 31-day period.
11. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member must be able to show a Police or authorised council officer recent data or footage when requested.
12. There shall be a SIA registered door supervisor employed at the premises every day from 2100 hours at a ratio of 1:100. On Friday and Saturday a minimum of 5 door supervisors shall be present from 2200 hours. Extra SIA will be considered continually as part of an ongoing operational risk assessment. All door supervisors shall enter their full details in the premises daily register at the commencement of their work. They shall record their full name, home address and contact telephone number, their SIA registration number, and the time they commence and conclude working. If the door supervisor was provided by an agency the name, registered business address and contact telephone number will also be recorded. This register will be made available to police or authorised officers immediately upon request.
13. Door supervisors engaged in duties outside shall wear a high visibility vest or jacket so that they are clearly identifiable.
14. (1) All persons entering the venue will be counted in and out by a member or members of door staff using coordinated mechanical clicker devices, capable of identifying the number of persons within the premises at any time. These will be supplied by the venue.
(2) There shall be a risk assessment carried out for each day that the premises' are to be open to the public. Such assessments shall identify the total numbers of persons (including staff performers and contractors), who can be safely accommodated on the premises.
(3) The person or persons responsible for monitoring entry to the premises shall be notified in writing of the maximum number of admissions permitted.
15. Signs will be prominently displayed at all exit points reminding customers to leave quietly and respect local residents.
16. The premises will have a venue management agreement policy, approved by the police licensing officer and/or Crime prevention officer, detailing the following;
 - a. Entry and search policy
 - b. Drugs Policy, which shall include Hackney Police local Policy 2011 (or as amended)
 - c. Queuing and dispersal policy

- d. Security Policy
- e. Noise Policy
- f. Smoking Policy
- g. Alcohol Policy
- h. Theft Reduction Policy, as per Hackney Police Local Policy 2011 (or as amended)

17. The premises shall operate an Identification Scanner which shall be used for all customers entering the venue from 19:00 every day of the week.
18. All customers queuing to enter the venue shall be monitored by SIA door staff to ensure the queue is maintained in an orderly manner. A barrier system is to be used so that any queue does not cause obstruction to the public highway. Any customers found to be consuming alcohol or other intoxicating substances (such as Nitrous Oxide) in the queue shall be refused entry to the premises.
19. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as driving licence or passport.
20. An incident log shall be kept at the premises, and made available on request to an authorised officer of the council or the police, which will record the following.
 - a. All crimes reported:
 - b. All ejections of patrons
 - c. Any complaints received.
 - d. Any incidents of disorder.
 - e. Seizure of drugs or offensive weapons.
 - f. Any faults in the CCTV system or searching equipment or scanning equipment.
 - Any refusal of the sale of alcohol.
 - g. Any visit by a relevant authority or emergency service.
21. Signs will be prominently displayed by entry and exit points reminding customs:
 - a. CCTV in operation.
 - b. Drugs policy.
 - c. Weapons policy.
 - d. To leave quietly and respect local residents.
22. All staff shall receive training on the legislation relating to the sales of alcohol to underage persons, drunken persons. the four licensing objectives and WAVE (Welfare and Vulnerability Engagement). All staff shall have refresher training on these topics every 12 months at least. tWritten records of such training shall be kept on the premises and produced to a police officer or other authorised officer upon request.
23. The licensee shall be a member of local Pub watch scheme and SNOW (insert full name) radio. The licensee or a representative shall take all reasonable steps to attend all meetings and maintain a record thereof. The licensee shall use his/her best endeavours to ensure that all necessary communication equipment is in full working order at all times the premises are open to the public.
24. Reasonable steps to be taken to ensure that an authorised person is a member of Pubwatch and SNOW.

25. The pavement from the building line to the kerb edge immediately outside the premises, including the gutter/channel at its junction with the kerb edge, shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements.
26. Patrons will not be allowed to take open containers outside of the premises at any time.
27. The door at arch 3 shall be locked in an open position when arch 3 is in use.
28. The Licensee shall ensure that all staff are fully trained and made aware of the legal requirement of businesses to comply with their duty of care as regards the disposal of waste produced from the business premises. The procedure for handling and preparing for disposal of the waste shall be in writing and displayed in a prominent place where it can be referred to at all times by staff.
29. The Licensee shall ensure that any contract for general and recyclable waste disposal shall be appropriate in size to the amount of waste produced by the business. The Licensee shall maintain an adequate supply of waste receptacles provided by his registered waste carrier (refuse sacks or commercial waste bins) in order to ensure all refuse emanating from the business is always presented for collection by his waste carrier and shall not use any plain black or unidentifiable refuse sacks or any other unidentifiable or unmarked waste receptacles.
30. The Licensees premises are situated in an area within which refuse may only be left on the public highway at certain times (time bands). If the Licensees waste carrier cannot or does not comply by collecting the refuse within an hour after the close of any time band imposed by the waste authority, the Licensee must remove the refuse from the public highway and/or keep it within the premises until such time as his waste carrier arrives to collect the refuse.
31. The Licensee shall provide a safe receptacle for cigarette ends to be placed outside for the use of customers, such receptacle being carefully placed so as not to cause an obstruction or trip.
32. All amplified recorded and live music played within the premises, shall be subject to the control of noise limiter so noise and vibration is inaudible in the nearest noise sensitive premises between the hours of 23:00 and 07:00 on any day and does not cause nuisance at all other times anytime.
33. The noise limiter should be kept in a secure, lockable cupboard or similar location. The system is to be completely independent of control by persons other than the Licensee.
34. Patrons of the premises shall be encouraged, by signs within the premises visible at all exit points, to disperse from the area of the premises quietly. Door supervisors shall also supervise persons leaving the premises after entertainment has taken place and where necessary, request that persons leaving the premises do so in an orderly manner as quickly as possible.
35. There shall be no off-sales of alcohol from the Premises.

36. Arch I shall operate as a restaurant, in which the sale of alcohol shall not be sold, supplied, or consumed on the premises otherwise than to persons who are taking substantial table meals and that the consumption of alcohol by such a person is ancillary to taking such meals. The supply of alcohol shall be by waiter or waitress service only.
37. Substantial food and non-intoxicating beverages are to be available throughout the Premises in all locations and at all times that alcohol is available for sale.
38. The maximum capacity of the Premises, not including staff and performers. is 550 (or any lesser figure if indicated by the fire safety risk assessment, a copy of which shall be served on the licensing authority).
39. When licensable activity is taking place in the premises on Thursday. Fridays and Saturdays the venue shall deploy toilet attendants. to be stationed in both male and female toilets between 21:00 hours and closing.
40. All of the SIA personnel employed by or contracted to the venue shall be equipped with a working and effective Body-worn Video Camera. The footage derived from each such device shall be retained for a minimum of 31 days and provided upon request to the Police or other authorised officers immediately, or with minimum delay and in any event no later than 48 hours following such a request. All SIA personnel above. are to be the Head Door Supervisor and Any Door Supervisor(s) stationed at the entrance to the Premises.
41. From 21:00, the venue shall employ clearly identifiable members of staff to act as welfare officers.
42. The venue shall employ 1 welfare officer for the first 200 customers at the venue. Thereafter there shall be an additional welfare officer for each additional 200 customers (or part thereof). Where there is more than one welfare officer at least 50% must be female.
43. Each welfare officer must be in a position to evidence their having undergone Welfare and Vulnerability Engagement training prior to undertaking their appointed role.
44. No third-party DJ led promoted events shall take place at the Premises. For any other promoted events. a risk assessment shall be carried out, this risk assessment will include but not be limited to:
 - a. checks the venue has undertaken into any performing acts.
 - b. contacting venues where they have performed previously to see if there were any adverse issues.
 - c. checking artists/promoters' social media to identify any potential issues.
 - d. The risk assessment shall also demonstrate any measures to be put place to mitigate any identified risks, together with the rationale applied.
 - e. A copy of all risk assessments shall be retained on the premises for immediate inspection by police or responsible authorities upon request.
45. No queue will be permitted outside the venue (as defined by the red line on the plan attached to this Premises Licence) once the full capacity of the venue is reached.

46. Any queue that forms outside the venue (as defined by the red line on the plan attached to this Premises Licence) once the venue has achieved the safe capacity identified for that day will be immediately and safely dispersed by venue staff or SIA approved personnel or contractors.
47. From 21:00, a designated member of staff shall monitor the CCTV system installed at the premises whenever licensable activity is taking place and communicate with operational staff and/or SIA approved personnel or contractors, as appropriate.
48. Prior to the premises providing licensable activities a dispersal policy for the premises applicable to standard operating nights and promoted events shall be drawn up and agreed with the police.
49. Amended plans of the premises to be attached to the premises licence, compliant with regulations, are to be lodged with the council

Annex 3 – Conditions attached after a hearing by the licensing authority

Not Applicable.

Annex 4 – Plans

PLAN/LBH-PRE-T-0480/120608

APPENDIX C

RESPONSIBLE AUTHORITY REPRESENTATION: APPLICATION UNDER THE LICENSING ACT 2003

RESPONSIBLE AUTHORITY DETAILS

NAME OF AUTHORITY	Licensing Authority
ADDRESS OF AUTHORITY	Licensing Service 1 Hillman Street London E8 1FB
CONTACT NAME	Channing Riviere
TELEPHONE NUMBER	020 8356 4622
E-MAIL ADDRESS	Channing.riviere@hackney.gov.uk

APPLICATION PREMISES

NAME & ADDRESS OF PREMISES	Viaduct 83 Rivington Street Hackney London EC2A 3AY
NAME OF APPLICANT	PC Sian Giles

COMMENTS

I make the following relevant representations in relation to the above application.

- the prevention of crime and disorder **x**
- public safety **x**
- the prevention of public nuisance **x**
- the protection of children from harm

Representations (which include comments and/or objections) in relation to:

The Licensing Authority has considered the application and submits the following comments.

The Premises known as Viaduct, 83 Rivington Street, Hackney, London, EC2A 3AY was formerly known as "Cargo". Cargo was subject to a review application from the Metropolitan Police in 2021, the review hearing took place on 14th December 2021.

The issues identified by the Metropolitan Police at the time demonstrated a risk to the promotion of the licensing objectives, in particular the prevention of crime and disorder and public safety. The outcome of the review hearing was a revocation of the premises licence.

The operators of the premises appealed the decision of the Licensing Sub-Committee and engaged in discussion and mediation with the Responsible Authorities. This eventually led to the appeal being settled by way of Consent order.

During the mediation, the operators of the premises accepted various conditions and modifications would be added to the premises licence.

The operators also indicated that they would seek to change the fundamental nature of the premises, away from the previous "night club" model to a more bespoke offering, including a restaurant area, brewery etc. The forthcoming changes were shown to Responsible Authorities via presentations and during a number of meetings with the operators and their respective staff.

Given the substantive engagement that has been undertaken by the Police and Local Authority. The Licensing Authority are extremely disappointed to learn that a serious incident has taken place at the premises. Further to this, it would appear that the Premises Licence conditions agreed via the Consent Order were not being followed. The operator would have had a clear idea of the conditions having only agreed to them after lengthy negotiation. This would suggest that the Licensing objectives are at serious risk of being undermined.

The Licensing Authority now has serious doubts about the ability of the operator to conduct the premises in a manner that promotes the Licensing objectives. The situation is further exacerbated by the fact that the premises is located within the Shoreditch Special Policy Area.

The Licensing Authority supports the application for the review.

The premises is located in the Shoreditch Special Policy Area (Shoreditch SPA), the Shoreditch SPA has been designated as such due to the impact of the number of premises within the area and their impact on the licensing objectives as well as the local amenity.

"LP10 Special Policy Areas – Dalston and Shoreditch

It is the Council's policy that where a relevant representation is made to any application within the area of the Dalston SPA or Shoreditch SPA, the applicant will need to demonstrate that the proposed activity and the operation of the premises will not add to the cumulative impact that is currently being experienced in these areas. This policy is to be strictly applied.

It should also be noted that the;

- *quality and track record of the management;*
- *good character of the applicant; and*
- *extent of any variation sought*

May not be in itself sufficient.

It should be noted that if an applicant can demonstrate that they will not add to the cumulative impact in their operating schedule and at any hearing, then the Core Hours Policy within LP3 will apply.”

The above representations are supported by the following evidence and information.

The Licensing Act 2003, Statement of Licensing Policy 2016 and Guidance issued by the Home Office.

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

N/A

Name: Channing Riviere (Principal Licensing Officer)

Date: 03/04/2023

APPENDIX D1**License Review The Viaduct, The Arches, 83 Rivington Street, London, EC2A 3AY**

1 message

24 March 2023 at 17:04

To: Licensing <licensing@hackney.gov.uk>

Dear Sir/Madam,

As a actual neighbour of Shoreditch I would like to strongly support the license review of The Viaduct and therefore remove them this license for once and all.

This venue is an actual threat to the area promoting criminal behaviour and also not being able to prevent it when the have an incident. This rebranding sounds exactly like the old Cargo with numerous crime reports.

This represents a mayor issue for public safety and therefore children like ours who live in the area.

We have a kid and find very difficult not just to explain the problematic that we have to live with and how the Council fails to protect them from this kid of harm.

Thank you,

Kind regards,

Viaduct - PERMANENTLY Revoke Licence

3 April 2023 at 19:28

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

Cc: [REDACTED]

To Whom it may concern,

I have lived on Boundary Street between Calvert Avenue & Navarre Streets for 7 years. Over the course of these years ASB behaviour has made my street unsafe and unbearable to live.

My street has been closed countless times as a result of knife crime, literally right outside the entrance to my residence. (see attached photos)

I previously objected to Cargo's licence because of this. I am shocked and feel unsafe knowing the same management continues to violate the conditions of their licence and blatantly jeopardises the safety of our community for financial gain.

I have seen people park in my street and going to the venue, and returning after to blast music from their cars after the club closes.

They have used their cars as weapons, drink and take drugs just outside my windows. Streets are littered with broken bottles and gas canisters the morning after the club has been open.

Evidence can always be found immediately outside the club itself at the intersection of Rivington and Shoreditch High Street.

The only way I manage to sleep is with white noise machine and earplugs. (see below videos of the noise and violence I have to try and sleep through)

Extreme Driving / Violence - Boundary Street
<https://www.youtube.com/watch?v=glvzZ83OILA>

Middle of Night Car Gathering / Car Bar - Boundary Street
<https://www.youtube.com/watch?v=jnvev1g4nXo>

Glass Throwing / Chasing - Boundary Street
<https://www.youtube.com/watch?v=c555QVnXk2E>

Viaduct's licence must be PERMANENTLY revoked to ensuring our neighbourhood can be kept safe.

Thank you for your help.

Sincerely,

[REDACTED]





License review: The Viaduct, The Arches, 83 Rivington Street, London EC2A 3AY

1 message

3 April 2023 at 19:53

To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>

Dear Licensing

I would like to support the police request for a full revocation of the license at this venue:

The Viaduct, The Arches, [83 Rivington Street, London EC2A 3AY](#)

It is clear from the Police submission that the venue's owner, Mr Khan, has no respect for the conditions applied after this venue was previously closed back in Dec 2021.

Because he didn't adhere to the conditions which were put in place to prevent crime and increase Public Safety, a young visitor to his venue now has life-changing injuries.

The evidence provided by the Police upholds 2 of the licensing objectives:

- the prevention of crime and disorder
- public safety

As a local resident, I would argue that this venue and its owner have long been a public nuisance in Shoreditch, both as Cargo and now as The Viaduct. The name change has not resulted in a culture change and the disregard for residential neighbours and authority partners continues today.

- the prevention of public nuisance

Will the arches be used in future? Residents feel that there is a strong employment future in the arches that does not involve the licensed economy.

Neighbouring businesses are gyms, Print works, design studios. None of these requires a license and involves employment opportunities with more secure job tenure.

There is an employment future for Shoreditch that doesn't involve alcohol.

I note that Eden Gardens Entertainment is also the license holder on a further 12 venues in the Shoreditch Town Centre area. If the rot starts with the top management team this raises concerns over the management of the other Eden Gardens Entertainment venues.

I therefore, support the full revocation of the license at The Viaduct, Rivington Street, Shoreditch.

Regards

Resident

I do not consent to my information being shared with any 3rd parties

The Viaduct, The Arches, 83 Rivington St EC2A 3AY

1 message

3 April 2023 at 20:17


To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>

Dear all,

RE: Licensing Review at The Viaduct, The Arches, 83 Rivington St EC2A 3AY

I strongly support the the above licensing review. In particular, on the grounds of prevention of crime and disorder and of public safety. In addition to the obvious dangerous incidents that took place inside The Viaduct, it seems that the venue is not able to control anti-social and dangerous behaviour. This hugely augments the feeling of living in an unsafe neighbourhood when large groups of rowdy patrons are discharged in the streets from the venue. The scale of its operation multiplies the negative cumulative impact of the night economy on the area such as anti-social behaviour, use of substance such as Nitrous Oxide (often seen in the nearby streets), urination, streets fights etc. I do not feel safe with such venue in the area.

I strongly urge that the licence is revoked.

Yours sincerely,


Charlotte Road
London EC2A 

Cargo / Viaduct Licence Review Submission

1 message

3 April 2023 at 20:42

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Licensing team

My wife and I are residents of Calvert Avenue, Shoreditch - not far from Cargo/the Viaduct.

We submitted an impact statement in connection with the original Cargo licence review because of the shocking levels of antisocial behaviour we were regularly experiencing, which we believed (albeit based on circumstantial evidence) were connected with Cargo. The closure of Cargo made a remarkable difference to the character of Shoreditch almost overnight and antisocial behaviour in our street has dramatically declined, at least until recently.

We were very disappointed when the Viaduct reopened under the same management, especially having heard - through the Cargo licence review process - about the lack of records and safeguards with which Cargo turned out to be operating. However, we were initially quite pleased at the seemingly fairly empty venue with minimal activity. In recent weeks activity seems to have picked up. Hearing today that the Viaduct is being reviewed (again) for breaches - including lax security, a key concern last time - beggars belief.

We wholeheartedly agree with the assessment of the police that a venue cannot be trusted to adhere to any conditions if it chooses to ignore the ones imposed on it during the process of review and appeal.

Please allow residents of Shoreditch to continue to experience the peace we have enjoyed since Cargo closed and do not put your faith in the promises of a group that is seemingly as unreliable as its corporate ownership structure is convoluted.

Yours sincerely

[REDACTED]

The Viaduct, The Arches, 83 Rivington Street, London EC2A 3AY - please review and permanently revoke the license

1 message

3 April 2023 at 23:37

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

Cc: [REDACTED]

Dear licensing team,

I am a resident on the Boundary Estate. I fully support the license review of The Viaduct. I was one of the residents who spoke at the review of the Cargo license two years back. I raised my concerns that Shoreditch Bar group should not be allowed to re-open at the same venue. At that review, they spoke of changing the concept and redecorating -my reply was as long as the venue continues to encourage heavy drinking and late night events and parties, I cannot imagine how the situation would improve. I hate to say that my comments were proven correct.

The Shoreditch Bar Group had been given many opportunities and warnings before the review of Cargo two years back; the Cargo revocation was also a wake up call for them. Yet, the latest incident has once again shown that they cannot and will not change their operating and business model - which is to open large venues, pack in the crowds, encourage heavy drinking and rowdy unruly gatherings with no safety to patrons and the public. We cannot condone such a violent incident especially as it happened at such close proximity to a large residential estate.

My neighbours and I who live on the Boundary estate have suffered the problems of crime and anti-social behaviour. We have suffered sleepless weekends and a couple of residents have shared how the situation had affected their mental health.

If this review results in the revocation of The Viaduct, my request would be to make this a final review and permanent revocation of the license at this premise. There should not be another iteration of the same thing in a different name.

Thank you and regards,

[REDACTED]
Resident on the Boundary Estate
Chair of the Boundary Tenants & Residents Association

LICENCE REVIEW - The Viaduct

1 message

3 April 2023 at 16:25

To: [REDACTED]
licensing@hackney.gov.uk

Cc: [REDACTED]

[The Viaduct, The Arches, 83 Rivington Street, London EC2A 3AY](#)

I understand that Viaduct (formerly Cargo, under the same ownership and management) is subject to a new licensing review. I write as chair of the Tower Hamlets Weavers Ward Safer Neighbourhoods Panel and vice-chair of the Boundary Tenants and Residents Association. The Boundary TRA represents 800 homes on the Boundary Estate and nearby streets spanning the border between Hackney and Tower Hamlets, and in close proximity to Rivington Street and The Viaduct.

During the last review in 2021 we submitted a lengthy collection of impact statements demonstrating how mismanagement of this venue affects the everyday lives of local residents.

A number of us spoke at the hearing and the community as a whole was hugely relieved when the licence was revoked. Life improved immediately following the closure of the bar. Mass night time urination along Virginia Road stopped occurring straight away. ASB on the Boundary Estate associated with car bars and the night time economy was greatly reduced.

We were thus disappointed that Shoreditch Bar Group chose to appeal and reopen, albeit under a new brand, and that a new licence agreement was made with Hackney Council licensing officers.

And now we are devastated to discover that while the bar has undergone a rebranding exercise, it has continued to be run by the same owner with a continuing disregard to the licensee's duties to uphold licensing objectives.

We fully endorse the concluding words of the police submission:

Mr Khan and business were given a second chance after the initial review hearing with it being settled by Hackney Council at appeal. The violation of imposed conditions demonstrates a blatant disregard to the subcommittee, its members and the licensing legislation. It also illustrates again how the business puts financial gain over the safety of the public. Police are of the opinion that how could the venue possibly be trusted to adhere to any conditions if they chose to ignore the ones imposed on them during the process of revocation review and appeal.

And would add that this also shows a blatant disregard for the local community who have expressed their concerns so forcefully during the previous review.

We SUPPORT the review of this license, and would ask that the council REVOKE the licence fully and finally. The owners and managers have proven themselves to be untrustworthy and unfit to run this venue under any current or future branding.

A venue of this size cannot be tolerated to continue under poor management when it has the capacity to make such an impact on the everyday lives of so many nearby residents, many of whom are council tenants who do not have the choice to move elsewhere.

As a reminder of why this matters so much to the residents of the Boundary Estate, I attach the impact statements submitted for the previous Cargo licence review.

Best wishes

[REDACTED]

[REDACTED]

Impact statements - Boundary Estate and other nearby residents

I have lived on and near to the Boundary Estate for nearly thirty years. As Chair of the Weavers Ward Safer Neighbourhoods Panel I am closely connected with local crime and ASB issues. I am also a member of the Columbia Tenants and Residents Association, and a founder of the Boundary Tenants and Residents Association.

For ten years (2000-2010) I was owner, licensee and personal licence holder of a successful venue on Old Street, Shoreditch EC2 and was a member of the Shoreditch Pubwatch.

From these various activities and backgrounds I have considerable experience of night time economy issues and the way they affect the local community.

The night time economy in Shoreditch has transformed in the last few years in a way that is now having a considerably harmful impact on the amenity of local residents. It particularly affects residents who live on the Boundary Estate which spans the border between Hackney and Tower Hamlets, to the east of Shoreditch High Street. It is also affecting residents of the Columbia TRA estates stretching along Columbia Road and generally all of the residential community to the east of Shoreditch High Street, from Hackney Road to Bethnal Green Road.

I am submitting 14 impact statements from residents living in this neighbourhood. The submitters all wish to remain anonymous but I can vouch for the identity of each one of these authors.

I am also submitting an ASB diary for the month of August. This contains reports made to our community WhatsApp groups. Many (but not all) of these were also reported to police or council. CAD numbers are included where recorded.

The concentration of bars, particularly on the Rivington St / Shoreditch High Street axes is now creating predictable, regular weekend scenes that some residents have described as 'carnage'. The pattern is well-established. Clubgoers use the Boundary Estate as a car park from early evening, often lingering by their cars for some 'pre-loading' drinking activity accompanied by loud music. When the clubs close, these visitors return to their cars and the party continues often until dawn. Peak activity tends to be 3-5am, after the bars have closed.

There is an extraordinary amount of policing deployed around the Shoreditch bars on these nights, but enforcement tends to end shortly after the bars have closed, when their customers have theoretically dispersed. Many of them just relocate to the residential streets of the Boundary Estate and continue their activities unpoliced. Residents suffer hugely from this behavior, as the attached impact statements attest.

During the weekend, there is so much activity involving such a large number of bars, that it is almost impossible to evidentially connect a specific crime or ASB incident occurring on residential streets after the bars have closed with one or other specific venue.

On the night on Monday 6 September and morning of Tuesday 7 September a large number of incidents were reported via our community social media (WhatsApp) and some of these were also reported to the police. I am aware of at least 6 CAD numbers connected with night time economy ASB that night. On this occasion, most of the bars were closed or very quiet. It is

clear that one bar must have been running a large promotion, and on this occasion it should be possible to connect these disturbances to once specific venue. I suspect but do not know that this is Cargo, as Cargo does seem to be the main 'attactor' hub for nights of high disturbance.

I would like to note in addition that Cargo is one of over 20 licensed venues in the Shoreditch area all owned by one company, Shoreditch Bar Group. I am concerned that effective action will need to be taken at the corporate level. If conditions are attached to one of their venue's licenses, or a licence is suspended, this company can simply move their activities across to one of their many other venues.

24 November 2021

██████████
██████████ Chambord Street
London E2 ██████████

Resident 1, Abingdon House, Boundary Estate (Boundary Street)

I live on the ground floor of Abingdon House with my 3 young children. On the weekends the level of noise at night is awful. It scares my children, disturbs their sleep, terrifies me too. Reckless adults stand or sit directly outside my windows with loud music, using drugs, leaning on our windows, graffiti on my kitchen window, urinating directly on the walls near my windows and I am afraid to even ask them to move as they become angry and make the situation worse, as if they are entitled to act in this way on our estate and that I have no right to ask them to stop. My children wake up from sleep, and this affects them the next day at school and affects my focus at work the next day as well. If I go out on the weekend I am afraid to come home at night with my children and only come home if I am accompanied by a family member. I have had druggies at my security door blocking me from going in to my house and trying to scare me and children with their dog. They also ring our buzzer at early hours and try to gain entrance into the building. I will attach a picture of the graffiti on my kitchen window. They leave half filled cups with alcohol on my window ledge.

I feel as though i have no right to live here safely with my children and there are not enough measures being taken for our safety.



Resident 2, Abingdon House, Boundary Estate (Boundary Street)

Living in Calvert Avenue has become almost unbearable on weekend and now increasingly weeknight evenings. We are woken up at all hours of the morning and night to the sound of fighting, glass breaking and loud music being played from parked cars. I feel unsafe coming home on a Friday/Saturday evening, so much so that I now actively plan to be home early enough to avoid the large groups of drunk and therefore often aggressive revellers who congregate on Calvert Avenue after the clubs, pubs and bars close. I am amazed every weekend by the sheer volume of anti-social behaviour I am witness to; groups of people taking and selling Nitrous Oxide, groups drinking in and around double-parked cars that play loud music (these same people who then presumably drive away inebriated) and groups of people physically fighting in the street (recently two men were filmed firing paintball guns that looked like semi-automatic rifles at a group of people whilst 2 police officers looked on!). These are all things that I believe me and my fellow residents should not have to deal with. We should all be able to sleep through the night without being woken multiple times and we should all be able to feel safe coming home at whatever time we wish. I am saddened that now it seems commonplace to wake up on a Saturday/Sunday morning to the news of yet another stabbing on or around Calvert Avenue and the Boundary Estate.

Venues like Cargo and The Lighthouse (both located on Rivington street) now not only host events into the early hours of Friday, Saturday and Sunday mornings, but events/parties are now held on many weeknights as well. These venues do not do enough, if in fact anything at all, about limiting the violent and anti-social behaviour of their patrons when the clubs close and swarms of drunk people fill the streets. This is unacceptable and these venues must be held accountable for the part they play in fuelling the anti-social behaviour and violent crime that is a regular occurrence in Shoreditch.

Resident 3 - Cookham House, Boundary Estate (Old Nichol St)

I live on the Boundary Estate in Tower Hamlets. It's a lovely part of the city but is somewhat marred by the impact of the nighttime economy nearby. Unfortunately, the bars and clubs (many of which are in Hackney) lead to a lot of ASB on the estate, which is rarely if ever policed, which includes - inter alia public drinking, drug taking and dealing, theft and vandalism, littering, car bars and drink driving, urination and defecation and loud music and shouting. Unfortunately it also leads to violence and verbal and physical abuse which I've experienced firsthand.

In my view, a lot of the issues result from the presence of non-residents driving in and parking on the estate, where they will hold informal parties by the cars, taking drugs and drinking, playing music loudly etc. all of which is very disruptive for local residents, given it will often continue to 5 or 6 in the morning with no enforcement from police or other agencies. This is despite the area being residents only for parking during the weekend.

The other issues is that even when the Parties are over, the streets are left littered with trash, NO2 cannisters, urine and faeces and broken glass. This is often not cleared up until several days later - if at all. A lot of this rubbish and detritus can be linked back to these groups of partygoers and their vehicles.

I've noticed that Hackney council have street cleaners at the weekend which clear up after this. This is very absent in Tower Hamlets. It is evident on Boundary St on a Saturday or Sunday morning where one side of the street has been cleaned (Hackney) while the other is covered in litter, gas cannisters and excrement - usually until the middle of the week.

Unfortunately I've heard many tourists comment on the state of the streets which is a shame given the contribution from tourism to the local economy, and the fact that the Boundary Estate is a historic area with some beautiful buildings.

Resident 4 - Sivill House, Dorset Estate (Columbia Road)

For anyone walking home from work from Old Street station on a Friday night, the area is like a war zone. The energy is aggressive and puts me on my guard. A friend of mine nearly had his bike snatched by a group of black guys sitting outside Busaba on Old St and the only reason he didn't is because he stood up to them and gave them the same filthy look they were giving to passers us.

The area is not welcoming. It is dirty and edgy. The streets are filthy due to the sheer volume of people. Many of whom simply drop their litter on the floor.

The western end of Columbia Road is a joke. Friday and Saturday mornings week in week out the section outside Leopold Buildings is left in a disgusting state.

The rubbish is made up of a mixture of fast food, drink bottles and NOX canisters strewn across the pavement but there is also rubbish which looks to have been left by cars that are parked up.

The street cleaner does a fantastic job but the source of the problem, which is relentless, is not being dealt with.

Car bars are present in the middle of the night Thursdays to Sundays playing unbelievably loud music outside people's windows. The perpetrators:

1. Do not live in the area.
2. Do not care about the impact that their behaviour has on others.
3. Downgrade the area by their presence.

A lot of local residents have lived in the area before the whole 'Shoreditch' thing took off. It has brought an ever increasing number of problems for residents who's lives have been affected by this extra dimension.

Resident 5 - Wargave House, Boundary Estate (Navarre Street)

This is a relatively peaceful residential area. I have lived here for over 30 years and have never known of such relentless weekend disturbance and violence by people who are drawn to the area to supposedly 'have a good time'. I believe some of the perpetrators get a kick out of creating the noise and disturbing this quiet area. That's how it feels!

I am constantly on edge on Fridays and Saturdays. I witness and am frequently woken up between 1am to 5am and sometimes later by angry voices, altercations, women screaming, loud music and breaking glass. Parking for residents after 10pm has become a problem from Fridays. My neighbour was verbally abused when he tried to park his car after work. It's alarming to see how the impact of the Licensing Policy requires such a heavy police presence along with the Territorial Support Group every weekend. Despite this police presence violence, stabbings, excess drinking fuelling aggression, car bars, nightly disturbance, abusive attitudes towards residents continues, public urination, drug crime and serious assaults continue.

It's actually frightening to live here with the potential for a violent incident any weekend. Most of the blocks of flats along Boundary Street and Calvert Avenue are family units and many children have been awoken and disturbed by the violence and noise. This will have a long term impact as it has been going on for years.

The first disturbing incident woke me in the early hours of the morning. It was a hysterical woman screaming in Boundary Street. When I walked along the street the next morning there was blood on the pavement. Later I saw the film of the incident. It was a very violent incident and shocking! This was the first of many similar violent incidents happening mainly on Fridays and Saturdays.

Regular incidents include Car-bars from 9.30pm (loud music blasted from cars combined with alcohol, Nox and drugs), altercations and a violent mass brawl involving over 70 to 100 individuals and recently there have been at least three stabbings and a serious assault, all incidents occurred in the area of Calvert Avenue and Boundary Street in the early hours of the morning after police have left the area. The sheer numbers of people attracted to the area and overflowing into the quiet streets of Shoreditch is disturbing. The courtyards and streets are used as toilets. Women frequently using the courtyard outside my kitchen window.

Hackney Council's licensing policy has allowed South Shoreditch to develop into 'Clubland' without regard for the health and well-being of Hackney residents and those in Tower Hamlets and other neighbouring boroughs.

There was a brief lull during Lockdown when the clubs shut and there was a sense of relief. However, it made me realise how much I had been disturbed and put on edge by all the various disturbing incidents occurring during the early hours after the clubs closed. As soon as Lockdown ended the groups gathered on the streets to party. It actually makes me angry, upset and reinforces the disquiet in me to have written this.

Resident 6 - Cleeve House, Boundary Estate (Calvert Avenue)

We have owned a flat on Calvert Avenue for over 3 years now.

We are regularly impacted by Cargo-related ASB. Calvert Avenue is very wide and people move from Cargo into the road here and cause significant disruption. This includes loud street parties, consuming drugs and alcohol, aggressive behaviour etc. There are frequent large fights that break out leaving us fearing our own safety. This happens every Friday and Saturday, as well as any time Cargo hosts a specific event.

We try to report all of these events to the Met Police, but there are so many that occasionally it gets overwhelming. We have also tried to contact Hackney Council about these issues. No one in our flat gets sufficient sleep on these nights which is impacting both our mental and emotional health.

Resident 7 - Walker House, Calvert Avenue

I have lived on Boundary Street between Calvert Avenue and Navarre Streets for 6 years. Over the course of these years ASB behaviour has made my street increasingly unsafe and unbearable to live. Cargo being the largest and nearest to my residence is a magnet for partygoers and clubbers from across London.

I have seen people parking in my street and going to Cargo, and coming here after they have been the club. They have used their cars as weapons, drink and take drugs on my street, blast music and scream in the streets just outside my windows. Streets are littered with broken bottles and gas canisters the morning after Cargo has been open. Evidence can always be found immediately outside the club itself at the intersection of Rivington and Shoreditch High Street.

My street has been closed three times within the past 9 months as a result of extreme knife crime, literally right outside the entrance to my residence. (see attached photo)

The only way I manage to sleep is with white noise machine and earplugs. (see below videos of the noise and violence I have to try and sleep through)

Extreme Driving / Violence - Boundary Street

<https://www.youtube.com/watch?v=glvzZ83OILA>

Middle of Night Car Gathering / Car Bar - Boundary Street

<https://www.youtube.com/watch?v=jnviewlg4nXo>

Glass Throwing / Chasing - Boundary Street

<https://www.youtube.com/watch?v=c555QVnXk2E>

Cargos licence must be revoked and not renewed unless there are significant MET patrols and resources devoted to ensuring our neighbourhood can be made and kept safe.



Resident 8 - Virginia Road

AS STATED BELOW, RESIDENT 8 & FAMILY IS EXPECTING TO LEAVE SHOREDITCH PERMANENTLY DUE TO THE IMPOSSIBILITY OF LIVING WITH THIS LEVEL OF ASB. THEY ARE EXPECTING TO HAVE MOVED BY THE END OF THE YEAR.

My husband and disabled mother in law have lived in our home on the boundary estate on Virginia road for for 31 years.

We have dozens of men and women come onto my road to urinate as it is slightly quieter than Calvert Avenue. People will urinate on our doorsteps, beneath my kitchen window in-between cars or on the primary school wall. These people will use our private vehicles or my windowsill as a shelf to leave their belongings on whilst urinating. I can often see people using cocaine outside my home too. Whilst people are urinating or parking their cars, they will often be loud and rowdy. Glass bottles will be chucked and discarded on the road or pavements. We often get woken up by people parking up getting ready to go out to the club. We often hear women loudly talk whilst urinating outside our homes discussing their plans for the night including the club names such as Cargo.

This is a regular occurrence every friday and saturday night, even more so when Cargo has a big promotion night.

This leaves us anxious, sleep deprived and dreading the weekends. We have had to purchase a white noise machine to block out most of the noise to try and have some peace within our homes. Our road smells of stale urine especially in the hot summer. When we have politely asked club goers to move on, we have had violent reactions which has lead to us having to call 999 for our safety. The typical response from these people is that it is OUR faults for living in Shoreditch. Despite us living here long before Cargo arrived. We are left anxious every weekend hoping that it will not be too loud and rowdy outside our homes. We cannot enjoy our weekends and often left sleep deprived depending on the behaviour outside on our road. We struggle to find parking spaces as club goers will take up resident bays.

As a result of this, we are looking to leave my husbands childhood home and relocate out of the area causing us much emotional and financial stress.

We actively avoid going out on Friday and Saturday night's because it is not safe. It upsets us greatly when we witness people throw their rubbish, NOX cannisters and alcohol bottles around our homes. Every Saturday and Sunday morning, I find myself cleaning outside my home tidying up the litter and also washing away the smell of urine. On the latest Cargo promotion night, there was cocaine residue left on my windowsill which I also had to clean. I do not feel safe as a woman alone walking 2 minutes from a bus stop if I am working late and as a result will order a taxi to my door instead.

Resident 9 - Culham House, Boundary Estate (Rochelle Street)

I am a resident of the Boundary estate and I am writing this impact statement regarding the horrific antisocial behaviour I and my neighbours have to suffer as a result of after hours partying from people going to Cargo and other local clubs.

I have seen large groups of people leaving the nightclubs specifically Cargo and heading to the bandstand in the middle of my estate. They leave their cars parked in our parking spaces then some of the cars open up and do what the Americans call "tailgating" selling Alcohol, N02 canisters, illegal drugs ranging from skunk weed to cocaine and ketamine. I do not have any issue with people who wish to take drugs it is their choice what they put into their bodies. However they play loud music and there is regular fighting sexual assaults and some of them will enter our buildings and use them to defacate and urinate on stairwells and in lifts. Most of the people who live in the estate have to take sleeping tablets and even those are useless due to the extreme levels of noise. I have been attacked in my own building by these people and found drug paraphenalia including used syringes without the lid on, we have children who live here and one had a needle-stick injury. The morning after the entire estate is littered with empty N02 canisters and balloons, broken glass vomit and faeces. Those of us who have to work have our ability to perform severely compromised as a result of this reoccurring extreme antisocial behaviour. We live in fear every weekend and I have personally seen so many stabbings and fights that I have developed complex post traumatic stress disorder and have been put on psychiatric medication.

Our lives, my life on a weekend is like a living hell and I am sick of the refusal of the council and police to do anything about it.

My particular block on the estate is run by Providence Row, a housing provider who specialise in helping homeless and people with special needs, such as emerging from drug and alcohol addiction. Many residents in my block are coping with mental health issues. They are already casualties and this housing is intended to help them recover back in to society. Many cannot read or write and there is a large ratio of high-support needs individuals with serious mental and physical health issues.

My troubled neighbour keeps getting his windows smashed in and it has had the effect of making him hypervigilant. He's one of those "I'm so hard I eat rocks and shit gun powder" types and his cat got out and hasn't come back and he'd rather eat his own foot than show emotions in front of another man and he's been crying like a kid who dropped his ice cream in the sand for days.

He's living in a state of perpetual fear, lacks the ability and support to be able to process his situation and he's going to end up on psychiatric drugs for the rest of his life.

Resident 10 - Anlaby House, Boundary Street

I write as a long term resident and RTM Director of Anlaby House, Boundary Street.

Anlaby House consists of 69 residential flats and 3 commercial units, the residential flats including my own flat, which is located on the third floor of Anlaby House, as residents we are tormented and at “our wits end” over the utter chaos that descends upon our area of Boundary Street from Friday evenings until Monday mornings.

Typically the “car bars” will arrive to start their parties around midnight on the Friday evening, prior to the occupants going to a club or bar on Rivington Street, unfortunately Boundary street and surrounding streets make a convenient place for pre and post club activities and also a convenient toilet for party goers. I have hours of CCTV footage of fighting, car bars, partying, verbal and physical abuse and work a lot with the Met police supplying them with relevant material where and when requested when a crime has been committed.

Unfortunately, ASB is not a crime nor are car bars or the use of our street as public toilet, it is utterly shocking to me that this is allowed to happen and go unchallenged by the local councils, who clearly are making more £££££ from the nighttime economy and letting the residents take the full force of the outcomes.

Within Anlaby House we have a residents WhatsApp group that regularly report ASB, scuffles, car bars etc etc to “noise patrols” there are 76 residents who are members of this group, and I am sure I speak for the majority when I say “This must stop” or at least be policed appropriately such that we can feel safe in the evenings and sleep well rather than dreading the weekends

Resident 11 - Anlaby House, Boundary Street

We live in a block just off Shoreditch High St.

The flat next door is an Airbnb and the guests come for the night life in Shoreditch. We are constantly disturbed and woken throughout the night especially on Thursdays, Fridays, Saturdays and Sundays. We are woken most often between 2 and 5am (4.30 am is a recurring time) and regularly cannot get back to sleep as the guests (returning from bars and clubs) continue to party in the flat. The noise has impacted our well-being and our safety has been threatened several times. There are several of these flats in our block now - completely fuelled by shoreditch's nighttime economy.

We do not feel safe going out of the block at night time - we have car bars outside our entrance most weekends (which the airbnb guests regularly frequent).

I moved to this flat 18 years ago and I can honestly say it is horrible living here now. The night time economy has gone through the roof and it feels very out of control and unsafe. In the mornings particularly around the weekend the streets are filthy , stinking and strewn with debris vomit and worse from the night before however this is nothing compared to the situation at night and the way it has impacted us.

Resident 12 - Sandford House, Boundary Estate (Arnold Circus)

I am a 32 year old woman who moved to the Boundary Estate in August 2020. Oftentimes on the weekend, and also sometimes during the week, I am unable to sleep for many hours in the night due to the noise in my surrounding environment ever since lockdown was lifted.

I live on the ground floor, so I feel particularly vulnerable to the spillage from the nighttime economy into the Boundary Estate and especially the “car bar” phenomenon, as sometimes these parties take place right outside my bedroom window. The street garbage can out front my bedroom window is often used as a urinal for women to crouch behind.

As someone who already suffers from insomnia, my use of prescribed medication to aid in sleep has increased since moving to the area (and it doesn't always help). There have also been several night time stabbings occurring blocks from my flat on multiple occasions which are particularly concerning to my safety as I feel extremely vulnerable if I am returning home late at night.

Taking all this into consideration, I strongly feel that adequate regulation of the night time economy is needed in Shoreditch to control the anti-social behaviour stemming from the industry.

Resident 13 - Cleeve House, Boundary Estate (Calvert Avenue)

We are a married couple in our late 30s and have lived in Cleeve House on Calvert Avenue, Shoreditch, since 2015. One end of Calvert Avenue joins Shoreditch High Street near the junction with Rivington Street. We are both professionals with relatively demanding jobs.

Before the lockdown in 2020, it was rare for us to report anti-social behaviour. We understood well that Shoreditch has a lively night time economy and that it would ordinarily be quite unreasonable to suggest that this is a nuisance.

Since June 2021, however, anti-social behaviour has become much more frequent and disruptive than before. Particularly in the period between June and sometime in October 2021, we experienced regular disruption to sleep, extended periods of sleeplessness and various associated physical symptoms (fatigue, exhaustion, irritability, anxiety etc.). It is difficult for us to do our jobs in these circumstances. There is widespread concern in the Boundary Estate (in Hackney and Tower Hamlets) about the issue of anti-social behaviour and we have seen that in recent months several residents have shared stories of their experience with the local Tenants and Residents Association. The exact concerns vary, for example some people are far more affected by public urination than we are, but the common theme is regular anti-social behaviour and loud noise at night.

For us, one particularly obvious example of anti-social behaviour since June 2021 has been the widespread use of nitrous oxide. Paraphernalia can be seen strewn along Rivington Street, swept up onto the corner of Shoreditch High Street and scattered down Calvert Avenue several mornings each week. The late-night bars and clubs have signs up saying they prevent entry by those 'seen' taking nitrous oxide. The following three photographs, taken by us, show Rivington Street on the morning of 22 August 2021:

Photo A: Rivington Street at c. 07.55am on 22 August 2021



Photo B: Area in front of office building on Rivington Street at c. 07.55am on 22 August 2021



Photo C: Corner of Rivington Street and Shoreditch High Street at c. 07.55am on 22 August 2021



In this statement, we describe three examples of the disruption we experienced in September 2021.

In fairness, since sometime in October 2021 we have noticed a larger police and local authority presence on Calvert Avenue on Friday and Saturday nights. There does appear to have been a reduction in anti-social behaviour, at least on Friday and Saturday nights before 03.00am.

Night of Monday, 6 September, to Tuesday, 7 September

This was a remarkable night of disruption, as set out below. All photographs were taken by us.

At around 01.45am, we were woken up when a fight broke out on the south side of Calvert Avenue. There was screaming and shouting followed by two sets of people restraining the two arguing individuals. We were alarmed by the commotion, which was unexpected on a Monday night. We reported the matter to the Metropolitan Police via their website with reference BCA-98557-21-0193-00. After 30 minutes or so the shouting subsided. We noted during this time that there was a surprisingly high volume of foot traffic on the street for a Monday and multiple private hire cars appeared to be picking people up and turning at the corner with Boundary Street. We could hear nitrous oxide balloons being filled further towards Shoreditch High Street (a now familiar background sound on weekend nights but more unusual on Monday nights). The noise level was unusually high for a Monday but at length we were able to get back to sleep, not long after 02.30am.

Photo D: Fight at c. 01.48am on Calvert Avenue



Photo E: Fight at c. 01.48am, Calvert Avenue



Photo F: c. 02.28am Nitrous Oxide dispensers in black Mercedes, Calvert Avenue



Photo G: c. 02.29am Nitrous Oxide dispensers in Range Rover, Calvert Avenue (near Shoreditch High Street Corner with large crowd around them)



Between not long after 02.30am and around 04.00am on the same night we slept fitfully, being woken up a number of times by loud noises such as music playing and shouting in the street. There was no one persistent disruption so we did not report anything.

At 04.10am, however, we were woken abruptly by very loud music. Two cars were parked on the other side of Calvert Avenue beside the Church. Both were surrounded by people taking nitrous oxide from balloons that were being filled in the first car. That car was playing loud music from its stereo and everyone was laughing, singing, shouting and swaying. We reported this to the police by telephone with reference CAD-951-07/09/21. It was difficult to get back to sleep from this point on until we had to get up at 06.00am.

Photo H: c. 04.14am Car bar and nitrous oxide dispensers, Calvert Avenue



Photo 1: c. 04.16am Car bar and nitrous oxide dispensers with numerous happy customers lined up against the railings, Calvert Avenue



The next morning, one of us had to go into, and play a leading role in, an important all-day meeting. The lack of sleep was so disruptive that it made us think about our options and question whether people with professional jobs like us are still welcome living in this part of Shoreditch. It is incredibly difficult to do a job requiring prolonged periods of concentration to a high standard following a night like this, and especially when sleeplessness and broken sleep are experienced regularly.

Night of Friday, 10 September, to Saturday, 11 September

We were delighted to sleep through a whole Friday night for the first time in several weeks. Unfortunately, when we went outside, we learned from the police who were present on the road that the reason for this seemed to be a brutal stabbing on Calvert Avenue around 01.00am. Calvert Avenue had been closed off by the police at the junction with Shoreditch High Street from around that time for the rest of the night. This was at least the second stabbing leading to a prolonged overnight road closure since mid-June. It was striking to see the number of nitrous oxide canisters lying around the area on the Saturday morning – no street sweepers had been able to get through to tidy up after revellers.

Weekend of Friday, 24 September, to Monday, 27 September

We were away from home for a few days after the above events. Soon after our return, however, we were woken up multiple times on Friday, Saturday and (most disappointingly) Sunday night. While awake late at night we witnessed car stereos playing loud music, street drinking, shouting, public urination (not into the urinals provided), nitrous oxide taking and dispensing, etc.

Overall, the cumulative effect of frequently disrupted sleep throughout September had, by this time, made us feel increasingly anxious, irritable and impatient much of the time. Our concentration had become impaired and we experienced fatigue, headaches and bouts of low mood. Our ability to do our jobs was affected.

Resident 14 - Abingdon House, Boudary Estate (Boundary Street)

I am a resident of Abingdon House, Boundary Street in Tower Hamlets and have lived here for 10 years

This statement is a community impact statement, written to provide local context surrounding the issues the specific locality, and in this instance, The Night Time Economy area of Shoreditch, is currently facing.

Over recent years, the Shoreditch area has become home to busiest night time economy area in Hackney, and the second biggest in London. There are numerous busy bars which attract thousands of people over a weekend. Most of the venues are open past midnight with some open until 3 am, and all frequently utilising Temporary Event Notices to extend their operating hours until 6 am. Alongside these bars and clubs are local businesses, shops, houses, flats, train and tube stations, parks, hotels and so on. Close to Liverpool Street and The City, Shoreditch attracts a mixed crowd, local workers, and people young and old and from far and wide.

A significant enough portion of these cause ASB related problems which is having a dramatic detrimental impact on local residents. The specific problems that have arisen alongside the Night Time Economy include:

- **Violence and public disorder**, with frequent instances of grievous bodily harm (including knife crime). There is usually at least one altercation / assault which takes place on Boundary Street per fortnight
- **Drug use and drug dealing**, both for the local homeless population and for partygoers, which results in many intoxicated individuals in the streets late at night and often leads to violence or dangerous driving under the influence. This can be easily witnessed during any given week
- **Prostitution**, with people making use of local residents' courtyards to conduct their business
- **Vandalism and littering**, including everything from smashing windows of local shops, to spray painting on walls or vehicles parked in the street, to broken glass on the pavements, to people urinating / defecating on residents' door steps
- **Antisocial noise levels throughout the night** and into the early hours of the morning. This is most directly felt by residents when groups of partygoers arrive to the area by car, park outside residents' windows on Boundary Street and play loud music from their vehicles to party, drink and take drugs either before or after going to a local venue. This can take place for hours at a time and is impossible to ignore as Abingdon House is only permitted single pane windows due to building regulations, so the sound barrier is negligible. During the summer months when this is most problematic, I will have to ask partygoers to move on multiple times per night on Thursday, Friday, Saturday and Sunday nights. Many react aggressively or turn the volume of their music up further. The matter is often aggravated by the noise of young children crying, who have been disturbed. Raising the issue with law enforcement often does not lead to officers arriving for another hour or so

This all takes place in close proximity to places of residence and is not confined to local venues or even the main streets. The antisocial noise levels during the night are therefore the biggest issue, stopping residents from sleeping, especially those who live on the ground floor or those with young children.

Measures implemented to date (e.g. the through-the-night police / parking patrols) are not nearly sufficient to address the issue. We need additional measures, in particular to stop the antisocial behaviour in such close proximity to places of residence. There are many viable options available, including: closing the street to nonpermit-holder vehicles in the evenings; stepping up police and parking warden patrols to move on partygoers; implementing an automatic ticketing system (like those in place in many car parks) to fine non-permit-holder vehicles for parking in the area during the evenings; allowing for double glazing to keep the noise out; etc.

To put it in context, here are some statistics which highlight the problem

Since Jan 2020 to Sept 2020, 3311 crimes have been recorded in Shoreditch. These consist of 1742 Thefts, 565 Violence, 268 Robbery, 252 Burglary, 161 Drugs, 51 Sexual Offences, and 275 miscellaneous.

Alongside these, a total of 1018 separate ASB incidents have been recorded. These range from rowdy behaviour, littering, begging, noise, drugs, and a number of others.

These also take into account the majority of the year being heavily influenced by COVID. These figures of 3311 and 1018 are actually significantly down from what it would be the year previously.

With all this in mind, it is imperative that ASB is taken seriously by all concerned. Offenders should be dealt with effectively and robustly..

Resident 15 - Walker House, Calvert Avenue

I am a 55 year old married man. My wife and I live in a one-bedroomed flat on the second floor of Walker House, on the corner of Boundary Street and Calvert Avenue, E2. We are leaseholders and have lived in our flat since 2007.

Over that last 3 to 4 years, our sleep on Thursday, Friday, Saturday and Sunday nights has become increasingly disturbed as we have experienced a proliferation of club goers in the area, particularly between the hours of 01.00 and 05.00, who seem intent on continuing to party in the street having left clubs or bars in the area. This includes drinking, shouting, revving of car engines and (most miserably of all for the local residents) the high incidence of 'car bars' in the area, where the car owners sell alcohol and NOX balloons from the backs of their cars, doors open, with music being blared at full volume.

This has also led to various other instances of ASB, not least the running battles being fought between 00.00 and 02.00 along Boundary Street on the night of 6/7 September, after the evening's 'entertainment' at Cargo had finished and the 'cliente' exited the club.

We tend to sleep with foam ear plugs in to dim the traffic noise, but now on Thursday through Sunday nights we know that we will STILL be woken up throughout the nights by various acts of ASB relating to the 'night time economy'. This has become progressively bad over the last four years.

This lack of sleep has led to prolonged bouts of anxiety and mild depression. Despite us both being healthy and fit, we are also now reticent to leave our properties after 21.00 on Thursday, Friday, Saturday and Sunday nights, particularly having experienced aggressive behaviour by night time economy clientele.

We believe that Cargo, amongst others, and its late licences and questionable theme nights has materially contributed to these myriad and consistent acts and instances of ASB that has led to us feeling like prisoners in our own home on Thursday through Sunday nights.

Resident 16 - Laleham House, Camlet Street (Boundary Estate)

I have been a resident of the boundary estate for the past 8 years. The area has a reputation of being a “lively” with a strong night time economy. However, since I moved to the area, this has gone from a higher than average amount of drunken shouting to a point where the antisocial behaviour and indeed crime has become out of control. This has undoubtedly been fuelled by the night time economy, as made apparent when the crime dropped significantly during lockdown when the bars were shut.

The crime is frequent, pretty much on a daily basis, however it increases notably at weekends or when certain licenced venues hold events. It consists of public urination, screaming in the early hours of the morning, car bars, drug and nitrous oxide use and trade, public sexual acts, vandalism and theft of bikes, homes, public property, violence, threats of violence, dangerous driving, drink and drug driving and intimidation.

I have personally been affected by all of the above issues. Sadly reporting to local authorities and the MET, with little if any action taken, is the norm.

Dealing with all of these issues has had a significant effect on my mental health. I’ve been prescribed anti anxiety medication. Our buildings are single glazed and the impact has become so great I’m having to pay several thousand pounds to install secondary glazing to try and have some restbite from the noise.

I worry constantly about mine and my family’s safety and the long term impact it’s having on our emotional well-being.

Resident 17 - Virginia Road

I am 38 years old, I have a wife and young son, and have lived in the area for close to 5 years. From the outset, I would like to make it clear that I enjoy socialising and going out to restaurants, bars and clubs myself, so I am not writing this from the point of view that all noise is bad noise or that having fun is off limits. We live in a big city and people have the right to live their lives and enjoy themselves, I accept the hustle and bustle that comes with living in London and thrive off the energy.

With that said, the sort of crowd Cargo attracts and the manner in which they comport themselves before entering the venue and upon leaving the venue is shocking and beyond my comprehension. Over the last few years, I have witnessed a number of stabbings, countless fights between groups of men and groups of women. I was once woken up in the early hours by a lady screaming that her friend had just been sexually assaulted on Rivington Street. Leaving the house on a Sunday morning has become an exercise in seeing which shop windows have been smashed in the area, which bins have been kicked over and how many people are lying on the pavement unconscious from consuming too much alcohol or too many drugs. Urine flows down the pavements like the Nile and the level of rubbish left for binmen to clean up seems to increase by the week. Don't get me started on those silver nitrous oxide canisters.

Sunday through to Thursday there are seldom any issues in the area, believe it or not it has a family feel to it. The problems start on Friday night and go through to the early hours of Sunday morning. Unless Cargo holds a Tim Westwood sponsored event on Sunday in which case the chaos flows through to Sunday evening.

To come back to my original premise, I have no issue with people having a good time, in fact I welcome and encourage it, but I do have an issue with a venue of Cargo's profile and experience drawing the crowds in and then taking no responsibility in keeping the area directly surrounding the venue safe and liveable. I do not believe this is an issue for Cargo to solve alone, there needs to be strong cooperation between Cargo and the council and measures need to be put in place to curb the despicable behaviour the venue attracts.

One club should not be allowed to have such a detrimental impact on a neighbourhood without consequences.

Thank you for taking the time to read my statement. I hope it has helped provide you with a perspective into what it's like to live in the area.

Resident 18 - Cleeve House, Boundary Estate (Calvert Avenue)

Since moving to Cleeve House on Calvert Avenue just over a year ago, I have experienced the deterioration in the situation on the boundary estate as a result of the night time economy in Shoreditch. Not only are we subjected to nightly disturbances, public urination, fighting, loud music played until sunrise, distribution of drugs with impunity - the past few months have seen an increase in violent crime. At least 3 stabbing incidents between Rivington Street and Calvert Avenue have been serious enough to cause police on the scene to maintain a cordon for days while they waited to determine whether the victim would survive.

I am uncomfortable coming home late at night, afraid to invite guests over without endangering them, unable to sleep, and unable to reasonably request understanding from revellers for fear of an aggressive response. The atmosphere of lawlessness and the impunity with which the law is flouted in the presence of police is a direct result of the unmanageable situation created by the outflow of drunk and disorderly people from nearby bars, the most troublesome of which is Cargo - regularly attracting the heaviest police presence. This creates an environment in which tensions flare and violence is the inevitable result. It is a matter of time before someone loses their life as a result - this is entirely predictable. If Hackney Council does not act, this will be a life sold for profit in business rates and night time levies.

Resident 19 - Calvert Avenue

I write this statement to hopefully give you some idea of what it is like to live on Calvert Avenue and be impacted by the flow-on effects of the night-time economy.

To provide some context for my experience, my flat faces Calvert Avenue. Directly below the windows of my living and bedroom there are car parking spaces, which are nowadays almost always filled with car bars in the early hours of Friday and Saturday. I also have a direct view onto the street.

Since moving into my flat in April 2019, I have seen a continued worsening of anti-social behaviour. What is a peaceful street of small businesses and flats during the day descends into complete chaos as a result of intoxicated and disorderly people on Friday and Saturday nights. Worryingly, the trend also seems to be for more and more incidents to occur on weeknights as well as the weekend.

The peak times for anti-social behaviour are when people first arrive and park their cars to go into Shoreditch (around 7/8pm) and then again around 2am going through to about 5am, when it seems people leave bars and clubs for the surrounding streets.

I can't stress enough that this is not just people being a bit loud and having a good time. Late on Friday and Saturday night, the street becomes lawless – people are out of control and have complete disregard for basic norms of behaviour. Some examples include:

- the street being parked-up with cars (3 cars deep) that blare music through amplified system with drinking, smoking weed inside cars and on the streets, doing cocaine off of bin lids, and NOX use and dealing happening in and around the cars in the middle of the street and all over the pavement;
- people screaming at each other in the middle of the street;
- shouting matches and fights breaking out (noting that there have been at least two stabbings on this street in the last few months and more in the nearby area);
- incessant shouting and beeping of car horns;
- urination on doorsteps, windows, in planters etc.;
- defecation in the street.

The aftermath in the morning is that street is covered in piles of rubbish (bottles, NOX canisters, balloons, food and drink packaging), smells terrible and there is often significant damage (e.g. the barber on the corner recently having its windows smashed).

Because a lot of the anti-social behaviour congregates around car bars parked in front of my block of flats and the awning to my front door, I feel pretty unsafe walking through this and always make sure I am home well before it all starts.

However, the biggest impact on me has been the noise and not being able to sleep through the night on weekends. Since the lift of lockdown, I have been woken almost every Friday and Saturday night in the early hours (2-4am) by the noise from the street. Even with earplugs I get woken because of the bass of the amplified music and because a lot of the noise is quite alarming – it is not just loud but often aggressive or distressed shouting/screaming.

The anticipation of knowing that you are going to get woken up and not going to be able to sleep is also very stressful. The only reprieve is colder weather and rain - it has gotten to the

point where I hope for heavy rain on the weekends knowing that this might mean a full night's sleep.

I (and I know other residents) have also felt completely powerless to do anything about the situation. Neighbours have experienced verbal and physical confrontations when they have made polite requests for people to be quieter or not urinate on their doorstep. Residents have also been explicitly told by some of the groups that patrol the area (e.g. park guard) not to confront anyone. Whilst we can make reports to the council and police this almost never results in any action being taken to stop the situation. We are also constantly told that whilst things are bad in our street and around the Boundary Estate, much worse is happening in Shoreditch proper and so the police can't prioritise residents' concerns. That is understandable from a police perspective, but it means residents continue to suffer exactly the same issues night after night, week after week. There are many times when I have just wanted to throw something out of the window in frustration and I can genuinely see a dangerous situation arising if residents are driven to direct confrontation or otherwise take the situation into their own hands.

The sustained impact of all of the above is that I have had to make the difficult decision to move out of my flat. Being constantly woken up in the middle of the night and not being able to rely on getting a full night's sleep has become an unliveable situation. I want to note that being able to move away is such a luxury and a level of flexibility that most residents simply do not have - nor should they be forced to make this choice.

To me, it is completely unacceptable that a residential area that houses 1000s of people needs to put up with the behaviour that we do. The night-time economy that fuels the whole situation is making a large amount of profit at the expense of residents' wellbeing (including many families and children). Not to mention the massive drain this is on already strained police and council resources.

It is clear from my experience that sufficient resources are not available to deal with the levels of anti-social behaviour caused by the masses of people drawn to the bars and clubs in Shoreditch. The only solution would be to either significantly increase resources dedicated to the problem or reduce the scale of the night-time economy to match the resources that are currently available.

Resident 20 - Calvert Avenue

I am a Hackney resident and council tax payer. I have lived in a flat on the Boundary Estate for ten years. My adult son visits me frequently from his university.

Friday and Saturday nights have always been lively. However, with the growth and promotion of the night time economy in Shoreditch over recent years, weekend nights have become unbearable.

It's hard to put a finger on exactly when or why things got worse, but I would say that they definitely have over the last three or four years. The impacts are very clear: our sleep is disrupted, and we feel intimidated and uneasy on the streets.

You have to understand what a late license means for nearby residents. 3 am closing means there are people on the streets until 4 or 5am. They are drunk or intoxicated, sometimes amiably so, but many times aggressively. Our sleep is interrupted every weekend by shouting in the street. A few weeks ago I was woken by guys fighting at 4am; last month by the sound of the shop downstairs having its window broken at about 4am.

In order to get some sleep, I have to leave the radio on to drown out the noise; I also take sleeping pills. Without these, I can only sleep patchily, being woken several times each night. I hadn't realised quite how much we have been putting up with until the lockdown when clubs were shut.

The streets have an intensity that didn't seem to be there a few years ago. With so many clubs so tightly packed in, the streets are not just crowded but tense. I don't know if this is intoxication or turf wars. I lose count of the times my son or I have been offered drugs. I worry about him walking back from the tube if he visits family on a weekend evening. My partner and younger son don't like to visit at weekends, and if they do, don't like to go out on the streets. We saw with the stabbing on 10th September that our anxiety wasn't exaggerated.

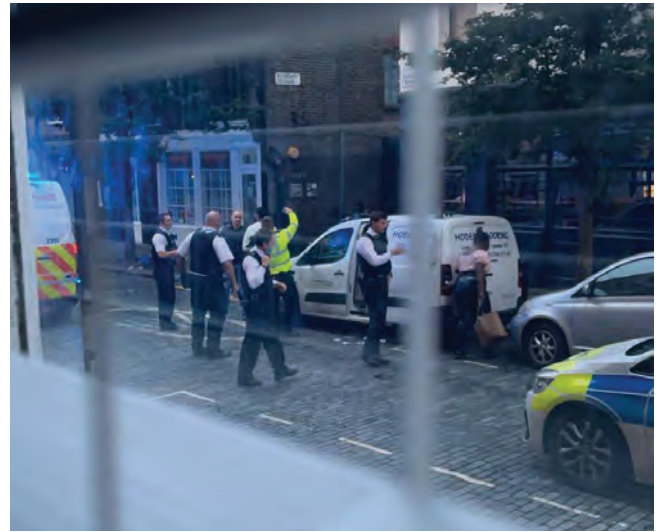
The police presence doesn't seem to help much. It doesn't seem like public order in a residential neighbourhood is their priority, when there is mayhem on the streets around the clubs. The extra resources enabled by the night time levy don't seem to have much effect.

The frustrating thing is that the growth of the clubs has been actively promoted by local and regional government under the concept of the night time economy. If I go to a football match, there are police in neighbouring streets to manage the crowd and roads are closed so matchgoers don't park there and are directed out of the area to public transport after the game. Here, Calvert Avenue is treated as if it is part of the club area: I look out of my living room window onto two urinals, part of a temporary public infrastructure that tolerates and normalises anti-social behaviour.

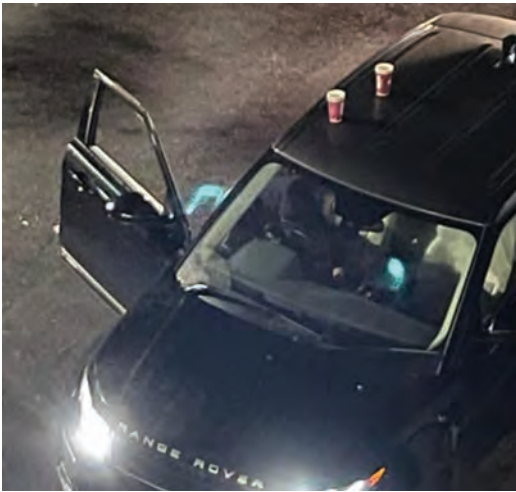
In summary, the impacts of clubs such as Cargo on neighbours are huge, and existing attempts to manage the coexistence of a club area and a large residential neighbourhood make little or no difference. There is a direct correlation between the clubs' closing time and the worst anti-social behaviour and disruption for residents. On this basis we ask the council to revoke Cargo's late license.



1 August 2020 11:30pm, Shorditch High Street, junction with Rivington Street. Two Territorial Support Group police vans parked as part of their routine weekend night time policing. Indicative of the 'normal' level of night time economy disruption. Enforcement is focussed around the clubs and tends to end at 3am while residents continue to be disrupted until dawn.



1 August 2021 5:30am, Boundary Street - argument and abuse between driver and passengers, police intervention. View from residents bedroom window,.



15 August 2021 ~3am, Calvert Avenue. Typical car bar activities invariably include loud music, raised voices, arguments, threats of violence, urination and defecation.



12 September 2020, Calvert Avenue. 8g nitrous oxide cannisters collected by shopkeepers clearing up the previous night's clubbing activities.



15 August 2021, Calvert Avenue. 615g nitrous oxide containers gathered for waste collection. These industrial-sized cannisters are used by criminal gangs who sell by the balloon to car bar clubgoers.

Appendix

ASB Diary 31 July - 7 September 2021

Compilation of reports via community WhatsApp Groups
Boundary Tenants and Residents Association
Weavers Community Action Group

Images and videos associated with these reports can be downloaded from this Google Drive link
<https://drive.google.com/drive/folders/1IMVNowTqcfqWu9aAxQ3-9hYnbiROD7Pb>

Boundary TRA / Weavers Community Action Group -- ASB diary for August 2021

Date/Time	Who	Report Ref	Where	21	Photos/Videos
31/07/21 03:00		THH ASB 3584	Hocker Street	3am on Hocker Street for about 30 minutes. Reported to THH ASB (ref THASB3584). Should I be reporting elsewhere too? [SS] These people kept me awake for 2 1/2 till early hours of the morning, they were walking up and down Austin st, Virginia rd, Hocker St arguing for hours	WhatsApp Video 2021-07-31 at 08.28.56.mp4
01/08/21 00:00			Calvet Avenue	Car last night on Calvert avenue, driver taking laughing gas and drinking, Whilst also dealing drugs...	WhatsApp Video 2021-08-01 at 10.16.35
01/08/21 04:00			Calvet Avenue	Car bar. Officers did 'deploy' shortly afterwards. Police were active for about 30 minutes and after they left the party quickly picked back up again	WhatsApp Video 2021-08-01 at 04.11.34.mp4
01/08/21 05:30		BOS-35877-21-0101-B20	Boundary Estate	BOS-35877-21-0101-B20 I've just reported what I saw on last nights walk about. Quite a list	
01/08/21 05:30		CAD-1667-01/08/21	Boundary St	Argument and abuse between driver and passengers. [JL] This happened about 5.30am ? [RD] But there were other things going on at midnight and at ~3.30am. Not feeling exactly well slept this morning	WhatsApp Video 2021-08-01 at 05.33.41, WhatsApp Image 2021-08-01 at 05.33.43.jpeg, WhatsApp Image 2021-08-01 at 05.33.44.jpeg, WhatsApp Image 2021-08-01 at 05.33.44 (1), WhatsApp Image 2021-08-01 at 05.33.45
05/08/21 02:30		CAD -754/050821 , CAD5577 05.08.	Calvet Avenue	Black Mercedes convertible open top playing loud music on Calvert Avenue outside church from about 2.20am, 5 early 20s occupants (4M 1F) shouting, sitting on Zip car, urinating against churchyard wall. May have been drinking beforehand. Plate Y11 DNV or close to it.	
05/08/21 13:00		CAD 5577 05.08.21	Calvet Avenue	Car bar (time not reported here)	
06/08/21 21:30		CAD7261 - 06/08/202	Arnold Circus	Just reported group of around 30 playing gunshot music in the bandstand at Arnold circus.	
07/08/21 01:40		BOS-36958-21-0101-B20	Navarre St	Reported: noisy cars, music, males NOx use from 01.45am 40mins	
07/08/21 03:30		CHS260924	Navarre St	Can hear music on Navarre St, sounds like coming from speakers/cars have reported to police CHS260924 [JL] I reported too. It continued on in Boundary st till 4am	
07/08/21 20:00		BCA-88286-21-0193-00	Boundary St	Car bar on Boundary Street. Usual activities. Eventually moved on because parking warden arrived. BCA-88286-21-0193-00	
07/08/21 21:00		BOS-37160-21-0101-B20	Boundary St	Car bar on boundary street reported BOS-37160-21-0101-B20	

Date/Time	Who	Report Ref	Where	21 Photos/Videos
15/08/21 02:00		CAD1623 15/08/2021	Calvert Avenue / Boundary St	<p>Between 2 and 4 am tonight (Saturday/Sunday) we witnessed scenes of antisocial behaviour that were off the charts on Calvert Avenue/Boundary Street. These included at least 150 nitrous oxide balloons being filled directly outside our window. Dozens of cars parked on the road with music blaring. Numerous people milling around and shouting. Horns hooting. Drinking in the street etc. Much of this is current ongoing.</p> <p>Astonishingly, a Hackney Enforcement van was parked on Calvert Avenue during this period and the officers did absolutely nothing about what was happening around them.</p> <p>This is disgraceful. The situation on this street has deteriorated dramatically since the end of lockdown including as compared to any time I can remember in the past 5 years. Action needs to be taken on a systematic basis every Saturday night. I would be grateful for a written explanation of the steps you will take to fulfil your obligations towards local residents.</p> <p>Photographs below of the current scene directly outside (taken since I started writing this).</p> <p>BOS-38546-21-0101-B20 for the ongoing stuff on the corner of Calvert/Boundary</p> <p>A handful of car bar number plates - this is the position right now with stereos blaring and nitrous oxide taking and clear drunkenness and shouting (despite things having generally quietened down in the past hour):</p> <p>LR17 WHW or WMW GD14 ULV V10 EBL</p> <p>Also the public urination into the flower beds despite the urinal recently set up. This could constitute indecent exposure as they frequently urinate into the flower bed while facing our building.</p> <p>[response] My wife just got a call from the SNT. Not sure how they got her number as I made all the reports last night. Anyway, they said it's not their job to do anything about the ASB issues or take any action. They said they do not look at "back streets" like Calvert Avenue. If we want anything to change we should "collect signatures" and put pressure on the Council. Interested to hear how that squares with the apparently constructive engagement that has been taking place through the TRA and other community fora. Seems like they really don't care at all.</p> <p>image1-2.jpeg, image1-3.jpeg, image1-4.jpeg</p>
15/08/21 05:00		BOS-38540-21-0101-B20	Calvert Avenue / Boundary St	<p>image2-2.jpeg, image2-0.jpeg, image2-1.jpeg</p>

Boundary TRA / Weavers Community Action Group -- ASB diary for August 2021

Date/Time	Who	Report Ref	Where		21	Photos/Videos
15/08/21 05:19		CAD 1759 15 Aug		ASB on Calvert Avenue, NOX is being taken and also drinking and car bars with loud music		
15/08/21 09:44			Calvert Avenue / Arnold Circus	Car bar		WhatsApp Image 2021-08-15 at 09.44.42.jpeg
15/08/21 17:55		CAD 5123 15 Aug		I saw two white men (I think) in the distance with an angle grinder cutting away the lock of a bike parked on the railings between Sunbury House and Taplow House (right outside the door to flats 16 to 30) and then cycling away with it. It was during the middle of this afternoon. I've reported it to the police. They've given a CAD reference for the person whose bike it was to get in touch		
21/08/21 01:30		CAD 546 21.8.2021	Boundary St	Reporting disturbance and noise friday 1:30am 21.8.21 Boundary st. REF: 05462182021		
21/08/21 21:48			Virginia Road	6 women in sailors hats are urinating outside		
21/08/21 23:10			Calvet Avenue	I've got drug dealers and traffic! Can't believe there's no toilets at the food car park on The high st.. mad		WhatsApp Video 2021-08-22 at 00.01.49.mp4
21/08/21 23:45		CAD 8093 21 Aug 21	Calvet Avenue	BMW convertible playing loud music for last couple of hours. Smoking weed and drinking alcohol.		
21/08/21 23:59			Club Row	I've just reported one [car bar] on club row also. So loud and Inconsiderate		
22/08/21 00:00		Cad 55 22 Aug 21	Calvet Avenue	I reported another [car bar] on Calvert ave [mm] I think this is worth trying to take pretty high up, people have been shot and killed for carrying imitation firearms so this demonstrates an almost surreal level of permissivity and assumption of impunity by those involved. It says a lot about the atmosphere on the street at these times and how ineffective a deterrent police presence is		WhatsApp Video 2021-08-22 at 13.57.30.mp4
22/08/21 02:30			Austin St	This is one of the women, with her friend Nicole, who was kicking doors and banging on windows in Austin Street last night		WhatsApp Image 2021-08-22 at 17.09.05.jpeg
28/08/21 22:30		CAD 7299 28/8/21	Abingdon House/ Boundary St	Car Bar		
29/08/21 00:20			Navarre St	Noise complaint (reported, CAD not recorded)		
29/08/21 00:41		CAD 239 30/08/2021	Navarre St	Noise complaint, Navarre St, music from cars CAD 239 30/08/2021		
29/08/21 13:29			Calvert Avenue	I reported a fight outside the church on Calvert as well as multiple vehicles parked up playing 'whoever stops revving their engine first is a rotten egg'		
29/08/21 23:59		BOS-41388-21-0101-B20.	Boundary St	Two car bars		
30/08/21 02:00		CAD 971 30 Aug	Calvert Avenue	Calvert Avenue around 2-3 am. Car bars		
05/09/21 05:30			Columbia Road	Car bar outside Leopold Buildings (two car bars, one after another)		WhatsApp Video 2021-09-05 at 06.30.23.mp4, WhatsApp Video 2021-09-05 at 06.30.55
05/09/21 19:00			Sivill House car park / Columbia Rd	Approximately 300 nitros oxide canisters scattered around Sivill garage area.		WhatsApp Image 2021-09-05 at 19.38.21.jpeg, WhatsApp Image 2021-09-05 at 19.38.21 (1).jpeg, WhatsApp Image 2021-09-05 at 19.38.22.jpeg

Date/Time	Who	Report Ref	Where		21	Photos/Videos
05/09/21 21:34		CAD 7049 5 Sept	Calvert Avenue	Car bar		
05/09/21 22:36		CAD 1119 5 Sept	Calvert Avenue	Car Bar / Calvert Avenue		
06/09/21 07:58		BOS-42496-21-0101-B20	Calvert Avenue	Car bar (incident from earlier in the day)		
07/09/21 00:00			Calvert Avenue	Car bar - refer to impact statement for full description		WhatsApp Image 2021-09-07 at 08.27.45.jpeg
07/09/21 01:07		CAD 356 7 Sept	Calvert Avenue	Absolute carnage on Calvert		
				Car bar - refer to impact statement for full description		
07/09/21 02:17		BCA-98557-21-0193-00	Calvert Avenue	Picture 1: fight at 1.48am, Calvert Avenue Picture 2: fight at 1.48am, Calvert Avenue Picture 3: 2.28am Nitrous Oxide dispensers in black Mercedes, Calvert Avenue Picture 4: 2.29am Nitrous Oxide dispensers in Range Rover, Calvert Avenue (near Shoreditch High Street Corner with large crowd around them)		image1.jpeg, image2.jpeg, image3.jpeg, image4.jpeg
07/09/21 02:54		CAD 725 7 Sept	Calvert Avenue	Car bar		
07/09/21 03:00		CAD 751 7 Sept	Calvert Avenue	Car bar		
				Car bar - refer to impact statement for full description		
07/09/21 04:10		CAD 951	Calvert Avenue	Picture 5: 4.14am Car bar and nitrous oxide dispensers, Calvert Avenue Picture 6: 4.16am Car bar and nitrous oxide dispensers with numerous happy customers lined up against the railings, Calvert Avenue		image5.jpeg, image6.jpeg

Cargo license hearing

1 message

3 April 2023 at 15:47

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

Cc: 

To whom it may concern:

I am a resident in the Shoreditch area and previously objected to the Cargo licence. After the overwhelming evidence presented during the first licence hearing, I was troubled that the venue was allowed to rebrand and continue operating and am not at all surprised that it has continued to be run with complete disregard for the law (i.e.: lax security, withholding of information from the authorities and failure to observe licensing conditions).

A venue of this size should not be permitted to operate in the middle of a densely populated city and if it is allowed to continue operating the owners will simply continue to break the terms of their licensing conditions in order to maximise profits. They have been given two chances and have made no attempt to run their operation lawfully which has not only been highly detrimental to the area and residents living in the vicinity but also encourages similar businesses to bend the rules.

I respectfully request that the licence be permanently revoked and that the venue be used for positive purposes that will benefit the area.

Best,



"The Viaduct, The Arches, 83 Rivington Street, London EC2A 3AY"

1 message

3 April 2023 at 15:43

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

Cc: [REDACTED]

Dear Sirs

I am writing in support of The Viaduct license review.

I am a Boundary resident and I previously objected to the Cargo license.

I am appalled, but not surprised, to discover that the rebranded venue, under the same ownership is continuing to fail in their obligations to meet the licensing objectives.

Many local residents like myself suffer so much from this venue (and in general, The Shoreditch Bars Group) with loud and disruptive anti social behaviour, physical attacks and drug dealing/taking all increasing in my local area, including leaving objects associated with drugs lying around for children to find, all because of this venue and also because of the unscrupulous owners of the venue.

This venue is known for having lax security.

This venue has made a habit of withholding of information from the authorities.

This venue has consistently failed to observe licensing conditions, which is well documented and detailed by the local police.

An excerpt from a police statement states:

"Mr Khan and business were given a second chance after the initial review hearing with it being settled by Hackney Council at appeal. The violation of imposed conditions demonstrates a blatant disregard to the subcommittee. its members and the llcensing legislation. It also illustrates again how the business puts financial gain over the safety of the public. Police are of the opinion that how could the venue possibly be trusted to adhere to any conditions if they chose to ignore the ones Imposed on them during the process of revocation review and appeal."

The above extract from a police statement clearly shows the venue's blatant disregard for the local community, who were forced to expressed our serious concerns during the previous review.

The Viaduct has failed to observe and abode by the below licensing objections:

- the prevention of crime and disorder
- the prevention of public nuisance
- public safety
- the protection of children from harm.

Thus, I am writing to request that The Viaducts license be permanently revoked.

Regards

[REDACTED]
Boundary Resident

Cargo/ Viaduct - further licencing review : PLEASE REVOKE

1 message

3 April 2023 at 15:38

To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>

RE: THE VIADUCT 83 Rivington Street EC2A 3AY // LICENCE REVIEW

Dear Hackney Licensing team,

As a resident on Rivington Street, I would like to support the case, brought by our local police force, for **revoking the licence** given to **THE VIADUCT** in view of the further breach of the licensing conditions agreed between the venue, the Police and Hackney Council.

There has been a long history of public disorder at the venue which has had an on-going impact on our neighbourhood (public disorder, noise, fouling, late night fights & brawls, crime, assaults, etc).

This public disorder led the police to build a case for the venue's licence to be revoked less than two years ago.

The Police is doing their very best to prevent crime and disorder in our neighbourhood.

Preventing crime and disorder is a matter for all – *especially* for business owners whose licence has been under threat on the grounds of fuelling crime and disorder in the area.

THE VIADUCT (formerly known as CARGO) have failed to prevent yet another disorderly situation, despite having been given a chance by the Police and Hackney Council less than two years ago.

In a bid to **protect our community, prevent public nuisance, prevent further crime and disorder** and protect our local police force, may I please ask Hackney's licensing team to observe the strictest position with regards to this venue's licence.

As a resident, I share the Police's view, that the venue's licence should be revoked.

THE VIADUCT's breach of the licensing agreement poses a clear and present danger to our neighbourhood, causing much upset to its residents, Hackney street cleaning team and the local police.

Thank you very much for your consideration in this **Page 235** matter,

Best wishes,

[REDACTED]

[REDACTED] Rivington Street

London EC2A [REDACTED]

"The Viaduct, The ARches, 83 Rivington Street, London EC2A 3AY"

1 message

3 April 2023 at 15:34

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

To Hackney Licensing,

I am writing in support of the police's request to revoke the license of this venue in Shoreditch for several reasons.

In terms of the prevention of crime/disorder, this venue has been trouble for years. As Cargo there were always large crowds of people late into the night and violence often ensued. This was particularly prevalent after the reopening post-Covid. As a neighbour it was quite terrifying to know this was happening on a regular basis, particularly the knife crime and drug use. This is one of the reasons their license was revoked. Unfortunately, the owner was allowed to reopen and rebrand as The Viaduct. This owner is well known as he owns 17 venues in Shoreditch, all of which have a dodgy reputation. Clearly things have not improved, proven by the man who suffered a severe head injury in a fight inside the Viaduct, with only one SIA on duty (and who did nothing about it, not even calling the police when it happened). As the venue has not held up their end of the bargain made with the police as a condition of reopening they should lose their license.

This venue is a public nuisance. Rivington Street is regularly filled with drug paraphernalia, noise, trash, violence, urine, vomit etc, due to this venue.

The public and residents of the area do not feel safe with this venue present. Try walking down Rivington Street Thursday night through Saturday night after midnight and you will turn around and walk the other way. It looks like Sodom and Gommorah. Although the owner had hoped his new venue would attract a better crowd, this has not been the case.

I have a child, as do many other residents in the area, and we believe this venue should be removed to protect them from harm. This venue, and the other venues of the Shoreditch Bar Group, definitely make this area less safe for children. They have to see the detritus associated with drinking, drugs and violence, people passed out in the street, and have a harder time sleeping due to the noise.

For all the above reasons I strongly hope the council will revoke the licence of The Viaduct and restore some sanity to the Shoreditch Triangle.

Yours sincerely,


Bateman's Row

(I do not consent to my name being released)
Please inform me when there is a license review hearing,

The Viaduct, The Arches, 83 Rivington Street, London EC2A 3AY

1 message

3 April 2023 at 14:55

Reply-to: [REDACTED]
To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>

Dear Hackney Licensing,

I write to support the police's application for a review of the Viaduct's license.

This venue is one of the most notorious in the entire neighbourhood, in its old guise as Cargo and now as Viaduct. With the new branding and style, it seems little has changed and yet again someone has been seriously hurt as a direct result of the venue.

The issue isn't only the venue. The *operator* clearly contributes to the degradation of each of the four main licensing objectives, particularly crime and disorder, public safety and public nuisance. Cargo, run by the same operator, was found to have been a detriment to all the objectives. The new venue has already put someone in the hospital. The common link? The operator. And this must be looked at in the context of all the operator's other venues. These are some of the other most notorious in the neighborhood. For example their bar The Shoreditch regularly has overwhelming queues of obviously inebriated punters late into the night. They messily spill out right underneath our bedroom windows. I've personally seen underage girls offered free drinks to come into the Sunset Bar on Curtain Road, also run by the same operator. I've seen girls passed-out outside the Hoxton Pony in the middle of the afternoon (I have photos). Enough is enough.

This venue puts public safety at risk simply by being owned and operated by this operator. I support the police and believe the license should be terminated.

[REDACTED]
Batemans Row
EC2A [REDACTED]

The Viaduct, The Arches, 83 Rivington Street, EC2A 3AY

1 message

3 April 2023 at 14:21


To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>

Dear Hackney Licensing,

I would like to object in the strongest possible terms to any license being granted to The Viaduct (formerly Cargo). This Shoreditch Bar Group venue is toxic and has long been one of the venues in the Shoreditch area to be a source of trouble, disorder, violence, crime, drug related incidents etc.

The license should be refused due to the following livening objectives.

- the prevention of crime and disorder
- the prevention of public nuisance
- public safety
- the protection of children from harm

Regards,


Holywell Lane,
EC2A 

We are Eden Gardens Entertainment Ltd, the former operator of the Viaduct, The Arches, 83 Rivington Street, London EC2A 3AY. We have read the Police application for review.

We are making this application as “Premises Licence Holder” and/or “Other Party” depending on the status of a recently submitted application by Simmons Group under their subsidiary Simmons Waterloo Limited, for a Transfer of the Premises Licence for the above premises, said Transfer Application having immediate effect. The reasons for the Transfer are set out below and we would take this opportunity to confirm that it has in no way been brought to undermine the Review process

Eden Gardens Entertainment Ltd

A high-level meeting was convened on 2 March 2023 to consider the future of the premises. The directors have also investigated the incidents highlighted by the Police in their Review Application, with the specific site operations team, and have made enquiries with all staff and key management personnel referred to in the review papers. From the content of the Review Application, the owners of Eden Gardens Entertainment Ltd can see that trust has broken down between our management team and the Police.

Given the above, Eden Gardens Entertainment Ltd has decided on the following steps:-

1. The premises shall immediately stop trading.
2. The premises was put on the market, to be sold to a third party at arms length. Eden Gardens Entertainment Ltd is to have no further involvement with this site.
3. Eden Gardens Entertainment Ltd has considered the mental health and financial vulnerabilities of all staff at the premises.
4. Notwithstanding the immediate closure of the premises, Eden Gardens Entertainment has made every effort to retain staff with job security where possible.
5. Key management personnel involved with the Review incidents have parted with the company and will no longer be part of the operation or part of SBG operations.
6. Following a short marketing campaign, Simmons Group were selected as the most suitable operator to take over the premises due to their successful track record of operating licensed premises around Central London, and in Hackney itself.
7. There is now a binding legal agreement in place between Simmons Group and Eden Gardens Entertainment Ltd for the sale of the premises.
8. To show commitment to the Council, Police and to Simmons, we have transferred the licence to Simmons with immediate effect.
9. At cost to Eden Gardens Entertainment, the premises will remain closed until determination of the Review at hearing.
10. It is our intention to preserve the jobs of all employees as a result of the sale to Simmons Group.

The promotion of the licensing objectives

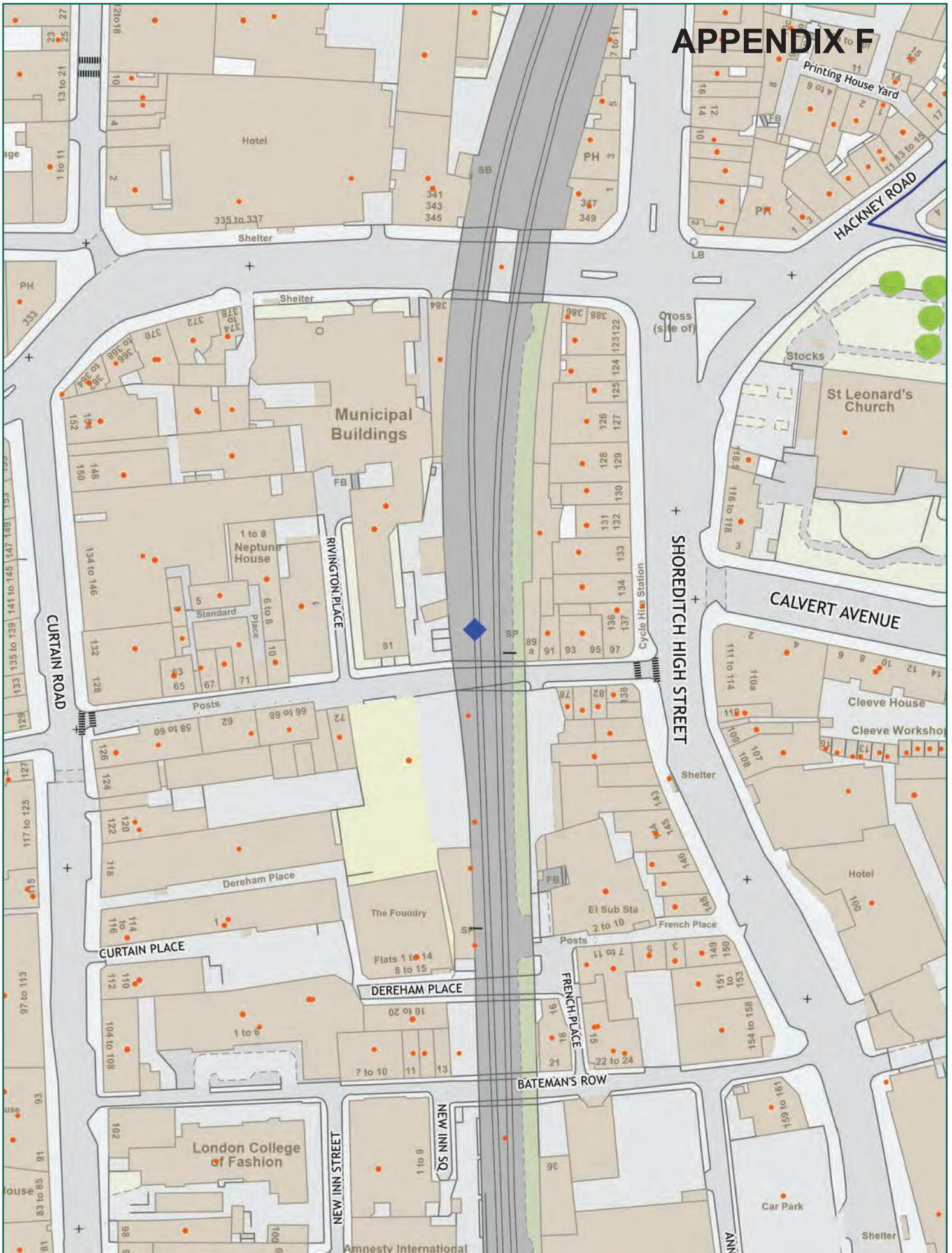
We would ask you to find that the actions taken by Eden Gardens Entertainment Ltd, as set out in this representation, address directly the concerns expressed by the Police. Further, we submit that the licence and its conditions are already suitable to promote the licensing objectives, including the Prevention of Crime and Disorder (we will provide detailed submissions on this for the consideration of the Members at the upcoming Review Hearing); but, given the breakdown in trust, a clean break and a new experienced operator taking over the premises will enable the licence to continue in place.

Having carried out due diligence on Simmons Group, their excellent track record, experience and professionalism there is every reason to believe they will promote the Licensing Objectives in the future.

Specific Issues Raised by the Police

Given the incidents highlighted by the Police in their Application for Review, we will be providing detailed written submissions for consideration by the Members at the upcoming Review hearing, addressing same; however, should the Members be minded to find that the Transfer of the Premises Licence addresses their concerns, our submissions on the day may be limited. We will be guided by the Members as to what they will find most helpful in making their determination.

APPENDIX F



Scale: 1:1250 at A4

Simmons (Formerly The Viaduct), 83 Rivington Street, EC2A 3AY



Ref:

Page 242

please specify copyright statement

Monday, July 3, 2023

email:

SIMMONS (FORMERLY VIADUCT): PREMISES LICENCE HOLDER'S EVIDENCE PACK

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Witness: Nicholas Campbell

Statement no.: 1st

Exhibit: NC1

Dated: 30 June 2023

**FIRST WITNESS STATEMENT OF
NICHOLAS CAMPBELL
ON BEHALF OF THE PREMISES LICENCE HOLDER**

I, Nicholas Campbell, of [REDACTED], WILL SAY

AS FOLLOWS:

1. I am one of the directors of Simmons Waterloo Limited (“Simmons”), the new holder of premises licence number (LBH-PRE-T-0480) relating to The Arches, 83 Rivington Street, London EC2A 3AY (the “Premises”). Until recently the venue operated as “Viaduct” under the previous licence holder Eden Gardens Entertainment Ltd (part of the SBG Group). The premises is currently closed as a voluntary temporary measure. I am also the founder and Chief Executive Officer of the Simmons Group. I am making this statement following a review application brought by the Metropolitan Police (the “Police”) originally brought against the previous licence holder.

2. Save for the current transaction relating to the Premises I have no business or other relationship with the previous licence holder or its Directors or the SBG Group of which it forms a part. I am neither a director or shareholder of the former licence holder or its parent group and have no legal or financial interest in it. Our business interests are distinct and separate.

Background

3. Simmons Waterloo Limited is a part of a group of companies which comprise Simmons Group. I opened the first Simmons in King's Cross in 2013 with the vision of creating safe, fun and relaxed environment for young professionals to enjoy an affordable night out in Central London. There are now twenty-six Simmons venues, all located within central London, which employ approximately 550 staff.
4. Until recently the Simmons Group presence in the London Borough of Hackney was limited to a single site at 233A Old Street, London EC1V 9HE, which we took over in January 2021. That site has proved popular with people who live and work in Shoreditch. Looking to grow the business in the local area, I began negotiations with Shoreditch Bar Group to acquire the Hoxton Pony, located at 104-108 Curtain Road, London EC2A 3AH and the assignment of the venue's long lease was completed on 3 April 2023. During these negotiations I was asked if Simmons Group was also interested in acquiring the Premises located at 83 Rivington Street (which Shoreditch Bar Group also owned via their company, Eden Gardens Entertainment Ltd). I have always thought that it was an ideal site for Simmons but, with an ongoing review application, I was understandably hesitant. Nevertheless, it was agreed that Simmons would take the lease of the Premises subject to the premises licence not being unduly restricted beyond its current form, which is already modest in its scope. The front and back pages of the binding legal documentation (with signatures) are at **Exhibit 1**.
5. As part of the legal agreement, an application to transfer the premises licence from Eden Gardens Entertainment Ltd ("Eden") to Simmons was lodged on 24 March 2023 and has now been granted. It is significant that the Metropolitan Police, who had the right to object to the transfer application if they believed it risked undermining the crime and disorder licensing objective, did *not* raise any objection. However, if the premises licence is revoked or unduly fettered, the agreement at **Exhibit 1** provides that it is transferred back to Eden (or its nominee) to appeal the decision if it so wishes. I wish to avoid this scenario. Therefore, for

the purposes of the review hearing Simmons is the licence holder and will remain so assuming the premises licence remains a viable one.

Proposed Operation

6. The clientele and atmosphere within Simmons Group venues is completely different to that of Shoreditch Bar Group's venues. As can be seen from **Exhibit 2** the décor of Simmons Group venues is kitsch and quirky and the atmosphere is fun and friendly with pop music being played from various decades rather than more 'hardcore' dance music. Patron welfare is at the heart of what we do and a copy of the proposed policy is at **Exhibit 3**. Given this safe environment, it is therefore not surprising that almost two-thirds of patrons are female. We do not attract a crowd of "trouble-makers" and none of our other venues have caused any significant issues with police who we continue to enjoy a close working relationship with.
7. Whilst, as I mention above, Simmons Group only has two operating venues in the London Borough of Hackney, it does have experience of running venues in very busy parts of London close to residential premises – for example it has seven venues in Soho alone, most of which are in Westminster's West End Cumulative Impact Zone and operate close to residential homes.
8. Should the premises licence not being unduly restricted beyond its current form so the lease assignment can be completed, there will be considerable staff recruitment. I have budgeted for approximately 30 staff at the Premises and 3 additional staff at head office. Whilst difficult to quantify, I estimate that approximately 15 jobs would additionally be created at the third party suppliers to the Premises. I take great pride in the training that we provide staff members and we support their development and career progression whenever possible.

Discussions with the Metropolitan Police

9. I believe strongly in working in partnership with the authorities. On entering the conditional contract to acquire the Premises, I immediately requested a video call with PC Sian Giles and PS Leon McCallister, Hackney's police licensing officers, to discuss the above. Together with my solicitor, Niall McCann of Joelson Law, we spoke on 4 April 2023. We assured them that Simmons would not be looking to vary the hours or conditions on the Premises Licence any time soon and could comply with the current conditions that are in place on the licence. The meeting was positive and it was agreed that I would send an email confirming what had been said so they could discuss matters (including whether the review application could be withdrawn) with their superiors. I duly sent an email on 14 April 2023 (see **Exhibit 4**).
10. Whilst the Police are still considering their position, as indicated above, I was heartened that no objection was received to the transfer of the licence to my company, thus indicating that they do not consider that Simmons holding the licence would undermine the crime prevention objective. The original review was predicated on a loss of confidence in the former licence holder. In contrast, the police clearly do not have any reason to doubt their justified confidence in how my company will run the Premises. In other words, the foundation of the police's review application is no longer present.
11. I can confirm, and undertake, not to transfer the licence back to the Shoreditch Bar Group should the licence remain in its current form. In any event the police would object to any such transfer application.

The Representations from Interested Parties

12. As Simmons is now the premises licence holder I recognise that it is our responsibility to address the concerns of those that have raised representations, albeit I cannot comment on the alleged failings of previous management. Several

of the allegations regarding breaches of conditions by the previous licence holder are concerning. Whatever the rights or wrongs of those allegations, and I am not in a position to adjudicate, such non-compliance would be completely contrary to everything that the Simmons Group stands for.

13. In regard to residential concerns, I note that many of the complaints relate to a time when the Premises had much later operating hours and was more of a nightclub style operation under the trading name “Cargo”.
14. To avoid duplication, rather than address each representation individually, I will respond to the issues raised.

Concerns with the Management Team

15. Given the above, I hope that the concerns with the Management Team or non-compliance with conditions are no longer relevant. I reiterate that, if the premises licence is not adversely fettered by the licensing sub-committee, Simmons is legally obliged to complete the assignment of the lease and the Viaduct Management Team will have no input into the operation of the Premises whatsoever. This is not simply a rebranding. If Simmons acquires the lease of the Premises it will be a completely different and less impactful offering and ownership, in keeping with the other venues in the Simmons Group. We take a very serious approach to compliance with our licence conditions and promotion of the licensing objectives.

Previous breaches of conditions

16. Before proposing to acquire the Premises, I studied the premises licence closely (as well as the review papers) and read/watched all of the publicly available coverage of the previous review processes. I am confident that my team can adhere to all the existing conditions which are considerable in number. On joining our team, and at regular intervals, staff are tested on their knowledge of the

conditions on the venue's premises licence. An independent company called Shield Associates (run by senior ex-Metropolitan Police officers with distinguished records in the regulation of licensed premises in often challenging locations) carry out ad hoc inspections of venues within the Simmons Group to ensure compliance. In addition, Shield Associates have also visited the Premises and considered our site-specific policies and have supplied an expert report concluding that, in their professional opinion, with Simmons running this venue the licensing objectives will, more likely than not, be promoted. I will ensure that is the case.

Criminal Activity/Anti-Social Behaviour

17. The surrounding criminal activity and anti-social behaviour described in the representations is appalling but regrettably symptomatic of an area where there is a prevalence of late-night venues playing 'edgy' music to a largely young male population which, in some cases, have management teams which are more interested in short-term profits than upholding the licensing objectives and long-term viability. The Simmons Group is well established and I am not prepared to risk the reputation of the company as a whole by operating such a venue. I would hope that, if Simmons was allowed to operate from the Premises with the modest framework hours currently permitted, this part of Shoreditch could see a move back to a fun and safe destination rather than somewhere best avoided in the evenings. With the particular offer we provide, those frequenting Simmons Group premises are not those who are interested in violence, drug taking (more of which below) and anti-social behaviour.

Drug Taking

18. Whilst the dealing and taking of drugs has never been a significant problem at any of the venues in the Simmons Group, a zero-tolerance policy is adopted, a copy of which is at **Exhibit 5**.

Problems with Dispersal

19. When leaving venues of the Simmons Group, patrons want to go home quickly and safely. They do not tend to migrate to other late-night Premises in our long experience. However, every venue has its different challenges in this regard and please see at **Exhibit 6** a copy of a Dispersal Policy which has been specifically prepared for the Premises. I welcome any comments as to how it can be improved.

Lax Security

20. A well-managed venue is only as good as the SIA door supervisors it employs. I intend to use a reputable SIA company. A copy of the draft Security Policy is at **Exhibit 7** with copies of the Outdoor Smoking and Management Policy at **Exhibit 8**.

Conclusion

21. I accept that the Premises has a regrettable history under the previous licence holder of being associated with incidents of crime and disorder and public nuisance, especially before last review hearing when it operated as Cargo into the early hours of the morning. However, I do not accept that the Premises is incapable of being operated as a licensed venue within framework hours in a manner which upholds the licensing objectives.
22. I passionately believe that Simmons can trade from the Premises with the current hours and onerous conditions on the premises licence without adding to the problems already experienced by the police and local residents. By way of contrast, Simmons Old Street (which is permitted to open to 02.00hrs at weekends) has never had any complaints from either the Police or local residents and no Simmons Group venue has ever been subject to a review application brought by the Police or Licensing Authority or Environmental Health officers.

Rather, I believe that a female friendly venue in this part of Shoreditch can attract a different less-troublesome clientele to the area and hopefully reduce some of the anti-social behaviour being experienced more generally.

23. I have been advised by my lawyers that a review application is not the correct legal vehicle for revoking a licence merely because it is within a cumulative impact area. In agreeing to a settlement of the previous appeal following the revocation of Cargo's licence, the Council has already accepted that the Premises can operate to framework hours within the cumulative impact policy area. I intend to prove the Council's judgement was the correct one by the manner in which I operate the venue.
24. I trust that the above will have eased some of the concerns raised and I respectfully ask if the police can re-consider withdrawing the review application or at least take a more neutral approach given the radical change of circumstances since the licence was transferred to my company and the reasons why the review application was lodged. In short, the change in operator has already addressed the primary concerns raised in the police's review application.
25. If any interested party would like to contact me personally to discuss matters in more detail, they are welcome to contact me at nick@simmonsbar.co.uk and I will reply as soon as possible.

STATEMENT OF TRUTH

I believe the facts stated in this witness statement are true.

SIGNED.....

TEF4E09B09034B2.....

Nicholas Campbell

DATED.....
7/3/2023



Formula B
18.15



DATED

24 March 2023

CONTRACT FOR THE SALE OF LEASEHOLD LAND

at

Arches 461-466 Kingsland Viaduct 83 Rivington Street London EC2A 3AY

Between

EDEN GARDENS ENTERTAINMENT LIMITED

and

SIMMONS WATERLOO LIMITED


and

NIGHTLIGHT LEISURE LIMITED

Signed by Shmile Khan for and on
behalf of Eden Gardens
Entertainment Limited

.....
Director

Signed by Nick Campbell
for and on behalf of Simmons
Waterloo Limited

DocuSigned by:

Director
Nicholas Campbell

Signed by Nick Campbell
for and on behalf of Nightlight
Leisure Limited

DocuSigned by:

Director
Nicholas Campbell

DATED

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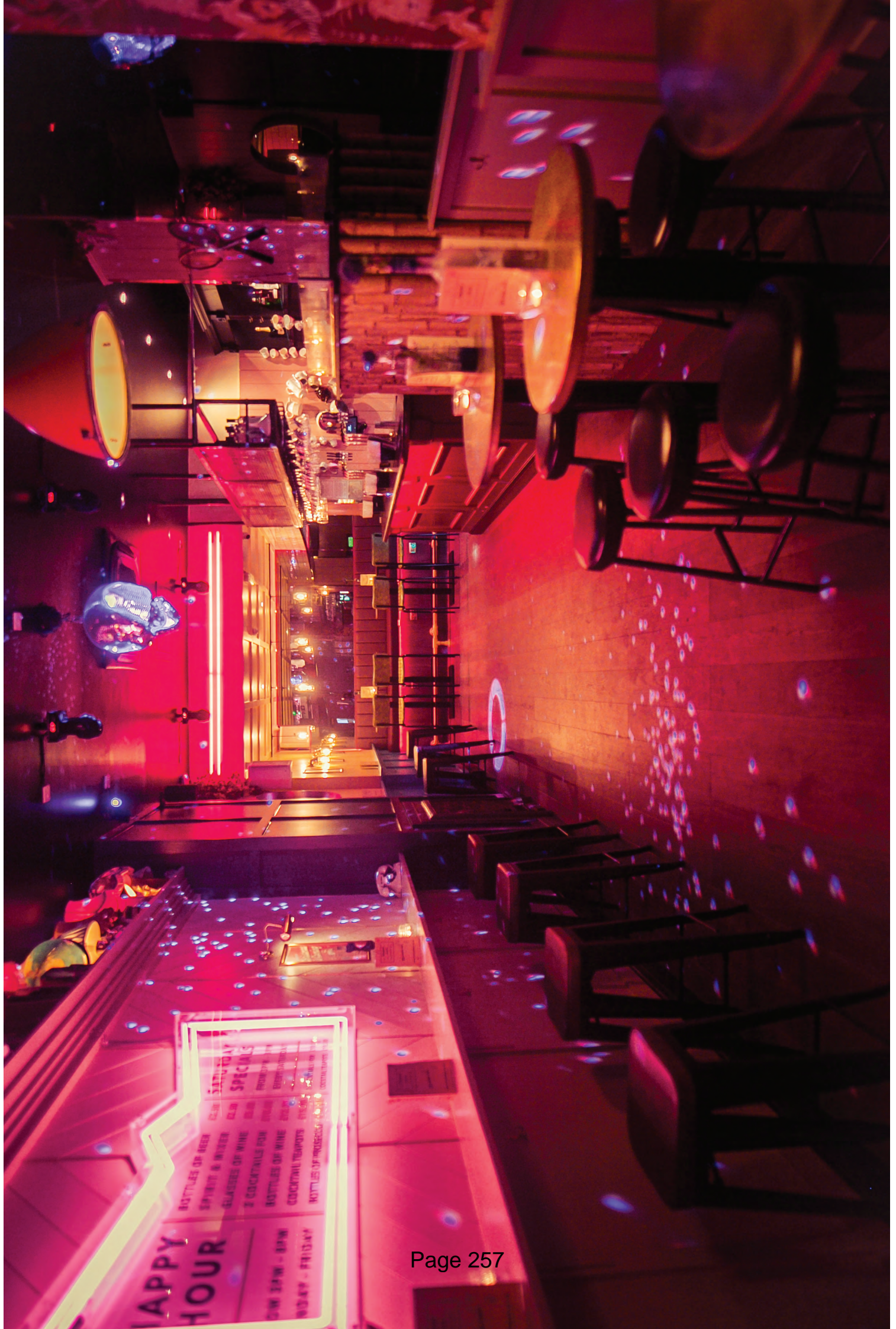
Director

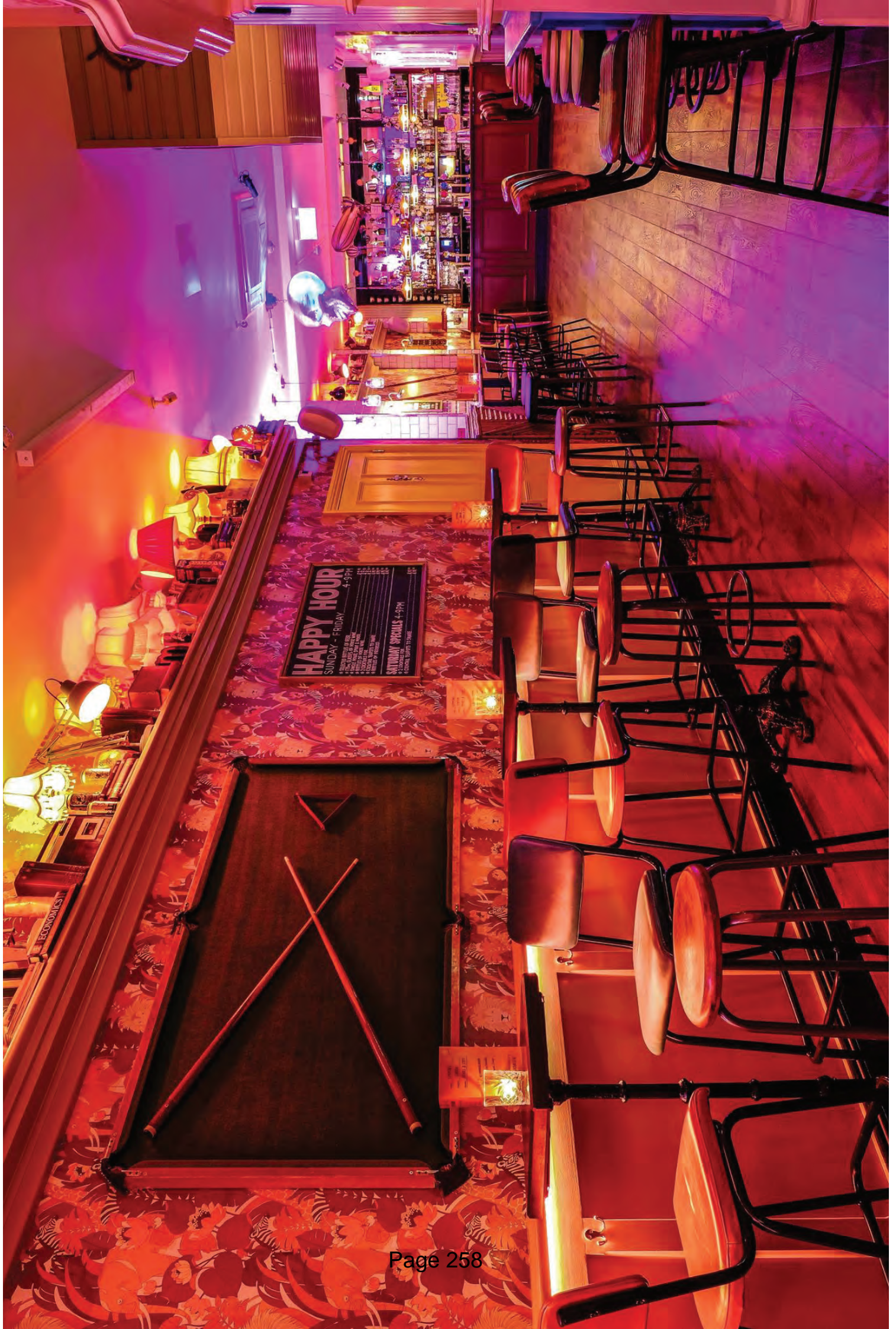
Signed by Nick Campbell
for and on behalf of Nightlight
Leisure Limited

.....

Director









ANTI-DRINK SPIKING & WELFARE POLICY

Simmons Bars endeavours to ensure the safety of all of our guests when on our premises and the following measures have been implemented to minimise the risk of drink spiking and to ensure that measures are in place to respond to any potential drink spiking or vulnerable persons incidents. The below list is not exhaustive and is regularly reviewed with added measures implemented where needed.

PREVENTION MEASURES:

- All bags are searched upon entry.
- Guests will be randomly searched upon entry, both males and females, including checks of wallets and pockets.
- Regular toilet checks are completed by security and staff members at minimum intervals of 1 hour.
- Designated floor staff will clear any unattended drinks.
- Any guests seen to be intoxicated, specifically vulnerable guests, are to be taken to a safe place and monitored by security and management to ensure they are coherent and aware of what is going on around them. Ambulances will be called for any guests that are showing signs of suspected drug use or drink spiking.
- The 'Ask for Angela' scheme will be in place and posters will be on display. Staff will be trained on the scheme and how to respond to any 'Ask for Angela' call.
- All General Managers will be first aid trained.
- Extensive CCTV will be in operation throughout the premises.
- SIA registered door supervisors will be on duty during key shifts, and in line with premises licence requirements, to ensure customers are safe and well managed.
- Ongoing and regular staff training will be implemented through management and FLOW training.
- An online incident reporting portal is in use at all times. Thorough and detailed incident reports are written if any sort of incident occurs.
- All incidents of suspected spiking will be thoroughly investigated and documented.
- Drink toppers available behind the bar for customers that would like them.
- This policy will be regularly reviewed.

RESPONSE TO POTENTIAL DRINK SPIKINGS:

- If any member of Simmons staff is notified of a potential drink spiking they will immediately notify the Duty Manager.
- The Duty Manager will look after the victim, assess their condition and determine if medical help is needed. If medical help is required the emergency services will be contacted immediately.
- Following on from the report, Security will be immediately tasked with looking for the potential offender or potential witnesses.
- Any evidence (e.g. a drink that is suspected to have been spiked) is to be kept safe, logged appropriately and handed over to emergency services if required.
- Police services will be notified of any incident alongside other necessary emergency services (999 Called).
- Any potential offenders will be detained by the venue's security team, if it is safe to do so, until Police services arrive or until CCTV has been reviewed.
- Witness statements to be taken from patrons that are with the victim or have witnessed the incident, these statements will be logged on our online incident reporting portal.
- CCTV footage will be reviewed and a time lined incident report written and made available to Police upon request.
- CCTV footage will be downloaded onto a suitable and viewable format for police to view on request.

MEASURES FOR VULNERABLE PERSONS:

- A Welfare Officer will be employed by the venue for the first 200 customers, for every 200 customers after this an additional Welfare Officer will be employed. At least 50% of these officers will be female.
- Any persons that are seen to be intoxicated and needing assistance are to be cared for by venue team until a safe way home is found or emergency services attend.
- Venue staff and security are tasked with checking on anyone leaving that looks like they may potentially need assistance or are leaving on their own. If guests are leaving on their own they will be advised to do so with a person that they know.
- Guests who are seen to be in the venue on their own or have been separated from their friends will be checked upon by venue or security staff.
- All Venue staff will be trained on 'Ask for Angela'.
- All Venue staff will undertake WAVE training on our E-Learning platform.
- Venue Management will attend council or police organised WAVE training sessions (or similar), where available.

- Regular toilet checks will be carried out by staff and security throughout the night to check for vulnerable people.
- Toilet attendants will be employed from 9pm on Thursday, Friday & Saturday.
- All Security who are on duty at the venue will be SIA registered and employed from a reputable company.

EXHIBIT 4

From: Nick Campbell [REDACTED]
Sent: Friday, April 14, 2023 2:38 PM
To: Sian.Giles@met.police.uk; Leon.D.McCallister@met.police.uk
Subject: Simmons/The Viaduct

Hey Sian/Leon,

I hope this email finds you well.

I'm just writing to follow up on our call on Tuesday the 4th of April regarding our proposed plan to acquire The Viaduct on Rivington Street. I would like to take this opportunity to thank you for your time and insight during our conversation. We found your advice extremely helpful and it was great to gain a better understanding of the perspective of the Police, licensing and the local residents.

I would really like to reinforce the sentiment that we (Simmons Bars) are a highly experienced, knowledgeable and professional operator who take our responsibility as a licensee extremely seriously. We firmly believe that we are the perfect operator to take on The Viaduct and believe we can confidently rebuild the trust of the police, licensing authorities, local residents and businesses alike.

As you may already know, Simmons Bars has been operating in Central London for over 10 years and currently has 26 sites in prime locations, many of which are in high-stress areas and special policy zones; including a site in Hackney (located next to Old Street underground station). We have a proven track record of operating successfully and responsibly throughout the city, building strong, positive relationships with local authorities, communities and residents. Our team of experienced professionals is dedicated to creating a safe, enjoyable and welcoming environment for our guests whilst upholding all four of the licensing objectives. We understand the importance of working in partnership with the police and other agencies to ensure that our premises are well-run and compliant at all times.

We believe that The Viaduct represents an exciting opportunity for us to expand our business while also contributing positively to the local community. We understand the history of the site and are fully committed to working closely with local stakeholders to ensure that we operate in a way that is responsible, safe, and respectful of the needs and concerns of the community.

As I mentioned in the call, we would love the opportunity to come to an agreed position prior to the upcoming hearing and ideally come to a place where the review itself could be withdrawn (if this is possible). We believe that the transfer of the premises license and the acquisition of the lease has resolved the primary concern of the police (in regards to the previous operators) and therefore mitigates the need for the review process to continue.

I think it would be really useful if we could catch up again once Niall McCann (of Joelsons) has sent across further information regarding our operations and plans to see if there is a position or agreement we could come to.

If you have any further questions please don't hesitate to get in touch.

Kind Regards

Nick Campbell | Founder & CEO



Simmons Bars | www.simmonsbar.co.uk

Kings Cross | Soho | Oxford Street | Piccadilly | Fitzrovia | Tower Bridge | Liverpool Street | Camden Town
Old Street | Euston Square | Temple | Farringdon | Mornington Crescent | Monument | Fulham | Angel | Brick Lane
Putney | Tottenham Court Road | Leicester Square | Bank

E: info@simmonsbar.co.uk T: 0207 377 1843



@simmons_snaps



/SimmonsBars

CAUTION EXTERNAL EMAIL: This message originated outside the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.



DRUGS POLICY

Drugs in this country are controlled by the Misuse of Drugs Act 1971. We are concerned with the taking and selling of drugs on the property and any relevant activity. It is also worth remembering that people also take drugs prior to entering the property, but may then mix them with alcohol, which can have a very serious effect on the taker.

Licensees do not have the power to search anyone and even if they did they would not necessarily know for certain that what was found was illegal. The emphasis then has to be on identifying suspicious behavioural patterns. Preventative measures, including the monitoring of the toilets, covering smooth surfaces and keeping a good eye out for the obvious will greatly assist. Making it known that the licensee is being proactive against drug use.

Presumption: **ZERO TOLERANCE**

DRUG POLICY & PROCEDURES:

- Display relevant notices on search policy.
- Liaise with local Police on regular basis.
- Drugs to be stored in the main safe on premises and staff trained on proper use and reporting.
- Ensure Door Staff carry out regular searches on the door.
- Door staff to check toilet cubicles as often as possible but not at set times.
- Any person suspected of having drugs must be reported to the duty manager who will take the necessary actions.
- Anyone refusing to be searched will not be permitted entry to the premises.
- Any searches conducted for suspicion of drug use are to be carried out by security in front of a CCTV camera with the duty manager present.
- Any drugs found or confiscated must be sealed in a 'Drug Seizure Bag' and placed in the house safe.
- Any drugs placed in the house safe must be recorded on the incident log. Records must show date, seizure bag number and name of the person who found it.
- The duty manager must be informed of seizures and any persons with more than personal use held whilst police are contacted.

- Staff suspecting any customer of taking or dealing drugs should inform management or security or Police, immediately.
- The manager will be responsible for handling the drugs until police arrive on the scene.
- Staff who commit an offence under the Misuse of Drugs Act 1971 or who witnesses such an act on the premises and withholds evidence is liable to disciplinary procedures, which they should be made aware of prior to starting work.
- Any pedestrians attempting to sell Nitrous Oxide balloons will be moved away from the premises and reported to the police via the SNOW radio. Anyone seen interacting with sellers or inhaling Nitrous Oxide balloons will not be admitted entry to the premises. **A zero-tolerance approach will be taken in regards to Nitrous Oxide.**



DISPERSAL POLICY

This dispersal policy has been created in accordance with the licensing objectives of The London Borough of Hackney to ensure that customers departing from the premises located at 83 Rivington St, London EC2A 3AY, operating as 'Simmons Rivington Street', do so in a safe, orderly and peaceful manner, without causing any disturbance to nearby residents and businesses.

This policy outlines the specific resources and tactics that will be deployed by the management and security team to manage the dispersal process and maintain public safety.

This policy is based on the requirements set out in the Hackney licensing policy, which mandates that licensed premises take reasonable measures to prevent public nuisance and disorderly behaviour, especially during closing times.

ROLES & RESPONSIBILITIES:

- The most senior manager on duty or the Head of Security will direct the security and management team to their allocated positions for dispersal.
- Security will be positioned both internally and externally to monitor the number of guests leaving the venue, ensure that the toilets are free from patrons, and direct customers away from the venue in a quiet and orderly manner.
- Managers will oversee the internal and external dispersal process, and assist with the dispersal as required.
- All staff will remain in radio contact until instructed to sign off by the most senior manager on duty or Head of Security.

COMMUNICATION:

- All staff members will be expected to follow the instructions of the most senior manager on duty or head of security during dispersal.
- All staff members will remain in radio contact until instructed to sign off by the GM or head of security.

POSITION ALLOCATION:

- Security & managers will be allocated a dispersal position at the start of the shift. They will move to that position when instructed by most senior manager on duty or the Head of Security.

DISPERSAL PLAN:

- Once instructed by the most senior manager on duty or the Head of Security all security and managers will take their allocated positions (see position map below).
- All security staff will wear high visibility vests throughout dispersal.
- The internal manager will oversee the location of internal security and assist with internal dispersal as required.
- Once the internal area is clear a member of security positioned internally will check that the toilets are free from patrons. Once this is confirmed the remaining security will assist with external dispersal.
- The front door manager will control the area immediately outside the main exit, directing security as necessary and directing customers away from the venue towards Shoreditch High Street and the nearest transport links (see transport information below).
- Once outside the venue security staff will continuously walk and talk customers away from the venue, directing them towards the nearest transport links.
- Security will ensure patrons are not loitering outside the venue or in the surrounding area, especially under the railway arch immediately outside the front door/main exit, at the crossroads of Rivington Street/Shoreditch High Street and outside Rivington Place.
- Throughout dispersal security will be tasked with ensuring customers are keeping noise levels to a minimum and are continuously moving away from the venue.
- Security will consistently provide transport information to guests as they leave the venue, including the night tube and night bus routes.
- Managers will remain with security to oversee dispersal and instruct as necessary.

REVIEW & REVISION:

- The dispersal policy will be reviewed annually or whenever there are significant changes to the licensing regulations or operational procedures.
- Any feedback or suggestions from staff or customers will be considered during the review process.
- The policy will be revised as necessary to ensure that it remains effective and compliant with the licensing regulations.

DISPERSAL POSITION ALLOCATION:

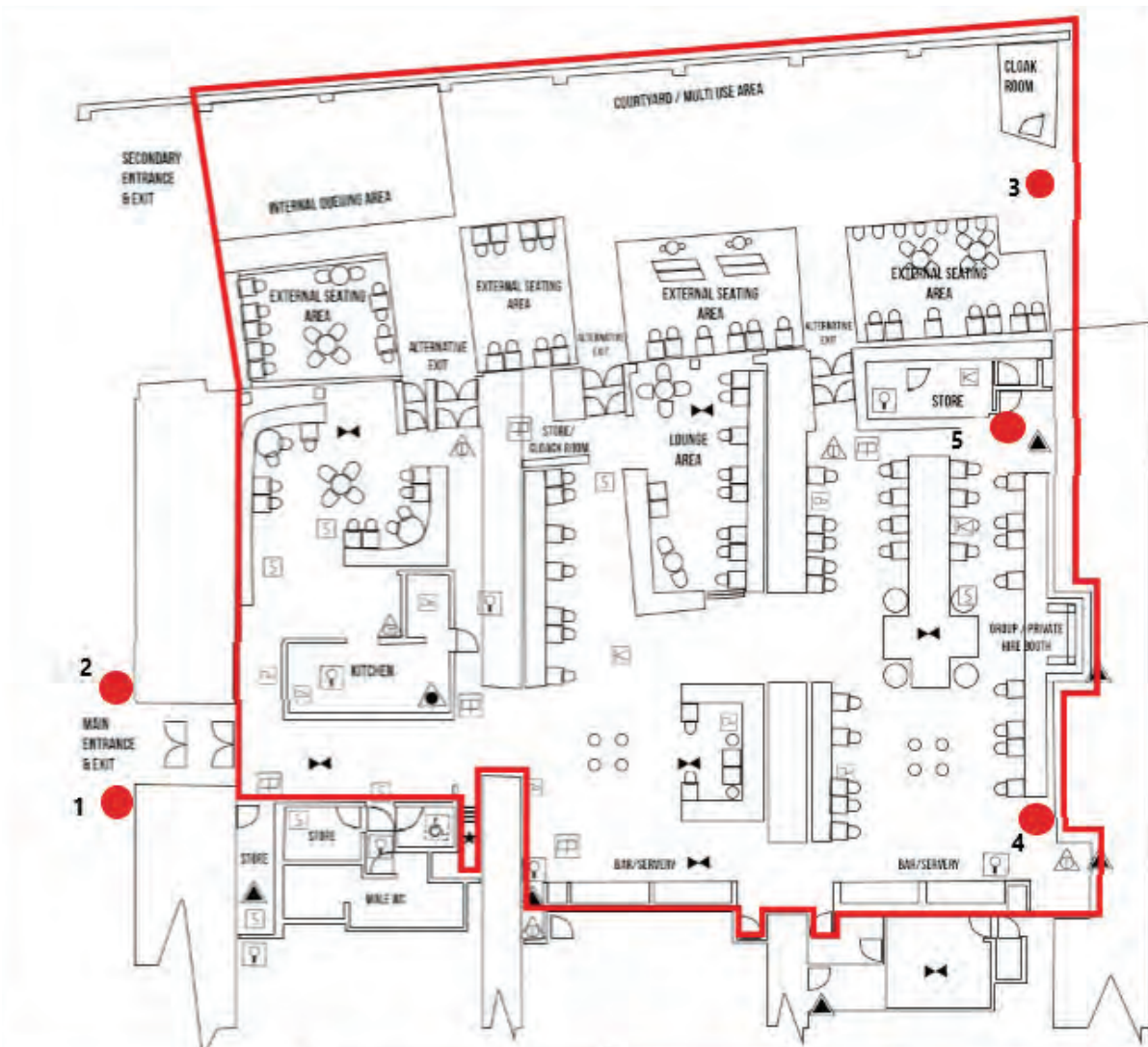
The following is an example of security & manager allocated dispersal positions for peak trading occasions. Both Management and Security will move into their position for dispersal 15 minutes before the terminal hour of the venue. Security will stay in their final positions for at least 30 minutes after the terminal hour of the venue, or until the patrons from the venue have dispersed.

INITIAL & INTERNAL DISPERSAL

This is a position map and showing the initial positions that are to be taken at the start of dispersal, 15 minutes before the terminal hour of the venue.

DISPERSAL POSITIONS	
Manager	Front Door: Immediate area exit control to direct security as necessary and direct customers away from the venue towards Shoreditch High Street.
Manager	Internal: Oversee location of internal security.
Security Position 1	Front Door/Exit Control: Direct people to the nearest transport links and away from the venue in a quiet and orderly fashion towards Shoreditch High Street.
Security Position 2	Front Door/Exit Control: Direct people to the nearest transport links and away from the venue in a quiet and orderly fashion towards Shoreditch High Street.
Security Position 3	Corner by Bar furthest from front door: Starting from the bar, talking to all guests asking them to finish their drinks and move towards the entrance in an orderly manner and to keep the noise to a minimum whilst leaving the premises.
Security Position 4	Corner of Garden furthest from front of venue: Starting from the furthest point from the front door, slowly directing people to finish their drink and directing them towards the main door to leave the area quietly, moving inside to help G3 once garden fully emptied.
Security Position 5	Back left of venue: Starting from the bottom left corner of the venue opposite the bar area and slowly directing people to finish drinks and directing them towards the stairs and down towards the front door. Once 50% of guests have left the venue, Guard is to join outside dispersal team.

POSITION MAP:

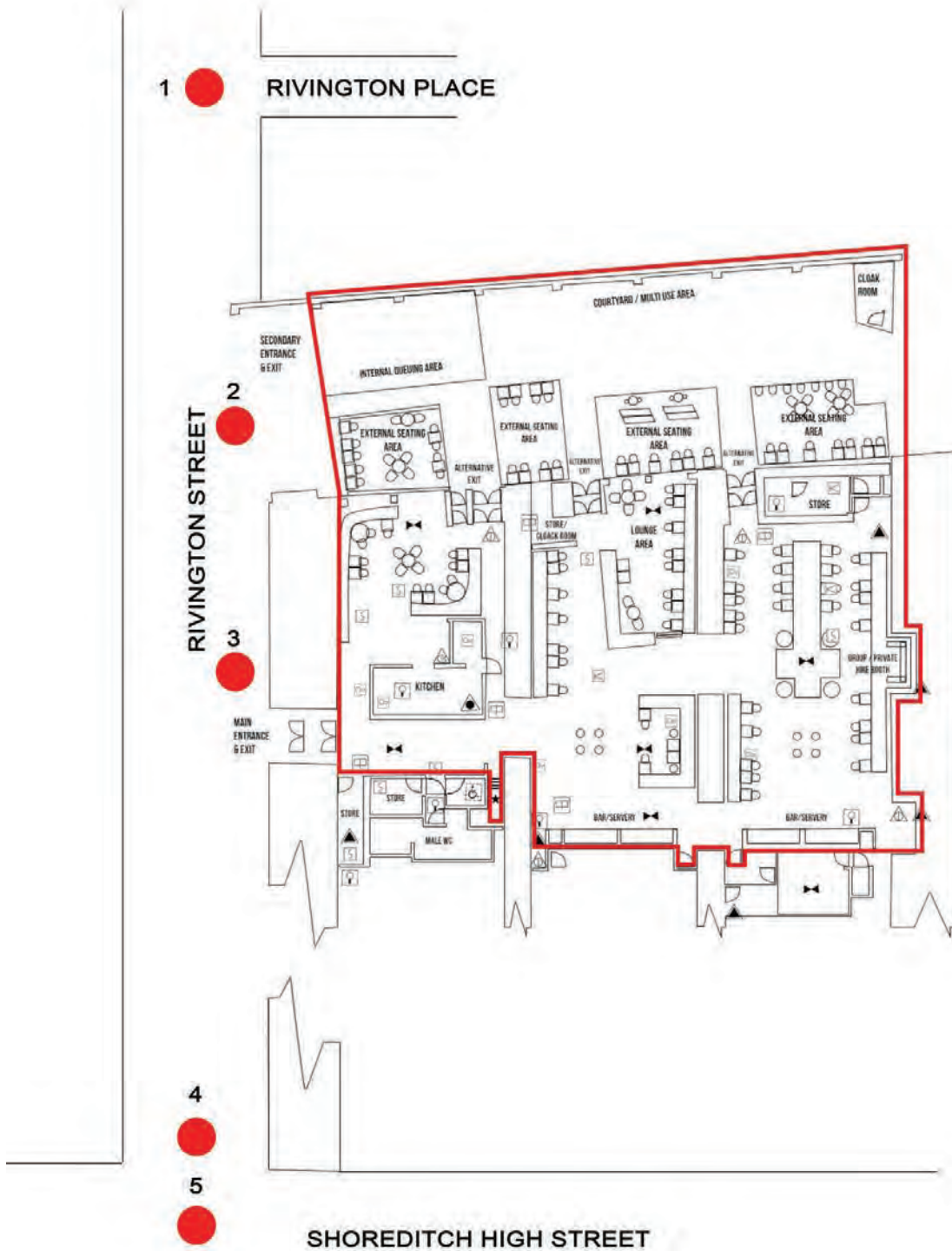


FINAL & EXTERNAL DISPERSAL

This is a position map and showing positions that are to be taken once the internal dispersal has been completed. Security will stay in their final positions for at least 30 minutes after the terminal hour of the venue, or until the patrons from the venue have dispersed.

DISPERSAL POSITIONS	
Manager	Front Door: Immediate area exit control to direct security as necessary and direct customer away from the venue towards Shoreditch High Street.
Manager	Internal: Oversee location of internal security.
Security Position 1	Rivington Place: Direct people to the nearest transport links and away from the venue in a quiet and orderly fashion towards Shoreditch High Street. Stopping people gathering and loitering in Rivington Place.
Security Position 2	Secondary Entrance/Exit: Direct people to the nearest transport links and away from the venue in a quiet and orderly fashion towards Shoreditch High Street.
Security Position 3	Front Door/Exit Control: Direct people to the nearest transport links and away from the venue in a quiet and orderly fashion towards Shoreditch High Street.
Security Position 4	Shoreditch High Street/Rivington Street Crossroad: Directing people to the nearest transport links towards Liverpool Street Station and Old Street and ensuring people do not gather and loitering around the entrance to Rivington Place.
Security Position 5	Shoreditch High Street/Rivington Street Crossroad: Directing people to the nearest transport links towards Liverpool Street Station and Old Street and ensuring people do not gather and loitering around the entrance to Rivington Place.

POSITION MAP:



TRANSPORT INFORMATION:

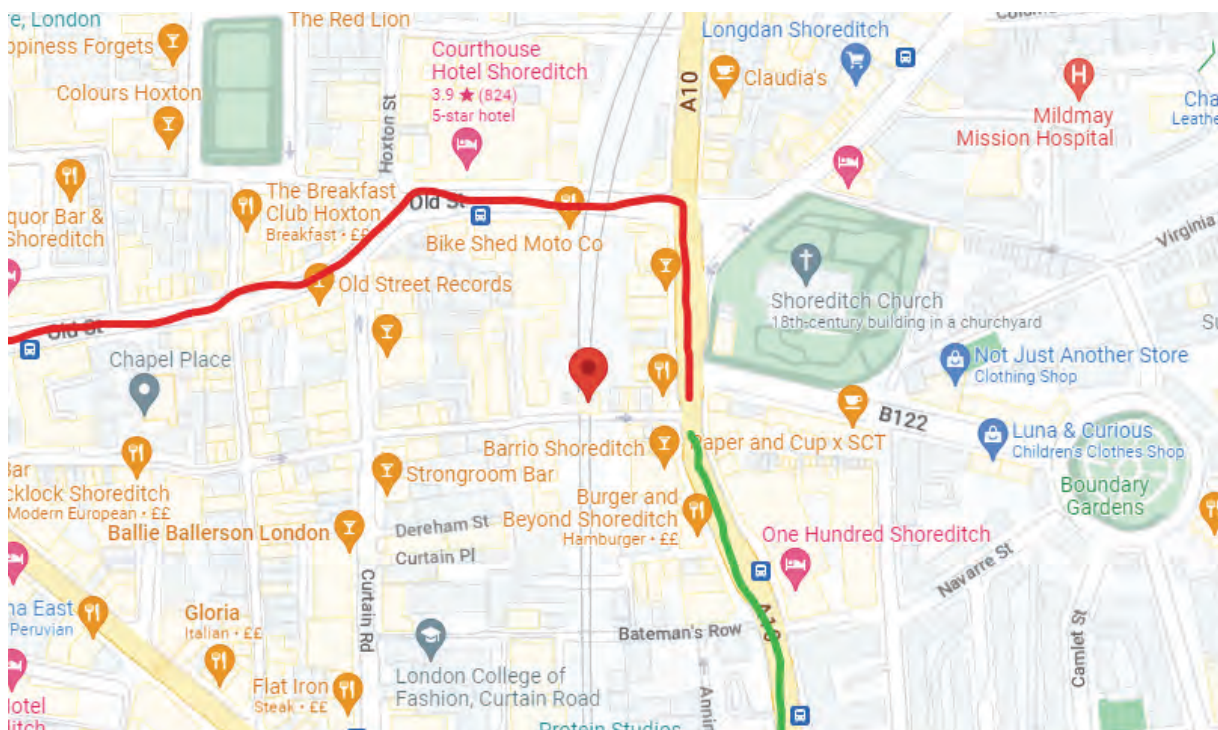
The venue has very good transport links which run throughout the night. The map below shows the two primary routes that will be recommended to customers.

GREEN: The following Night Buses run from Shoreditch High Street along the green route; N205, N26, N242. At the end of the green route the Night Tube operates from Liverpool Street station on Fridays and Saturdays until 5.30am the following day.

RED: The following Night Buses run from Old Street Station; 243, N55, N19, 76, N15, N21, N89, N550, N551.

Taxis & Minicabs: Customers will be required to collect patrons from Shoreditch High Street.

Pedicabs: Pedicabs will not be permitted to stop outside the venue or anywhere in the immediate area during dispersal. Security staff will move on any pedicabs attempting to stop in the immediate area.



ACKNOWLEDGEMENT:

I have read and understood the Dispersal Policy for Simmons Rivington Street.

I understand the various positions and roles that I may be required to undertake during dispersal and will follow further instructions on the night accordingly.

Signed: _____

Badge No: _____

Signed by Venue Manager: _____

Date: _____



SECURITY POLICY

As part of Simmons' commitment to operate venues that are safe and free from anti-social behaviour this policy is set out to ensure that Simmons is operating in a way will that reduce the opportunity for any potential anti-social behaviour or noise pollution to occur within the surrounding area.

THE FOLLOWING MEASURES ARE TO BE FOLLOWED:

- Security are to be provided by a reputable security company.
- All security staff on duty will be SIA registered.
- Security to be on duty from 9pm every day the venue is open for business.
- Security will be deployed based on a ratio of 1:100, with a minimum of 5 on duty on Friday and Saturday nights.
- An ID Scan system will be used from 7pm every day the premises is open.
- All security will wear Hi-Vis vests while on duty.
- All security will have body worn cameras when on duty.
- Security will ensure that clicker counts are kept of guests entering and exiting the venue.
- Security will sign in with full name and badge number before every shift.
- Security will have badges on show at all times while on duty.
- Allocated door paperwork will be filled out during every shift.
- Regular toilet checks will be completed by security on duty.
- Security will be positioned throughout the venue to ensure all areas of the venue and outside area are supervised during key trading shifts.
- A CCTV Operator will be on duty every night from 9pm.
- A Welfare Officer will be employed by the venue for the first 200 customers, for every 200 customers after this an additional Welfare Officer will be employed. At least 50% of these officers will be female.
- Security to have read and deliver the site's dispersal policy at the end of every trading shift.
- Venue Management to manage the security team as per Simmons Door Management Guide.

This policy is to be adhered to until a review is undertaken and measures edited by the Simmons group Operations team to ensure best practice in light of experience.

Additional measure will be undertaken if necessary and regular reviews will be carried out by the Simmons group Operations team to ensure comprehensive and corrective measures are added and adhered to where necessary.



OUTSIDE MANAGEMENT POLICY

As part of Simmons commitment to operate venues that are safe and free from anti-social behaviour this policy is set out to ensure that Simmons is operating in a way will that reduce the opportunity for any potential anti-social behaviour or noise pollution to occur within the surrounding area.

THE FOLLOWING MEASURES ARE TO BE FOLLOWED:

- An organised and secure barrier system will be implemented at the front of the venue.
- No drinks will be permitted outside of the premises.
- Cigarette bins will be provided for smokers.
- The pavement area directly outside the premises will be swept and washed at the end of the night.
- Clear signage at entrance, exit and outside the venue asking customers to 'Please respect neighbours and keep noise to a minimum'.
- Regular checks by management of the outside area to ensure noise is being kept to a minimum, no persons are on the road, no persons are blocking resident entrances and no anti-social behaviour is being undertaken.
- Security will be on duty as per the premises license conditions regarding security with security positioned at the front door and in the outside area floating between inside and out. (Permanently positioned during core shifts in outside area).
- Security briefed to engage with customers outside the venue to ensure noise kept to a minimum.
- No queuing will be permitted once maximum capacity is reached.
- Security briefed to ask people to move down towards Shoreditch High Street away from Rivington Street when leaving the venue.
- All security and management staff to be briefed and trained on the venue's Dispersal Policy and management to ensure it is followed at all times necessary.
- All smokers are to be kept within the designated outside terrace area.
- Security monitoring the outside area at all times during key trading hours.
- CCTV will be installed to suitably cover the outside areas of the venue.

This policy is to be adhered to until a review is undertaken and measures edited by the Simmons group Operations team to ensure best practice in light of experience.

Additional measure will be undertaken if necessary and regular reviews will be carried out by the Simmons group Operations team to ensure comprehensive and corrective measures are added and adhered to where necessary.



26th June 2023

Licensing Impact Assessment

Viaduct (formerly Cargo, to be Simmons Bar), 62 Rivington Street, London, EC2A 3AY

Author: David Gair – Director Shield Associates

For: Mr Nick Campbell – Simmons Bar

Reference: [REDACTED]

1. Introduction

1.1. I retired from the Metropolitan Police Service as a Chief Inspector in September 2013 after having completed 31 years' exemplary service. I was personally responsible for policing, liaison, partnership working and compliance in relation to licensed premises in the Boroughs of Westminster, Sutton and Kingston-upon-Thames as well as involved in licensing issues and strategies across the Metropolitan police area.

1.2. In particular, most recently, I was Chief Inspector Operations at Kingston-upon-Thames responsible for all Licensing related issues and enforcement with a dedicated licensing team under my command. As part of my responsibilities, I managed and delivered a series of crime and disorder reduction and public safety strategies in relation to Oceana nightclub in Kingston – upon - Thames (now PRYZM) which had headed a list of London's top 50 night-time economy venues ranked according to the amount of crime generated from these venues.

1.3. In relation to my responsibilities, I undertook problem solving, partnership working and compliance regimes to ensure the safety and security of patrons, staff and the local community in relation to NTE licensed premises, in particular large night-clubs and venues that remained open beyond 0200hrs. This included late-night refreshment houses, liaison

with public transport providers and licensed mini-cab activities as part of the larger problem-solving initiatives.

1.4. The strategies I put in place resulted in an immediate 25% reduction in crime at 'Oceana' and falling crime throughout a six-month period resulting in the venue being removed from the top 50 NTE venues ranked according to reported crime in London.

1.5. I am Director of a company called Shield Associates that delivers nationally accredited training for owners, DPS, licensees, security companies, bar staff and workers involved with NTE venues around crime reduction, anti-social behaviour and awareness of their responsibilities under the Licensing Act, forensic awareness, drugs awareness and personal safety and vulnerable persons.

1.6. I am a member of the Institute of Licensing and as such am qualified to conduct compliance audits and security reviews on licensed premises.

1.7. I am aware of the potential impact of the operation of NTE venues on local communities and have provided reports to licensing committees and courts in relation to a variety of licensing issues on various occasions both as a police officer and as a Director of Shield Associates.

1.8. As a company, our aim is to provide independent regulatory support to the Licensing trade, offer problem solving and compliance guidance and support the key objectives of the Licensing act in reviewing working practices, policies and procedures to ensure:

- The security and safety of those visiting a venue
- The prevention of crime and disorder
- The prevention of public nuisance
- The protection of young & vulnerable people from harm

1.9. As such we have undertaken comprehensive reviews and audits of licensed premises to ensure compliance and responsible management in support of the licensing objectives. We have delivered training to staff at licensed venues, local Pub-Watch schemes, personal licence holders and SIA door security companies.

1.10. As a company, we undertake independent reviews of premises when instructed to do so and as such my duty is to the licensing committee, venue owners and local community when considering the impact of any new licence application or variation to permitted hours' application.

1.11. All issues identified in this report are true to the best of my knowledge and experience. They were either witnessed or experienced by me or told to me in good faith. The opinions I have expressed in this report are honest held and correct to the best of my judgement. The fee for this report is not conditional on the outcome of the case in anyway whatsoever.

2. Instructions to Shield Associates

2.1. Shield Associates were instructed to undertake an independent licensing review and impact assessment of the late-night entertainment venue currently known as Viaduct (formerly Cargo), 83 Rivington Street, London, EC2A 3AY.

2.2. The aim was to test measures that the venue had in place and consider whether if the venue was run as a Simmons Bar, given our extensive experience of undertaking licensing assessments at other Simmons Bar venues across London, the new venue could operate in a way that would support the licensing objectives in this location.

2.3. On the night of 22nd March 2023 between 2100-2200hrs Shield operatives undertook a Licensing risk assessment and environmental visual audit of the venue when operating as Viaduct and the surrounding area.

3. Venue history, background and operation

3.1. The premises at 83 Rivington Street, Shoreditch had previously been operating as Cargo nightclub until it closed in 2021 following a licensing review whereby it lost its licence. Around September 2022, following the settlement of an appeal against the revocation

decision, the venue was completely refurbished and re-opened as The Viaduct, a restaurant, tap room and cocktail lounge.

3.2. The venue was split into three elements: The Arch, Tap, and Cosmos. It provides an all-day service with different options for customers. It promotes itself as a place to 'Settle in for some uplifting casual food, taste a selection of craft beers, or kick back with a cocktail!'

3.3. The venue has a capacity for 550 patrons and staff. The current advertised operating hours are as follows:

Sunday to Wednesday – Closed

Thursday – 1500 to 2300hrs

Friday – 1700 to 0000hrs

Saturday – 1200 to 0000hrs

3.4. The venue was set out over the ground floor, with four distinct areas. Closest to the entrance in Rivington Street is a small restaurant. The main bar with extensive seating and vertical drinking space is the next section. The rear area inside the venue is a cocktail bar with more seating. There is no designated dance floor area inside the venue, though ample vertical drinking space. The final area sits to the left of the venue as you look from Rivington Street and is an outside area with tables and chairs in Rivington Place. There is a DJ station for music to be played and the gents and ladies' toilets are accessible near to the entrance of the venue.

3.5. The venue is currently closed.

4. The premises locality

4.1. The venue sits within a busy area of Shoreditch that has several late-night entertainment venues, bars, restaurants, pubs and fast-food outlets. There are a number of venues in Old Street, Curtain Road and nearby streets that include Ballie Ballerson (open until 0200hrs Fridays and Saturdays), The Strongroom (open until 0200hrs Fridays and Saturdays), The Blues Kitchen (open until 0230hrs Fridays and 0300hrs Saturdays), Be At One Bar (open until 0200hrs

Fridays and Saturdays) and Old Street Records Bar and Club (open until 0200hrs Thursdays, Fridays and Saturdays).

4.3. Vehicular traffic during our visit was heavy. A mix of minicabs, buses, cycles and cars. Pedestrian traffic was similarly busy throughout our visit. We have also visited this area in relation to other licensed venues and our experience has been that the area is a very popular destination for people looking to enjoy a night out. We experienced a mix of mostly couples or groups walking through the area, commonly known as 'the strip'.

4.5 The nearest mainline/underground rail stations are Shoreditch High Street, Old Street and Hoxton. The area is well served by bus routes including several night buses (N8, N26, N55 and N205).

5. Observations

5.1. During the evening we visited the venue and spoke to a member of the senior management team who showed us around the venue, which was very quiet during our visit. The entrance of the venue in Rivington Street is beneath a viaduct and in a relatively quiet road in relation to vehicular traffic. The outside bar/area is visible in Rivington Place and is known for having a 'Banksy' graffiti painting on one of the walls. There were two SIA door team at the entrance.

5.2. We completed a Licensing Compliance checklist during our visit and the venue was, in our opinion, operating in compliance with its licensing conditions.

6. Issues of concern/considerations

6.1. As mentioned above, the venue was extremely quiet during our visit. There appear to be comprehensive policies and safeguards in place to support the licensing objectives. We were, however, unable to fully test the processes as the venue was more or less empty during our visit.

6.2. Taking this into consideration, it is difficult without seeing the venue near to capacity, the queue management, and dispersal practices to judge whether the policies currently in place are sufficient to effectively support the licensing objectives.

6.3. We have been made aware of that there have been concerns raised by neighbours and residents nearby to the premises and other parties in relation to its continued use as a late-night entertainment venue. The main concerns appear to be:

- Concerns with the management team
- Breaches of licensing conditions
- Criminal activity
- Anti-social behaviour
- Drug taking
- Control of dispersal
- Lax/ineffective security arrangements

6.4. We have assessed around 10-15 Simmons Bars across London, including those in cumulative impact areas, over the last eight years. In our professional opinion and experience, if the Shoreditch site was to be run by the Simmons Bar group, as is now proposed, the operating practices, customer profile, staff training and briefing and comprehensive policies developed by the in-coming operators would support the licensing objectives. The operators would also, in our experience, look to develop strong relationships with the local authority, police and local community. We have found that the Simmons Group are responsive and considerate operators who are highly professional, proactive in preventing issues arising in the first place, but responsive if/when issues arise.

6.5. In respect of the main concerns listed above, we feel that Simmons Bars have a proven and robust response to dealing with concerns in a pro-active and effective manner. They have a reputation for communication with and respecting the local community, local authority, and police in their problem solving. They provide contact numbers for their on-duty managers and, where appropriate, will set up meetings and regular updates for residents and communities.

6.6. Taking each concern individually, our experience of working with Simmons Bars would suggest that they have policies and practices in place to deal with potential concerns and mitigate risks. I have reviewed the policies drafted for this site in particular and they are likely to lead to an operation that promotes the licensing objectives. In relation to the concerns expressed the following have been witnessed and experienced by Shield Associates operatives on visits to Simmons premises:

- Concerns with the management team – Simmons bars have an experienced and well-trained team of DPS's/managers who are all personal licence holders and trained by the company to a high standard of competence.
- Breaches of licensing conditions – An understandable concern given previous issues with the former operators, however, our experience and observations would suggest that Simmons Bars comply with their licensing conditions, take compliance very seriously, and have policies in place to ensure their staff and management team are aware of their responsibilities.
- Criminal activity – Very much linked with lax/ineffective security arrangements highlighted in the police representation relating to Viaduct. In contrast, Simmons Bars, work closely with their chosen security providers to ensure the most effective teams are in place at their venues to prevent crime and anti-social behaviour. We would suggest a full security and licensing review is undertaken once the premises is fully operational.
- Anti-social behaviour – As above, part of a comprehensive security package is being proposed to mitigate this risk.
- Controlled dispersal – Our experience of assessing several Simmons bars has highlighted that each premises has its own bespoke dispersal policy that involves the controlled shut-down of entertainment, raising of lights, last service or alcoholic drinks and dedicated postings inside and outside the premises to monitor and control the dispersal.

- Lax/ineffective security arrangements – As above, our experience is that the Simmons Group’s focus is on getting the security team right for each venue. They are very much part of the premises team and seen as critical to the success of a bar/venue.

6.7. As mentioned above the venue has been fully refurbished and certainly fits more onto the style and vision of the Simmons Bar group. There is a far greater emphasis on seating areas, a cocktail bar, and no dedicated dance floor. The venue feels more like a large bar than a nightclub.

6.8. We would recommend a full independent licensing impact assessment and compliance visit be undertaken if/when the venue is operating as a Simmons Bar and where the venue has a large number of customers expected or attending to fully assess the effectiveness of the operation.

7. Conclusion

7.1. In respect of the venue, currently it appears to be responsibly run with an attention to supporting the licensing objectives and a willingness to respond to reasonable concerns, though this could not be fully tested until the venue opens.

7.2. The nearby area supports a significant number of late-night entertainment and refreshment venues and is a popular destination for people looking to enjoy an evening out in this part of London.

7.3. During our time in the area, we did not witness any crime, disorder, or anti-social behaviour by patrons of The Viaduct or by anyone else in the vicinity. The area was busy and occasionally noisy; however, this was very much to be expected in the vicinity.

7.4. We feel that if the venue were to operate as a Simmons Bar the changes to the interior of the premises, the profile of the clientele typically attracted to Simmons Bars and our experience of assessing busy Simmons Bars across London, if the same oversight and operational management currently implemented by the Simmons group at its bars was put in

place as we would expect, the licensing objectives would be supported and the operators would look to develop a responsive and cooperative partnership with the local authority, police and local community.

David Gair

Shield Associates

Member of the Institute of Licensing

